

# Missy Acker



Missy Acker is a wildlife artist located in Southern Ontario, Canada. She creates dramatic watercolor portraits of her subjects, with a particular focus on the New World vultures. But all of her experience with nature is prime fuel for her artwork. She is an avid birder and active Atluser in Ontario's third Breeding Bird Atlas. She is an elected member of the Canadian Society of Painters in Watercolour and her work has been shown internationally.

# Edward Aldrich



For over 30 years now, Edward Aldrich has constantly strived to create art that speaks to the wonder of the natural world as well as the sheer pleasure of painting. Aldrich is dedicated to reaching beyond the rendering of wildlife and the natural world; his belief is that conveying the inherent being of an animal is integral to his art. The viewer is drawn into a scene not to simply look at and appreciate it, but feels he or she has actually witnessed the wonder of wildlife. The artist's style breathes life into his subjects and conveys a feeling of actually there. Aldrich's precise brush technique and sense of light and composition place him in the tradition of the past masters of 19th century Britain such as Sir Edwin Henry Landseer.

Aldrich graduated from the Rhode Island School of Design in 1987 and has enjoyed a very successful career in wildlife painting. He paints primarily in oil and travels the world to view, sketch, and photograph his subjects. The artist paints a broad spectrum of wildlife and its varied habitats, but prefers the cats, North American wildlife and birds.

As an accomplished painter, Aldrich has received numerous awards. In 2000, the artist received the Elliott Liskin Award of Excellence from The Society of Animal Artists and in 2016 won the People's Choice Award at the National Museum of Wildlife Art's 'Western Visions Show'. Aldrich participates in annual shows such as "Small Works, Small Wonders" at the National Cowboy and Western Heritage Museum; "Western Visions" at the National Museum of Wildlife Art; the Oil Painters of America Annual National Show; Cheyenne 'Frontier Days' Show; and the "Birds in Art" at the Leigh Yawkey Woodson Museum to name a few. He was the featured artist for the Jackson Fall Arts Festival in 2016. The artist has also had over twenty-five solo shows in his career.

Aldrich's book, "Drawing and Painting Animals," features over 100 of his paintings and drawings. In this stunning book, the viewer journeys with the artist deep into the creative process as he shares his thoughts about what goes into his artwork. Aldrich's outstanding art has been featured in numerous articles in national publications such as Southwest Art, Wildlife Art, American Artist, Art of the West and others.

Edward Aldrich's dynamic images are exhibited in seven galleries in the United States. The artist and his family reside in Colorado.

# Douglas Allen



A painter of wildlife and landscapes. Doug Allen was born in Jersey City, NJ in 1935. He studied under W. J. Aylward (Howard Pyle pupil) at the Newark School of Fine and Industrial Arts and later with Paul Bransom in Jackson, WY. Over the years his work has been influenced by artists he has admired such as Howard Pyle, N. C. Wyeth, W. R. Leigh, Carl Rungius and Frederic Remington.

Doug's art career began as an illustrator of big game animals for magazines and books. His paintings and drawings appeared in numerous periodicals such as Outdoor Life, Sports Afield and the Reader's Digest. Notable books he illustrated are Jack O'Connor's "The Big Game Animals of North America", Clyde Ormond's, "The Complete Book of Hunting" and Diego Sada's, "Animales Y Trofeos De Caza Mayor." Collectively his illustrations have appeared in over thirty five books.

Doug's paintings are represented in the collections of The National Museum of Wildlife Art, Jackson, WY; the Glenbow Museum, Alberta, Canada; Brandywine River Museum, Chadds Ford, PA; and the Hiram Blauvelt Art Museum, Oradell, NJ; among others.

Having collected the works of N. C. Wyeth for many years, in 1972 Doug co-authored with his father, the book "N. C. Wyeth, The Collected Paintings, Illustrations and Murals." Additionally, he has written numerous articles about artists: Carl Rungius, Charles Livingston Bull, Philip R. Goodwin, Frederic Remington, Charles Russell, A.B. Frost and N. C. Wyeth

# William Alther



William Alther grew up in West Texas where he developed an interest in both art and the natural world. A former zoologist at the Denver Museum of Nature and Science, he is endlessly fascinated by landscape and animals. He is a member of Oil Painters of America and the Society of Animal Artists, and his work is regularly juried into their annual exhibitions. He has exhibited numerous times at Birds in Art, and his work is in the permanent collection at Leigh Yawkey Woodson Art Museum.

## Lee Andre



Born in Korea and adopted at age five by a family in Minnesota, Lee Andre's early penchant for drawing led to art school and a BFA from the University of Washington. After a decade working as a muralist, she put her career on hold to travel and live abroad in such places as Korea, Thailand, and the UAE. By 2016, with the realization of time passing and the yen to return to her art, Lee settled in Florida and reestablished her studio practice. Her vision for and choice in subject matter evolved, in part, after she stumbled upon a collection of old black and white photographs of anonymous people and animals set in static poses. The pictures, taken when camera shutter speeds were too slow to capture movement, presented, without drama, an uncomplicated,

mundane, and slower world view. Taking this sensibility back to her studio, Lee made the choice to limit herself to black and white using the rudimentary medium of charcoal. As an exploration of the notion of "yesteryear", her work is, in essence, a reaction to the modern necessity of speed, newness, and disposable ease. Animals, then, became the natural subject for her work as they themselves are caught in the crux of human modernity. Depicted in unremarkable stances and set within ambiguous space, Lee's subjects often look out at the viewer as though posing for a photograph, a decidedly curious disposition that draws in the viewer through the subject's natural charm and subtle gradations of light into shadow. But, for all her study of these animals and a desire for plausible accuracy, Lee is not your usual wildlife artist. In fact, it would be a mistake to narrow the description of her work to a specific genre. Her work is about process, the back and forth between construction and destruction. "My drawings are composed of thousands of accidents. I have to be willing to destroy portions that I may have labored on for days or weeks; there isn't a linear path to completion." Physically demanding, Lee works on rigid panels and acquires unique textural surface variations that are an integral aesthetic. Through her process charcoal does more than sit on the surface; it weaves itself into the substrate making these deceptively simple works an intensely time-consuming affair. Through her work, Lee expresses a broad spectrum of emotions from contentment to neuroticism, lightness to introspection. Her subjects range from the beautiful to the ugly, massive to the tiny, with endangered animals holding a special place in her heart. "There is a realization that I might be drafting a moment in time, that the animal might not exist at some point, and all that remains are memories captured in pictures.

# Kathryn Ashcroft



Kathryn Ashcroft was born in a small, Northern Utah farming town in 1961. She was raised on the family dairy farm where animals were fed before people were and a strong work ethic was instilled in her at a young age. Many hours were spent on the back of a horse and riding was her favorite pass time. Her Mother, also an artist, created beautiful paintings in oil and this was a great source of inspiration. Kathryn began drawing animals early and was encouraged and taught by her Mother and by Nature.

Striving to convey the essence of the animal, as opposed to a detailed depiction, she uses a loose, painterly style. The result is a beautiful rendition of what the viewer would see if they were viewing the animal in the wild. Abstract backgrounds bring the focus of the painting to the animal itself.

As a child, Kathryn had ample opportunities to view wildlife in its natural environment. She continues observing and studying animals every day and her paintings are based on personal experiences that she has had. She will not paint an animal unless she has seen it and studied it in the wild. Countless hours are spent outdoors and in nature capturing reference material for her artwork.

The use of light, color, shape and value are important to Kathryn and she is constantly striving to bring all dimensions of her paintings to a higher level.

Her work can be found in collections across the country and internationally. It is her desire that all who view her work will have a greater appreciation for the natural world.

Kathryn is regularly invited to participate in the Southeastern Wildlife Exposition in Charleston, South Carolina and she has had her work accepted into the prestigious Birds In Art international competition in Wausau, Wisconsin.

## Chris Bacon

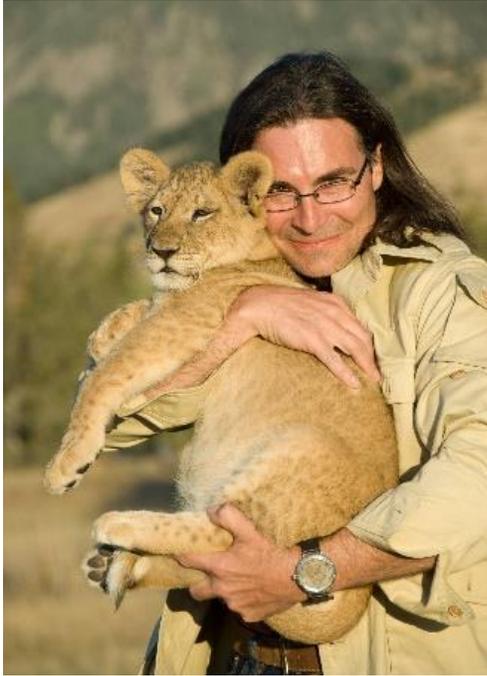


Meticulously rendered, luminous in subtle tone, imbued with great love, respect and knowledge of his subject matter, the paintings of Chris Bacon have won worldwide recognition and acclaim. Working with singular, highly disciplined focus, he travels, sketches, returning to his Burlington studio to create, over many weeks and often months, each of these intimately scaled works of art. His sensitive vision encourages us to see, in these works, beauty and mystery, in all of life, in ourselves.

An Englishman by birth, Chris grew up in the visually rich worlds of Fiji, Ascension Island and Bermuda and not surprisingly, began drawing at a very early age. He and his family immigrated to Canada in the mid 70's, settling in southern Ontario.

Bacon exhibits his work throughout North America and Europe. He has participated in the exhibitions of the Society of Animal Artists and the 'Birds in Art' exhibitions hosted by the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin. He has received seven 'Awards of Excellence' from the Society of Animal Artists (1992-94, 1996-98, 2012) in addition to that organization's 'Elliot Liskin Memorial Award' for painting in 1996. Chris was honored to receive both the prestigious 'Master Wildlife Artist Award' from the Leigh Yawkey Woodson Art Museum in 2004 and in 2008 he received the 'Trustees Purchase Award' from the National Museum of Wildlife Art in Jackson, Wyoming. In 2012 Chris was presented with and was honored to receive the 'Queen Elizabeth II Diamond Jubilee Medal' in recognition of his achievement in the fine arts.

# John Banovich



John Banovich is known internationally for his large, dramatic portrayals of iconic wildlife and his deep passion, knowledge and unwavering commitment to conservation. Banovich's work is in important museum, corporate and private collections across the globe and has appeared in numerous prestigious venues. Banovich's work has been showcased on CBS Entertainment Tonight, The Outdoor Channel, The Great American Country Channel, Orion Entertainment, PBS and NBC has written about his dedication to his conservation work and named him an NBC Cause Celebrity.

In 2007 John Banovich founded the Banovich Wildscapes Foundation. It is the **culmination** of tireless conservation efforts over the past two decades. Through his career as an artist, Banovich has inspired a deeper understanding of the world and its wildlife, encouraging successful

conservation efforts and awareness of endangered species and their habitats. Currently BWF supports twelve projects in seven countries.

"I started the Banovich Wildscapes Foundation as a way to give something back to the world that has given so much to me. The name WILDSCAPES refers to large abundant landscapes...wild, balanced and intact ecosystems. There is nothing more important to future generations than wildlife and wild lands. Special places that lift our minds, replenish our spirits and renew our passion for living."

- John Banovich, Artist/Conservationist

# Mike Barlow



Mike was born in Gillette, Wyoming in 1963. His passion for wildlife formed early as he spent his years hunting on his family's ranch and fishing at his family's mountain cabin in the Bighorn Mountains. As a young boy, he read from his father's collections of books on wildlife art. He especially enjoyed pouring over the books on East African wildlife. He began modeling the animals he saw.

At the age of ten, his dream of going to Africa came true when his family took a month-long safari to Kenya. Mike was fascinated with the animals. The safari to Africa spurred his passion for more travel. After graduating from the University of Wyoming, Mike started traveling extensively to fill his desire to see more of God's creation. His journeys to East Africa, Russia, China, India, Nepal, and Alaska fed his fascination for wildlife, culture, and art. In 1989, he made photography his first professional, artistic career. His wildlife photographs appeared on the covers of

numerous publications, most notably Sports Afield, Outdoor Life and Field & Stream.

Mike's dedication propelled him as an industry leader in wildlife photography.

His years as a professional wildlife photographer served him well and gave Mike a solid foundation for the sculpture that he is so passionate about today.

In 2000, Mike entered full-time into a career as a wildlife sculptor. Mike and his work became quickly acclaimed throughout the art community. Today his sculpture is part of collections worldwide.

From an early age, Mike immersed himself in the study of the greatest American and European sculptors such as Proctor, Rodin, Bayre and Mene. Beginning as a teenager, he has studied the art in museums of London, Paris, Rome, Florence, Madrid, Moscow, St. Petersburg, New York, and Los Angeles. Classic masterpieces influenced Mike's style. Mike solidifies anatomical correctness into his sculpture, capturing the essence of his wildlife subjects. Mike has sculpted many captivating animal scenes that tell a potent story. Characteristically his dexterous surfaces magnify the true spirit of his wildlife subjects in a classical context.

"I work to express the strength and power of the animals I sculpt within a classical context."

– Mike Barlow

Mike and his wife Tracy reside near the Yellowstone River in Paradise Valley, Montana.

# Larry Barth



Larry Barth has combined dual interests in birds and art throughout his life. While pursuing graphic design and illustration at Carnegie Mellon University, his interest in carving and sculpture took over. He developed his own curriculum in order to concentrate on his chosen direction and graduated in 1979 with a Bachelor of Fine Arts in Design.

Larry has won the Ward Foundation's highest honor, the title of Best in World, an unprecedented seventeen

times. In 1991 he received the Leigh Yawkey Woodson's Master Wildlife Artist medallion.

Larry continues to work in two and three dimensions and in a variety of mediums including wood, metal, clay and stone. He is the author of *Birds, Art & Design* in which he uses his own work to explore the thought process involved in developing an idea or concept into a piece of sculpture.

He and his wife, Linda, live beside a mountain trout stream near Stahlstown, Pennsylvania.

# John Perry Baumlin



I grew up with a love of animals and nature and began drawing them obsessively almost as soon as I could pick up a pencil. I entered college to study architecture, but it was soon apparent that my interest in painting was far more dominant. I had been commissioned to do paintings for the Emir of Bahrain, the result of submitting design ideas to be used as a symbol for the Sulman Falcon Centre, so I dropped out of college to pursue a painting career instead.

What followed was a period of intense self-education in painting, fueled by an insatiable curiosity, studying the work of artists I admired, experimenting with the use of color, and always drawing. Lots and lots of drawing.

Soon I was exhibiting at Leigh Yawkey Woodson Art Museum's "Birds in Art", "Wildlife: The Artists' View", and the National Park Academy of the Arts "Arts for the Parks" exhibits, winning their Wildlife Award and Bird Art Award in subsequent years. Commissions filled in the gaps between public exhibitions.

Other exhibits included the Society of Animal Artists' "Art and the Animal" exhibits from 2013 to 2019, winning the Ethology Award for the Best Depiction of Natural Behavior in Any Medium, the Hiram Blauvelt Purchase Award, and the President's Award.

My paintings are included in the collection of The National Park Foundation, the Hiram Blauvelt Art Institute, the Leigh Yawkey Woodson Art Museum, and many private collections.

# Sarah Becketl



Sarah Becketl is an American artist currently living on the New Jersey coast. She earned her BFA in painting from the Tyler School of Art and continued her studies of representational drawing and painting at multiple locations. Sarah has shown her work in solo and group exhibitions throughout the United States and her work is in private collections across the world.

Sarah creates paintings and drawings that are inspired by animal ecology and natural history. She travels to view animals in their natural environments and extensively researches her subjects

to create work rich in context and narrative. Sarah is interested in exploring how the animal kingdom has intersected with human civilization throughout history, and how we continue to navigate that intersection today.

## Greg Beecham



Greg Beecham grew up hunting, fishing, observing nature, and learning to draw from his artist father, Tom Beecham. He has won many top honors for his fluid unions of animal and environment, including awards from the C.M. Russell Auction, Pacific Rim Wildlife Art Show, Society of Animal Artists, Prix de West, and Western Visions. His work is in the permanent collection of the National Museum of Wildlife Art, Leigh Yawkey Woodson Museum, Briscoe Museum, the Montana Historical Museum, and Clymer Museum. He belongs to the Rendezvous Hall of Fame at the Gilcrease Museum. He has been featured in the Art of the West, Southwest Art, Wildlife Art, and Sporting Classics. He is a member of the Society of Animal Artists.

# Thomas Blackshear II



After graduating in 1977 from the American Academy of Art in Chicago, Thomas Blackshear worked for a year for the Hallmark Card Company in Kansas City, Missouri. While there, he met the famous illustrator Mark English and became his apprentice for several months. By 1980, he was working as head illustrator for Godbold/Richter Studio.

He became a freelance illustrator in 1982 and has been self-employed ever since.

Known for his dramatic lighting and sensitivity to mood, Blackshear has produced illustrations for advertising, books, calendars, collectors' plates, greeting cards, magazines, postage stamps, and national posters. His clients range from

Disney Pictures, Lucasfilm, and Universal Studios to *International Wildlife and National Geographic* magazines. He has illustrated thirty United States postage stamps and a commemorative stamp book titled *I Have a Dream*.

Blackshear has also designed and executed illustrations for four collectors' plate series for *Star Wars*, *The Wizard of Oz*, *Star Trek* and *Star Trek: The Next Generation*. He is known for his best-selling Christian prints produced for *Day Spring's Masterpiece Collection*.

In 1995 he created *Ebony Visions*, which has been the number-one-selling black figurine collectible in the United States for the past twenty years. He won Artist of the Year in 1999 for that line from the National Association of Limited Edition Dealers and the prestigious International Collectible Artist of the Year Award in 2001. In 2006, Blackshear had a one-man show through the Vatican in Rome. There he unveiled his painting *Pope John Paul II* for the twenty-fifth anniversary of the Pope John Paul II Foundation.

Blackshear's work has appeared in the Society of Illustrators annuals 24, 25, 27, 28, and 30, and in Volume 2 of *Outstanding American Illustrators Today*. His many awards included Gold and Silver Honors in the 1982 Kansas City Art Directors Club; two Gold Awards and Best of Show in 1986, Best of Show in 1989, and two Gold Awards in the 1990 Illustrators West Shows; a Gold Medal in the 1988 National Society of Illustrators; two Silver Awards in the 1989 San Francisco Society of Illustrators Show; and the Plate of the Year Achievement Award in 1990. His paintings are displayed at the Museum of Biblical Art in Dallas, Texas, and the Booth Western Art Museum in Cartersville, Georgia.

His recent "Western Nouveau" paintings have been featured on the covers of *Art of the West* magazine and *Western Art Collector*. His western art continues to win awards and find new audiences.

In 2020, Thomas Blackshear was inducted into the Hall of Fame for the Society of Illustrators. This, perhaps, is the greatest honor as Thomas joined the ranks of Norman Rockwell, Dean Cornwell, N. C. Wyeth, Winslow Homer, Drew Struzan and other top illustrators.

# Amber Downs Blazina



Growing up on the windswept prairies of eastern Montana on a secluded wheat farm, Amber formed a deep connection to the forces of nature, its landscape and the animals that dwell there.

Amber was formally trained in graphic design at the Art Institute of Colorado, graduating in 2001. She transitioned to oil painting in 2016, becoming a full time painter in 2017.

Her extensive design background is apparent throughout her paintings and their visually interesting subjects and layouts. Her focus is on simplicity and grace; to create a seemingly effortless painting through thoughtful brushstrokes that carry the energy of Impressionism.

To catch the essence of an image and strip out the unnecessary elements is at the heart of each of Amber's paintings. Strength in the fundamentals of painting—drawing, value, form, line, edge—are apparent in her work, yet she pushes the boundaries of those elements to create interest, movement, and drama.

Amber lives and paints in the Rocky Mountains near Bozeman, Montana.

# Taryn Boals



Taryn Boals was born in the small town of Orangeville, Illinois surrounded by farmland, horses, and open skies. Boals earned her Bachelor of Fine Arts from Montana State University in 2008 followed by an MFA in Painting from Northern Illinois University in 2012. She currently draws inspiration from the sweeping vistas surrounding her home near Jackson Hole, Wyoming where she lives with her husband, her dog Gracie, schnitzel the cat, and several chickens.

She is represented by Visions West Contemporary in Montana and Colorado.

# Karen Bondarchuk



Karen Bondarchuk, a Canadian visual artist living and working in the United States, employs a broad range of materials and processes in her work. She has exhibited widely in the United States, as well as in Canada, England, France, Italy and India, and has completed residencies at the Moulin a Nef in Auvillar, France, the Virginia Center for Creative Arts, Vermont Studio Center and Ragdale Foundation. Her work has received honors and awards in New York, Virginia, Michigan, Illinois and Maryland and is in the permanent collection of the National Gallery of Canada, the Woodson Art Museum and several other public and private collections. She has been named the 2016 Master Artist at the Woodson Art Museum in Wausau, WI. Bondarchuk received her MFA in sculpture from The Ohio State University in Columbus, Ohio, and her BFA in sculpture and video from the Nova Scotia College of Art and Design (NSCAD) in Halifax, Canada. She is an associate professor and foundation area coordinator in the Frostic School of Art at Western Michigan University in Kalamazoo, MI.

# Jeremy Bradshaw

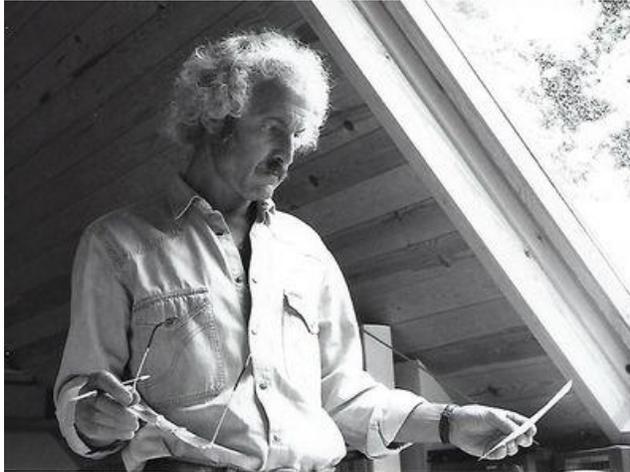


Jeremy Bradshaw has been fascinated with wildlife and animals since childhood. Growing up in rural, central California he had interactions with animals like chickens and rabbits his grandparents' hobby farm and spent many of his childhood days catching frogs and snakes in their garden. Working, exploring, backpacking and fly-fishing in the Sierra Nevada mountains in his twenties, his natural curiosity and interest in animals and wildlife continued to increase.

Jeremy's subsequent pursuit of falconry led him to live in many parts of the Western United States from the Oklahoma panhandle to the state of Washington, where he now resides. Over decades of observation, research and practice he has become widely recognized for his specialized expertise in falconry. His passion for hunting flocks of 10,000 starlings with a small falcon called a merlin, feeds his discerning curiosity and acute observation skills. Jeremy's sculptures come to life because they reflect an artist's life authentically committed to the natural world.

“I am inspired to sculpt by my fascination with wildlife and a desire for proximity to wildness in my own life. Forming and shaping animal subjects in clay is how I express the admiration and wonder I feel while creating something that I hope will share them equally with others. When my sculptures are experienced, I want the combination of shapes, smooth surfaces, colors, and character in the animal's pose, eyes, and expressions to help convey my story and experience of that life. My goal is to share my passion for nature, wildlife, and wildness in each bronze I create. “

# Carl Brenders



Carl was born near Antwerp, Belgium, in 1937. He has been drawing for as long as he can remember, and natural history was also an early interest of his. Carl enrolled at the Academy of Decorative Arts in Berchem, and then went on to the Academy of Fine Arts in Antwerp. After this, he went on to work as an illustrator, before taking the plunge and going freelance.

During his early career, he took whatever work was available, including doing pen drawings for comics. His big break came with the offer to work on a series of books on endangered species. He also began to sell his original artwork at this time. Carl exhibited his art in galleries in Europe. Christiane Thorn Katcham, a member of an old aristocratic Belgium family, noticed Carl's paintings at a gallery and urged him to sell his work in America. She was convinced that it would sell well there. Carl agreed and they organized an exhibition at the prestigious Trailside Galleries, in Wyoming. The exhibition was a great success, and led to his work being seen by Bob Lewin of Mill Pond Press. Since 1984, Mill Pond has published over 190 of Carl's limited edition prints. They unfortunately closed in 2014, and it is now Greenwich Workshop who publishes his work, mostly on canvas.

To achieve his incredibly detailed work, Carl spends many hours in the field observing nature and taking countless photographs. In 2002, the Woodson Art Museum in Wausau, WI granted him the Master Wildlife Artist Award, in recognition of his outstanding achievement for using bird imagery in his artwork. These days, Carl and his wife divide their time between work at their home in Belgium, trips in Europe and traveling to America once a year for fieldwork and to attend the famous Birds in Art event in Wisconsin each September. Carl hopes his paintings will help spread an awareness of the importance of caring for the environment.

# Claire Brewster



Claire Brewster has been living and working in London for over 20 years, but started life in the semi-rural county of Lincolnshire. Using old maps, atlases and other found paper and metal, she creates beautiful, delicate and intricate sculptures of flowers, birds and insects. Her inspiration comes from nature and the urban environment in which she lives. Claire exhibits her work nationally and internationally, showing regularly in London, other parts of the UK, USA, Australia, Switzerland, France, Germany and Italy. Her work has been published in many magazines including: Elle Decoration, House and Garden, FT 'How to Spend It', Vogue, World of Interiors, Inside Out (Australia) and was featured in the book 'Paper: Tear, Fold, Rip, Crease, cut' (Blackdog Publishing 2009). She has work in collections all over the world including, The Great Northern Hotel, London; Twitter, New York; The Corinthia Hotel, London; The Ampersand Hotel, London; The Caledonia Hotel, Edinburgh and

the Hyatt Hotel, New Orleans. I have been exhibited in the London Transport Museum, London, Manchester City Art Gallery, UK and CODA Museum, Appeldorn, The Netherlands.

# Thomas Broadbent



Thomas Broadbent is well known for his contemporary naturalistic depictions of the intersection of nature and man. Thomas Broadbent has shown extensively throughout the U.S. as well as internationally.

Broadbent's work won the PULSE Prize for best solo booth at PULSE Art Fair. His work was subsequently featured in "Mission to Space" at the Children's Museum of Manhattan. His work is in the permanent collection of the National Museum of Wildlife Art. Broadbent's numerous solo exhibitions include the Visual Arts Center of New Jersey, Croxhapox Art Gallery in Gent, Belgium, Galleria Casa Colon, and Mexico. The Voorkamer Gallery in Lier, Belgium, Inspace gallery in Beijing, China and the Newark Arts Council.

Artist residencies include Wassaic, NY, and Voorkamer, Antwerp, Belgium. Broadbent's work has been reviewed in The New York Times, The Star-Ledger, New Jersey, NY Arts Magazine, The Brooklyn Rail and numerous other publications. Thomas Broadbent lives and works in New York City and is represented by the Front Room Gallery.

# Rudi Broschofsky



Situated somewhere in between representation and abstraction sit the works of artist Rudi Broschofsky. Taking a Street Art approach to Western Art makes his process completely unique to both genres. His paintings are constructed entirely out of spray paint, which is accomplished through a calculated process of creating detailed stencils with an X-Acto knife. A stencil may take upwards of 120 hours to create and sometimes may only be used

once. From nearby the subject matter is nonrepresentational but with space the composition becomes unmistakable.

Although Rudi's educational path does not lead to the arts, it did play a pivotal role in his style and his artwork as a whole. Rudi graduated from SDSU in 2005 with a degree in business finance. "I like finance because it makes sense to me- numbers go into a calculation and numbers come out, it is logical and can be proven and checked", he says. His painting process relates to this in a sense, the creative process is like building an equation. Once the equation is in place, Rudi knows what the end result will look like if his process is carried out carefully and correctly. Unlike other artists, once his design is in place there is little creative freedom or room to change what the final product will be.

Rudi's art is unquestionably influenced by his upbringing and art has continually played a key role in his life. Rudi was spoon fed into western art with his parents opening Broschofsky Galleries in 1987 when he was five years old. Growing up surrounded by a variety of western masters ranging from Edward Curtis's iconic turn of the century photographs all the way to Andy Warhol's Cowboys and Indians pop art had a large impact on the subject matter that he chooses to focus on. Through the use of intricate stencils, spray paint and resin, Rudi attempts to incorporate a modern look to an otherwise customary subject matter.

# Ray Brown



Ray has been working as an artist since he graduated from college with a B.S. in visual communications. He worked mostly as an illustrator and graphic designer in and around Baltimore, Maryland where he had lived all his life. Although he enjoyed his work as an artist he was creating work according to the commercial needs at hand. He longed to create the kind of work that would combine his love of nature, wildlife, and the outdoors with his artistic sensibilities and experience. After a move to California in 2002, Ray has been able to pursue that dream fulltime.

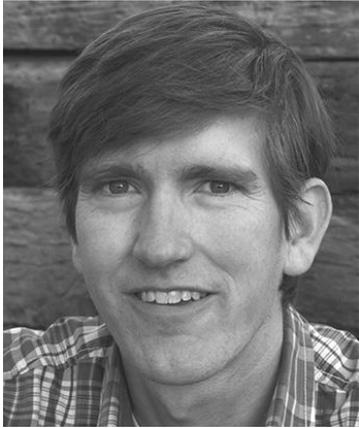
Ray's art is a reflection of his experiences in the field. Ray says, "Each time I go into the wilderness I am amazed. I use only my own experiences to procure reference for my work. Being out in the field is as important as any other facet of my creative process. It is what drives me."

Ray's preferred medium is the simple charcoal. Working with charcoal and paper is about as bare bones as an artist can get with one's medium. Charcoal is a very direct tool of expression, when viewing a finished drawing one is able to see right to the core of the artist's effort. Using only value, composition, and the illusion of texture to create an image unassisted by color but still managing to convey a sense of place or evoke a certain emotion is a difficult challenge. It is this challenge that inspires Ray's daily pursuits in his work.

"Art is a never-ending struggle to create something from nothing using all of ones ideas, knowledge, and experience. It is the creative process that is the best part for the artist and the results of that process are what the artist is able to share with everyone." - Ray Brown

Highlights: Festival of Arts/Pageant of the Masters (juried show) 2013-18; Birds In Art 2010, 2012-2016, 2018-2019 Leigh Yawkey Woodson Art Museum; Buffalo Bill Art Show and Sale (juried auction) 2013-19; Third place The Artist's Magazine 2010 Art Competition; Published Strokes of Genius 3, 5, 6 The Best of Drawing; Collection of The Leigh Yawkey Woodson Art Museum

# George Bumann



George Bumann finds a deep sense of connection with his wild subjects. Living at the doorstep to Yellowstone National Park, he resides in daily contact with some of the world's most iconic wildlife. Raised in his mother's New York sculpture studio and formally trained as a wildlife ecologist, George has combined his two great passions in life: art and nature. Through his art, he conveys a nuanced understanding of his non-human subjects—the result of knowing individual wild elk, bison, wolves and bears for periods of months or even years. "What I'm after is a sense of their inner landscape—their thoughts, their intentions—as a way to explore deeper meaning and to tell their stories

using the qualities of light, form and gesture."

Not afraid to get dirt in his clay, he is often found modeling from life amid wild herds of bison, hiking primordial pathways or drawing lessons from what he refers to as, "the big studio"—the twenty million plus acres of wilderness that surrounds his home. George's work has received multiple awards and honors and can be found in public and private collections throughout the United States and around the globe. He has also been featured in numerous print publications, national radio and television appearances. He is an elected member of the National Sculpture Society and the Society of Animal Artists.

# Dan Burgette

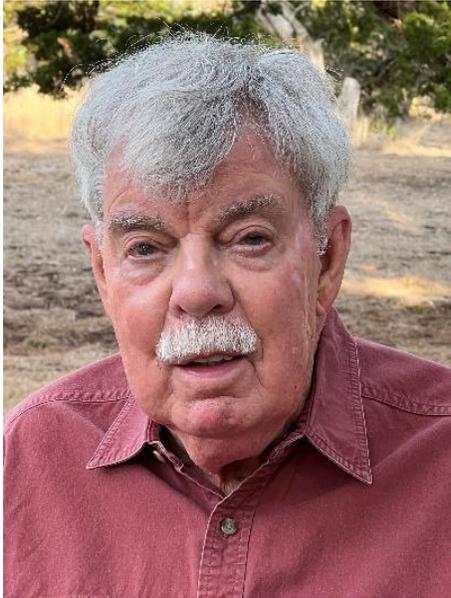


Using the media of wood, metal and rock, Dan Burgette sculpts the air that swirls behind the birds as they pass. His exploration of the illusion of motion has been recognized at the Ward Wildfowl Carving Championships, and in wildlife art publications. His work is in the Ward Museum of Wildfowl Art in Salisbury, MD, in a visitor center display in Yosemite National Park, and in private collections.

The bird's ability to fly is special. Many of Dan's interpretive pieces suggest how the air is disturbed at the birds' passing.

Dan incorporates his love for the wild things into his realistic pieces, as well. It's this love that translates into capturing the nuances that bring the work to life.

## Ken Carlson



Ken Carlson was born and raised in Minnesota and now resides in the hill country of central Texas. Following art school training, he began his career as a commercial illustrator. In 1968, he put aside commercial work to devote full time to wildlife subjects. A critical element of Carlson's work has always been first-hand observation of wildlife subjects. Each fall, he travels to Alaska, the western prairies, the Canadian Rockies, or to Africa to study animal subjects in their varied habitat.

## G. Russell Case



As a painter and as a person, G. Russell Case is an individual. His approach has always been such, whether hiking in the Wasatch Mountains above his Utah home or throwing the perfect fly cast on the Green River. As a painter, his most important influence in finding freedom to make his own approach is the writing of Robert Henri in his book, *The Art Spirit*. Through his art, Case intends to convey simplicity, artistic vision, and observations of western travel. He paints directly from nature to record

color and light, and his studio compositions are derivations of thoughts recorded outdoors.

Expressing his own attitude toward subject matter, Case has made it clear that there is no value to be placed on literal translations of nature. His general scope is not realistic, rather his tendencies strive toward idealization. Thomas Moran was one of the first to declare this thesis when asked about using

photography for subject matter. He said, "Of course, all art must come through nature or naturalism, but I believe that a place, as a place, has no value in itself for the artist only so far as it furnishes the material from which to construct a picture." More than anything, this is the philosophy of Case as he

seeks subjects in the enchanting southwestern country, flooded with color and enchantment, where pictorial interpretations await only artists with natural skills and original thoughts. The Grand Canyon was there before Moran; the clouds were there before Dixon. California hills were there before Wendt and Redmond; Utah cottonwoods and Mormon farmhouses were there before Stewart. Russell Case has also discovered these subjects. A graduate of Snow College and Utah State University, Russell has studied with Osrald Allred, Carl Purcell, Harrison Groutage, and Gaell Lindstrom. One-man shows and awards include Best of Show at the Phippen Museum and Best Small Oil at the Maynard Dixon Country 2001 invitational. By Paul Bingham Wood River Fine Arts located in

Ketchum, Idaho is proud to represent the work of G. Russell Case.

# Julie Chapman



My imagery is a contemporary take on the wildlife, horses, and rodeo of the modern American west, in a "disrupted realism" style. These paintings are a response to the fragmented nature of our current environment (social, political, and natural), and they are intended to spur us to ask questions of ourselves and our society. These pieces demand more from me than any other body of work I've done before...but I want them to be evocative, and just as the paintings require my intense focus, I ask a lot from my viewers: I ask them to participate in not just looking, but seeing.

My art is featured in galleries, museum shows, and collections throughout the U.S., Canada, Europe, and Asia. My work has appeared in Southwest Art, Big Sky Journal, Western Art & Architecture, and other magazines. Current galleries include Gallery Wild (Jackson), Frame of Reference (Whitefish), Montana Trails (Bozeman), Rowe Gallery (Sedona), and Marshall Gallery (Scottsdale).

# Bruce Cheever



Interested in art as a child, Bruce Cheever embarked on a career as a fine artist after spending many years as an illustrator. It was during those years that he discovered his affinity for tonalism and luminism. Bruce's atmospheric and bucolic landscapes are suggestive of the Renaissance era. His passion for the landscape is driven by the never-ending search for beauty.

Today, Bruce's studio paintings take shape from the inspiration he gathers from his travels. Whether painting a rural scene in the American West, or a pastoral European landscape, his painting style has emerged with a uniqueness of its own. Born in 1958, this Utah artist credits his education at Brigham Young University and a professional career as an illustrator as prime

training ground in both observation and discipline. Bruce has had the opportunity to travel to many parts of the world capturing the beauty of the landscape in his paintings. His love of the Western American Landscape, Figurative work, and still life, has been a hallmark of his success.

Bruce exhibits at many invitational shows, including showcases with Trailside Galleries. He also participates in exhibitions with Settlers West Gallery. Cheever has been honored to exhibit with the Masters of the American West, Autry Museum, Los Angeles California, and Arts for the Parks, where he was included in the top 100 winners. Bruce also exhibits at the Jackson Hole Art Auction, Altermann Galleries Art Auction, Gilcrease Museum, Tulsa Oklahoma, CM Russell Museum, Great Falls Montana, Haley Memorial Library, Midland Texas, Mountain Oyster Club, Tucson, Arizona, Night of the Artist's, Briscoe Museum, San Antonio, Texas, and Quest for the West, Eiteljorg Museum, Indianapolis, Indiana. His work has been featured in "Art of the West", "Southwest Art", "American Art Collector" and "Western Art Collector".

Awards: Mountain Oyster Club 2020 Wieghorst Award, Best in Show

Bruce is represented by:  
Trailside Galleries  
Broadmoor Galleries

# Dan Chen



Dan Chen was born in China, in the province of Canton. Dan's love affair with art began when at age three, he peered above the table top in breathless fascination at the magic which seemed to flow from his father's paint brush and then tried to imitate him. When Dan was 15, a more formal instruction in a structured setting was needed. Dan was introduced to master artists who familiarized with him varied painting techniques and helped hone his artistic observation skills. For over five years Dan worked under the critical eyes of his mentors, before he was finally allowed to display his art at a state show. There, he won the first of many awards, this one for outstanding technical ability in Chinese watercolor painting on silk.

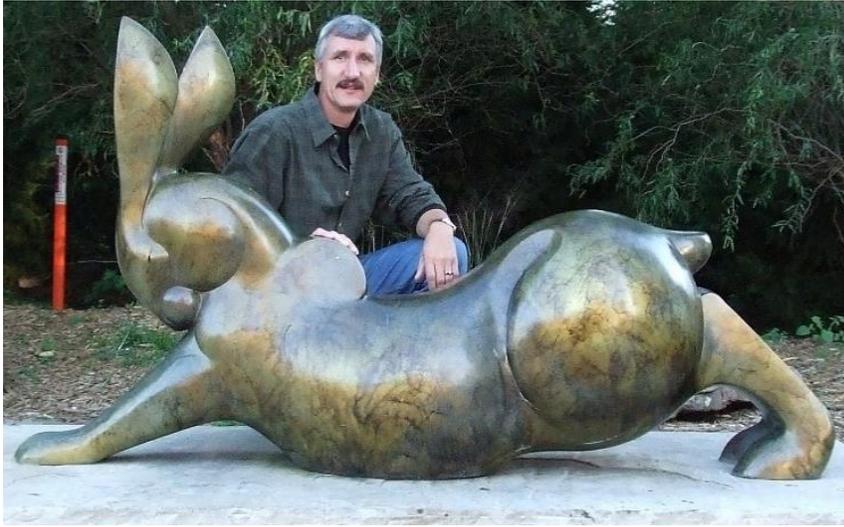
Dan immigrated with his parents to the United States in 1984. There, Dan enrolled at San Francisco City College and studied graphic design and illustration at Academy of Art University. After three years of schooling, Dan started his own business, creating unusual ceramic art, which quickly became distributed through such outlets as Gump's, Macys, Bloomingdale and other prestigious stores. Even though his thriving business distributed as many as 500 various ceramic creations all over the U.S., Dan found that the demands of running such a large enterprise not only took too much time from his family, but did not allow him to explore the entire spectrum of his skills. Determined to start over, he simply walked away from his business and began a new life in Eugene, Oregon.

Since that time, Dan's professional career has begun focusing full-time on nature and wildlife art in both paintings and sculptures. A solid foundation in many art forms has allowed him to perfect his own particular methods. Dan's experience with the eastern and western disciplines of art has provided the inspiration for the extremely pleasing and dramatic style he has developed. Whether the media is oil, pastel, watercolor or sculpture, each piece Dan creates is an exquisite and masterful expression of line, color, light and energy which is truly his own. The art of Dan Chen is a marriage of the finest qualities of eastern and western art style and technique.

Dan is a Signature member of SAA (The Society of Animal Artists) and received two Award of Excellence medals in both two dimensional and three dimensional works in the Society Annual Exhibition which is presently on tour with various museums in the United States.

Fern Ridge Press has published a book about Dan and his artwork titled, "Dan Chen, Work in Progress . . ." in 2003. Dan now resides in Eugene, Oregon

# Tim Cherry



I started over 26 years ago on a path to discover my expression in art as it is related to my first love, wildlife, I continue that journey every day. My work depicts wildlife through the simplest lines, shapes and designs that I can create without losing representation, gesture or attitude. I push the limits of anatomical accuracies in order to emphasize a stronger

design, finding myself interpreting representational shapes and pushing them to boundaries of near abstraction.

I cast primarily in bronze, but feel my simplest and sometimes strongest designs are achieved when I am sculpting for high polish stainless steel and carving stone. My lines and shapes are kept to a minimum in order to draw in the viewer, causing them to become more involved in the interpretation of my work. I find this connection to be very inspiring.

I am constantly humbled by the awesome effects that are created in nature and the creatures that I observe there on a daily basis. I find an unlimited supply of ideas within the natural world. I continue to explore those inspirations through my art every day. I hope to create the best possible sculpture that I can by building strong designs through shape, line, texture and color. Always pushing my artistic boundaries to achieve what has not been done before, reaching out and experimenting with new designs and gestures. Creating sculptures that are well orchestrated, balanced, emotionally interesting, stimulating and lyrical.

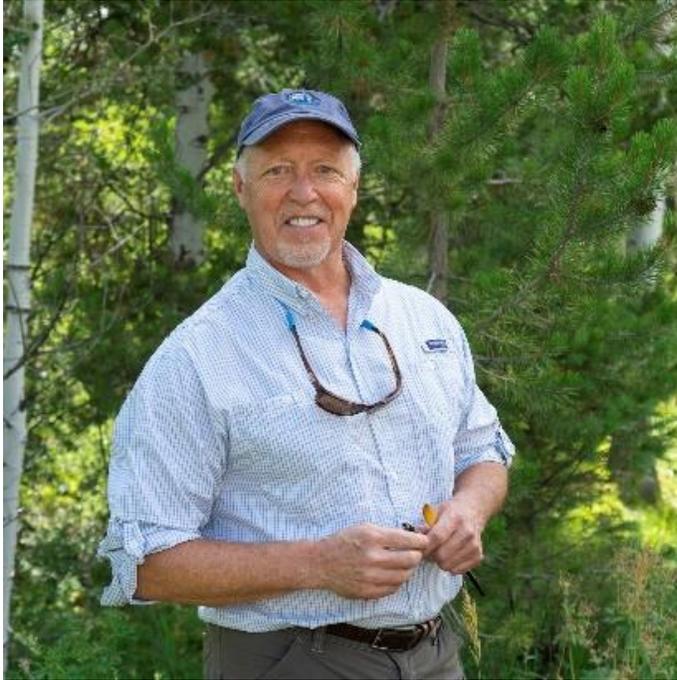
# Len Chmiel



Len Chmiel is considered to be a master of design and composition. His work is represented in the collections of various museums and major corporations. A book of his work, *Len Chmiel: An Authentic Nature*, depicts four decades of the artist's melodic, evocative, and often abstracted depictions of the land. At the end of 2011 *Masters of the American West*, his painting *Gold Rush, Yuba River* won both the James R. Parks Trustees' Purchase Award and the Booth Western Art Museum Artists' Choice Award. Other honors

include Best of Show at the 2009 Maynard Dixon Country exhibition. His painting 'Life Imitates Art' is part of the permanent collection of the National Museum of Wildlife Art. He has been featured in *American Artist*, *Business Week*, *Southwest Art*, and *Western Art Digest*.

## Scott L. Christensen



Scott L. Christensen is a highly respected landscape painter, noted for his understanding of light, ability to achieve pure color, and reverence for nature. His work is in the permanent collection of the Craig Thomas Visitors' Center in Grand Teton National Park. He has received many honors, including the Northwest Rendezvous Juror's Award of Merit in 1993 and 1994; Most Distinguished Alumni of Chadron State College 1997, and the Prix de West Award for his painting Wind River Ice in 2000. His work has been exhibited at the National Academy of Western Art, Prix de West, Gilcrease Museum, National Museum of Wildlife Art, Denver Art Museum, Kimbell Art

Museum, Salmagundi Club, Autry National Center, and History Colorado Center, among others. He lives in Victor, Idaho, where he paints and teaches.

# Michael Coleman



Michael Coleman was born and raised in Provo, Utah and spent his boyhood hunting, fishing and trapping throughout the Rocky Mountains, often taking a sketchbook with him. Early on, he decided on a career in art, and traveled broadly for subject matter.

Coleman quickly became a prominent Southwestern artist when in 1978, at the age of 32, he was given his first retrospective at the Buffalo Bill Historical Center. He exhibited at the National Academy of Western Art and at Kennedy Galleries in New York. Then, in 1999, he won the Prix de West Award at the National Cowboy Hall of Fame for his bronze of a moose

titled "September," which work has joined the permanent collection of the Hall of Fame.

He paints primarily in oil on board or gouache, but his work also includes bronzes. His style is greatly influenced by many of the key early 19th century masters of the Hudson River School, such as Henry Farny, Thomas Moran and George Inness, and the 20th century animal painter, Carl Rungius.

His paintings are rich in detail and muted in tone, true to the remote landscapes he chooses to illustrate. The Indian encampments, wildlife and hunting subjects portrayed against these magnificent areas are rendered in such a way as to give the viewer a sense of gazing on the past.

Coleman loves best the dusky-grey, misty, muted tones of fall and early winter and is known for his landscapes of rich colors and detail. He combines realism and atmospheric styles, often with animals depicted in those autumn settings when they are in their prime, but his pieces always suggest a balanced harmony between artist, animal, and nature.

Coleman's works can be found in the private and public collections of Clint Eastwood, Ian Cumming, John Huntsman, Stan Kamen, President George Bush, Sr., Vice-President Dick Cheney, the Corning Museum, the Anschutz Collection, the National Wildlife Art Museum, the Buffalo Bill Historical Center, the Canadian Embassy, and the National Museum of Dubai, just to name a few.

# Nicholas Coleman



Nicholas Coleman was born in Provo, Utah in 1978. Brought up in an artistic home, Coleman has been painting and drawing for as long as he can remember. Coleman has found much of his inspiration in his travels across North America, Canada, and Europe and even into Africa. Hunting and fishing along the way his interest often include exploring hidden streams and valleys looking for signs of wildlife. In his own words he wants to "preserve the

heritage of the American West." Which includes the Wildlife that still roam free in the open spaces between civilizations! Coleman uses a traditional academic approach in his painting, never formally trained he looks to the masters of old to inspire and guide his own career. His work definitely has a feel of realism as he strives to make each painting better than the next. There is a certain amount of spontaneity and a slight impressionistic feel to his paintings that let the viewer participate in the work. Coleman endeavors to create a connection between his paintings and the observer by invoking a mood that the viewer can walk into. "The West has always fascinated me. So many untold stories to tell!"

# Guy Combes



Guy Combes was born in Kenya in 1971, the son of renowned wildlife artist, Simon Combes. His art background came not just from his father, but an interest in exploring different forms of media and commercial application. His education included sculpture and design at college in England where he also majored in history of art. He returned to Kenya in 2001 and quickly rekindled his love for Africa and her wildlife, becoming involved in a number of conservation causes for which he now tirelessly campaigns, including Soysambu Conservancy - his Kenyan home-

away-from-home - and preserving the rich mosaic of biodiversity in the Great Rift Valley. In 2011 he completed five years as Artist in Residence at the Hiram Blauvelt Art Museum in New Jersey and this gave him the opportunity to reach an American audience, not only with his art, but also his experience of Africa. He is a signature member of both Artists for Conservation and the Society of Animal Artists, and his work has been both awarded and accepted into national museum shows, galleries and tours. He regularly revisits Kenya where he leads expeditions for artists and groups of conservation biology students from the US. He has lectured at zoos and universities on the East Coast including Yale and George Mason, with whom he has set up research programs at a facility he helped develop at Soysambu Conservancy, and now regularly gives art workshops in Canada, the US and England. America is where he has found his niche, and the future for Guy will involve his time being spent working on artistic projects that bring awareness to international audiences, while developing his own field knowledge on the ground in Kenya in order to inform himself and the people he is so passionate about showing it to.

## Rox Corbett



Rox Corbett is an award winning artist who makes drawings exclusively with charcoal. Instead of being loose sketches her drawings are detailed and textural, and she hopes a little moody. Charcoal is a basic medium but is capable of great depth and expression. Rox uses hand-made tools and her fingers rubbed into charcoal sticks and then dry-paints the material onto the paper. Charcoal pencils are used for the sharp edges, big compressed charcoal sticks and home-made willow charcoal for the depths, and erasers to reverse the dark as one would in scratchboard.

# Brent Cotton



BRENT COTTON is an award winning, nationally recognized artist living in the Bitterroot valley of western Montana. He prefers to paint in the Tonalist/Luminist style made popular in the late 1800's, seeking to create works that are mood-evoking and have a timeless quality. His work can be found in many private and corporate collections throughout the country.

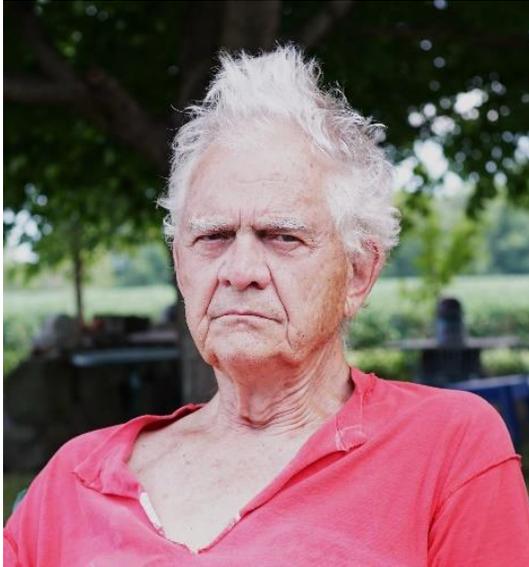
An avid outdoorsman Brent can often be found standing in one of the local rivers with a fly rod in his hand or on the oars of his drift boat. The close proximity to some amazing blue ribbon trout streams is one of the many reasons he and his family make their home in the Bitterroot valley of Montana. This passion has led Brent to focus on sporting art, particularly fly-fishing as a common theme in his work.

He is represented by several galleries across the nation and participates in some of the most prestigious museum exhibitions throughout the year.

Some of his recent awards include:

“Wilson Hurley Landscape Award” Prix de West 2018; National Cowboy Museum “Victor Higgins Award” for best grouping of works; Quest for the West 2019; Eiteljorg Museum “Artist & Patron’s Choice Awards” Night of Artists 2020; Briscoe Western Art Museum

# Don Crouch



“My art is a combination of printmaking, bronze sculpture and oil painting. The subjects that most interest me are large animals in landscapes, mostly North American. I also do subjects including ancient ruins and artifacts of Indian art of the Americas. In my studio I am surrounded by life-size taxidermy mounts, which are my friends and subjects. The walls are covered with contemporary and iconic painters like Carl Rungius. Making and collecting art is a way of life for me.”

-Don Crouch, Born Carlsbad, New Mexico, 1940.

Currently Professor Emeritus, Western Illinois University, Macomb. Crouch has been included in 145 national and regional exhibitions since 1965 and included in 28 known public collections. The most recent invited show Eiteljorg Museum of Western Art, Indianapolis, Indiana, New Art of the West (2003) and The National Museum of Wildlife, Western Visions (2013).

# Anni Crouter



Born in Chicago, but growing up in Flint, Michigan, Anni Crouter started painting and drawing before she could read or write. Soon after relocating to Michigan in 1965, this natural ability caught notice by her mother and both her grandmothers, who encouraged her to express herself. The life on a farm in rural Michigan with a father who was a veterinarian lent itself to many aspiring subjects to paint and draw such as horses, barn cats, dogs, birds and other wild and domesticated animals. Many of these subjects still remain

her favorites to paint.

Following school, she attended Mott Community College (Flint, MI) majoring in business, with a minor in art. Her artwork mainly focused on oil, and sometimes, acrylic mediums. Her big breakthrough came with the introduction into the world of watercolors. She credits her longtime mentor, Jim Ames, AWS. Under his guidance her knowledge in art theory and artistic abilities has continually progressed, and now her work can be seen in national and international trade journals, art galleries and businesses in several states, and in the homes of private collectors.

Anni married Dr. Nathan Boggs, DVM in 2001. They currently reside in Flint, MI, where she shares space at her husbands practice - he fixes them on the ground floor and she paints them in the studio located on the second floor. It seems that when you love your subjects so much, you make sure that you are around them as much as possible.

# Thomas Aquinas Daly



Thomas Aquinas Daly paints what he knows, and the result is a collection of poetic landscape and still life paintings that embody a unique fidelity to the enduring themes of land and nature. With a sportsman's reasons to roam the landscape, he translates his sensitive perceptions into luminous, expressive watercolors and oil paintings that have successfully bridged the gap between sporting and fine art. Combining strong graphic design with a sophisticated sense of color and shape, he has drawn an appreciative audience far beyond the realm of outdoor art. Yet, his deep personal bond with the natural world strikes an emotional chord familiar to sportsmen and naturalists as well, earning him a position at the top of the sporting art genre. "His work is about the land - quiet, confident meditations upon the spirit of a place without the need for assertiveness," wrote one critic. Perhaps Daly's preeminent skill is in describing the myriad nuances of light and atmosphere that are apparent only to one intimately attuned to the vagaries of his environment.

Educated as a graphic artist at the University of Buffalo, Thomas Aquinas Daly spent 23 years working in the commercial printing business before leaving it in 1981 to devote his full attention to painting. Since then, his work has been displayed in numerous solo exhibitions at galleries, museums and universities throughout the country. President Gerald R. Ford recognized Daly's talent by awarding him Grand Central Art Gallery's Gold Medal at the opening of his 1987 show in New York. In addition to his paintings, Daly has produced two books: *Painting Nature's Quiet Places* (Watson-Guptill, 1985) and *The Art of Thomas Aquinas Daly: The Painting Season* (1998). His paintings have also appeared in several other publications, among them: *The Ultimate Fishing Book*, *The Sweet of the Year*, *The Sporting Life*, *The Art of Shooting Flying*, *The Atlantic Salmon Chronicles*, *Bogdan* and *The Fine Art of Angling: Ten Modern Masters*. Additionally his work has been featured in periodicals such as *Gray's Sporting Journal*, *Arts Magazine*, *American Artist*, *Sports Afield*, *Sporting Classics*, *Wildlife Art News*, *Watercolor* and *Southwest Art*.

# Kelly Dangerfield



Kelly Dangerfield was born in Salt Lake City, Utah in 1980 and grew up in the surrounding area. His family spent the weekends fishing, hunting, and camping throughout Utah and those trips helped instill a love for the outdoors that would eventually inspire his career choice. Growing up, he had many artistic influences including his uncle and grandmother who are also artists and a very encouraging high school art teacher.

After high school, Kelly stepped away from his art to earn a business degree from Utah State University, majoring in Economics and Finance, and proceeded to pursue a career in the investment industry. After several years working for a prominent financial planning firm in Salt Lake City, Kelly grew restless and again picked up his paint brushes. His passion for art and nature called him back and in 2007 he made the decision to pursue his art full-time.

Kelly is currently focused on portraying the wildlife of North America within their natural habitat. All of his work is derived from real experiences and scenes he has witnessed first-hand in the field. Kelly is mostly self-taught, though he draws inspiration from numerous artists that have come before him and strives to study their work whenever possible. He regularly receives guidance and critiques of his work from some of the top artists in the region, which has helped him to grow as an artist immensely. Working in oils, he strives for a lifelike feel in his paintings, concentrating on accurate drawing and the natural effects of light on the form and in the landscape.

After spending nearly 10 years in Bozeman, Montana, Kelly and his family relocated to Pocatello, Idaho in 2015. When he's not in his studio, he spends as much time as possible seeking out inspiration, which he usually finds when exploring the backcountry, wading in a trout stream, or studying and photographing the wildlife he chooses to paint.

# Bregelle Whitworth Davis

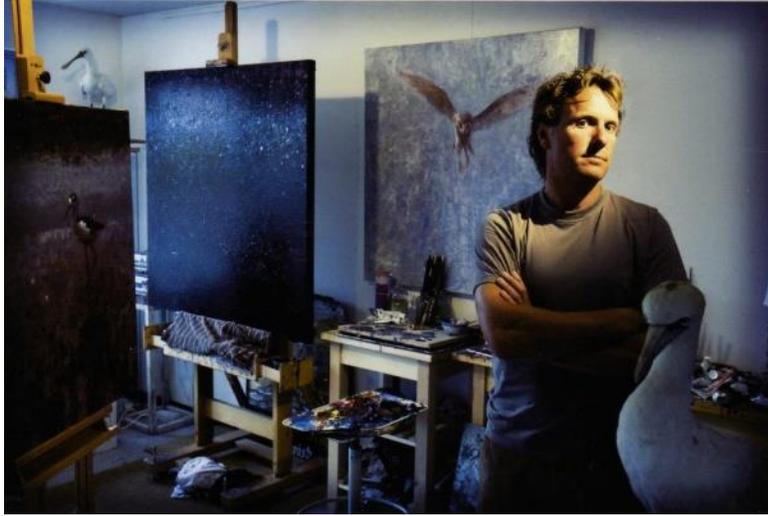


Born in 1985, Bregelle Whitworth Davis was raised in a small town in Idaho. Being close to Jackson, WY and Yellowstone National Park she gained a great appreciation for fine art and the wonders of nature. She grew up surrounded by a family passionate for art, adventures, and animals, especially wildlife. She still ventures out as often as she can to study and photograph wildlife to use in her paintings.

Over the last 10 years, Bregelle has been featured in many solo and group art shows across the country including; dozens of galleries, the Springville Museum "Annual Spring Salon", the National Museum of Wildlife Art "Western Visions" show, and the Hogle Zoo's "World of the Wild". Hogle Zoo also selected her to be their Featured Artist in 2014. She has been blessed with wonderful collectors from all over the World, some as far away as Australia, Norway, and even China. Her artwork has also been featured in multiple magazine articles.

Bregelle obtained her BFA in Illustration from Brigham Young University of Idaho, alongside of her artist husband. Following college, Bregelle and her husband moved to Salt Lake City, UT. Not long after their 11th anniversary in 2017, their lives changed drastically. While Bregelle was pregnant with their first child; she received a diagnosis of aggressive Stage IV Breast cancer. Bregelle was induced mere hours later and delivered their healthy son 2 weeks early. Within 2 weeks Bregelle, started extremely aggressive chemotherapy treatments. After several long years of chemo, radiation, surgeries, countless complications, and being a new mom, Bregelle is finally back in the studio again. Though her hands have needed some retraining because of neuropathy and her painting is slow going at times, she is so grateful that there is still no evidence of cancer. Now Bregelle splits her time between rebuilding herself physically, and her two sources of happiness: her family and creating art.

# Ewoud de Groot



Ewoud de Groot lives and works in Egmond aan Zee, a coastal village in the north of the Netherlands. He attended the Minerva Academy of Art and received a degree in illustration and painting. He spends a significant amount of time exploring the Waddensea, an internationally known wetland that is actually a chain of islands, mudflats, and sandbanks, starting in the Netherlands and ending in the south of Denmark. Thus, his

subjects are often seabirds and waders. His work has been featured in many exhibitions in the Netherlands, United Kingdom, and United States. Recently he became a member of the Pulchri Studio, the artist society of The Hague. His work has been selected for Birds in Art, and he is a member of the Society of Animal Artists.

# Andrew Denman



“In the increasingly crowded field of wildlife artists, Andrew Denman stands out for his distinctive look in addition to his masterful painting skill” writes veteran art writer and magazine editor Jennifer King in a 2008 editorial for Create Better Paintings.com. Denman primarily paints wildlife and animal subjects in a unique, hallmark style combining elements of realism, stylization and abstraction. His dynamic and original acrylic paintings can be found in museum

collections on two continents and in numerous private collections in the USA and abroad. His clear voice, unique vision, and commitment to constant artistic experimentation have positioned him at the forefront of an artistic vanguard of the best contemporary wildlife and animal painters working today.

Though Denman’s animals are nearly always disassociated from their natural environments and presented in a more conceptual context, inspiration always begins in the field. The artist goes to great lengths to faithfully portray his subjects, taking frequent field trips to wild places the world over, as well as local nature areas, parks, and zoos to observe his subjects and acquire reference material. Yet while accuracy is always of great importance, Denman is an artist before he is a naturalist. His work is not about an objective exploration of nature, but rather an interpretation both deeply personal and rooted in a broader understanding of art history, the cultural relationship between people and animals, and especially the symbolic significance with which we imbue wildlife. The sense of fearless experimentation and originality he brings to his paintings testifies to the artist’s true focus. As Mary Nelson writes in the Nov/Dec 2004 issue of Wildlife Art magazine, “In the end, it’s not the mood, the meaning, or the method that Denman craves. It is the medium-art.”

Born in 1978, the Bay Area native showed a great degree of interest in art from an early age. Denman organized his first one man show in high school at a local library, and soon after began participating in exhibitions with Pacific Wildlife Galleries in Lafayette, CA, alongside leading figures Robert Bateman, Carl Brenders, and John Seerey-Lester. Andrew went on to hold four successful solo exhibitions at Pacific Wildlife before moving to Trailside Galleries in 2008. Denman is currently represented by Astoria Fine Art, Jackson, WY, Sander’s Gallery, Tucson, AZ, and The Gallery at Sculpture by the Lakes in Dorset, England. The artist maintains Denman Studios at his Tucson, AZ, home, which he shares with partner and fellow wildlife artist Guy Combes.

# Steve Devenyns



Raised in Colorado, Steve Devenyns always enjoyed wildlife, the West and wide-open spaces. He is a horseman and outdoorsman who enjoys time in the mountains and working with fellow ranchers. After an automobile accident in 1974, Devenyns spent a long recuperation period discovering the layers of his creativity and began his career as an artist. Although primarily self-taught, he has been influenced by many great painters including Tucker Smith, Jim Wilcox, Robert Tommey and most of all by Ray Swanson. Steve Devenyns has been featured in many prestigious art magazines, including Art of the West, Southwest Art, U S Art, Inform Art and the Western Horseman as well as many others. He is a multiple Gold Medal Winner at the Phippen Memorial Art Show in Arizona and has been named Artist of the Year for several national organizations. In 2006, Devenyns won the People's Choice

Award at the Buffalo Bill Art Show, and in 2010 won the Artist's Choice Award at the National Museum of Wildlife Art in Jackson Wyoming. In 2012, he was the Featured Artist at the America's Horse in Art Show at the AQHA Museum in Amarillo Texas, and an Honored Artist at the Buffalo Bill Art Show in Cody Wyoming. In 2016 he was inducted into the Academy of Western Artists at Ft. Worth Texas.

His other shows include the Quest for the West Show at the Eiteljorg Museum, the Western Visions Show at the National Museum of Wildlife Art, the Buffalo Bill Art Show at the Center of the West Museum and the Cheyenne Frontier Days Art Show.

# Mick Doellinger



Mick Doellinger strives to capture “the essence” of the animals’ he sculpts, and hopes viewers will connect with the sculptures in some way; noticing the subtle nuances of the shape, motion or character in each piece.

Doellinger believes his time in the field, studying the subjects & environments they occupy, is critical to his creative process, and has spent his entire life working with and around animals in some capacity. This life-long accumulation of “hands-on knowledge” has given him unique insights into the anatomy, movements and behavior of his subjects.

From his first sculpture (at the age of eleven) of an Aboriginal man in terracotta, on to bronzes of Longhorn Steer, European Red Stag, Alaskan Moose, and an African Black Rhino, Mick continues to be inspired by new possibilities and feels his best years are still ahead.

“My earlier work was much more literal, but over time I’ve preferred to not ‘overwork’ the clay. With this looser style, collectors will continue to notice something they hadn’t seen before, even if it’s just a partial fingerprint or smudge. These slight ‘imperfections’ are a reminder of the hands-on sculpting process, kept frozen in the finished bronze.”

“It’s less about creating a perfect replica of the animal, and more about sculpting a narrative or moment in time.”

Mick is an Elected Member of both the National Sculpture Society & the Society of Animal Artists. His work can be seen in museums, galleries and private collections around the world, as well as appearing in magazines such as *Western Art & Architecture*, *Sporting Classics*, and *Art of the West*, *Fine Art Connoisseur*, *Western Art Collector* and *SouthWest Art*.

# Terry Donahue



Terry was born in Duluth, Minnesota, and credits his older brother for recognizing his talent for art at a young age and shepherding his ability. Terry received his BFA from the University of Nebraska at Omaha, thereafter, serving a brief stint in the commercial art field before pursuing his passion for wildlife art fulltime.

Terry's chosen medium is pastel. Originally working in oil, Terry turned away from the medium

and to pastels in an effort to push himself away from the hyper-realism straight jacketing his work. Pastels provided a needed challenge and allowed him to capture his own perspective of nature. Terry's work is characterized by loose untamed strokes, negative spaces, and a sense of captured motion.

His awards include, 8th Annual Pastel 100 Competition/The Art Spirit Foundation/ Dianne B. Bernhard Gold medal Award for Excellence, NatureWorks Art Show Best of Show-2D 2011, RMEF 2010 Featured Artist/ Reno NV, to name a few and has been featured in numerous publications, including Wildlife Art and the Pastel Journal.

Terry's artwork is currently on display at The Mountain Trails Gallery in Jackson WY and Park City UT; Montana Trails Gallery, Bozeman MT; Lovetts Fine Art Gallery, Tulsa OK and Gallery 330, Fredericksburg, TX. Terry lives in Omaha Nebraska with his wife, Deb.

# Michael Dumas



Michael Dumas was born and raised in the small town of Whitney, Ontario, located at the eastern borders of Algonquin Park. Exposure and familiarity with the wilderness and its creatures are reflected in his art, from childhood to present day. He worked for a time as a ranger in Algonquin and has continued his connection to the Park by accompanying research teams on projects such as the winter bear den census. Michael's subject matter also includes rural themes and people; the common denominator within all of his art being an intimate connection based on personal experience. Much of Michael's work expresses the simple harmony of the everyday, often paying tribute to humble subject matter that is frequently ignored or gone unnoticed. These he elevates by skillful painting and beautifully balanced compositions bathed in luminescent light.

Michael's work has been exhibited both nationally and internationally, including such notable institutions as the National Museum of Canada, The McMichael Collection – Canada, The Leigh-Yawkey Woodson Art Museum, the Slagmugundi Club NYC, and Brookgreen Gardens – USA, Suntory Museum of Art, the Imaoka Collection – Japan, Qingdao Lan Wan Gallery of Art – China, The Museum of Art Inspired by Nature – England, and the European Museum of Modern Art (MEAM) – Spain to name but a few.

He is listed in many biographical reference volumes, including Who's Who in America, Who's Who in Canada, Who's Who in the World, and the International Register of Profiles. His art has also been featured on Canadian postage stamps and commemorative coins produced by the Royal Canadian Mint. Numerous awards include 2 ARC International Salon Dual Category Awards, Artists For Conservation Best of Show and 7 Medals of Excellence, the Marquis Who's Who Lifetime Achievement Award, National Oil and Acrylic Painters Society Award of Excellence, Society of Animal Artists President's Artistic Achievement Award, Peterborough Pathway of Fame, Kawartha Order of the Arts, and most recently, the Algonquin Art Centre Legacy Award.

# Robert Duncan



Robert Duncan was born in Salt Lake City in 1952 and grew up in a large family of ten children. He spent the summers helping his grandparents on their 10,000 acre cattle ranch in Wyoming. The Green River ran through their land from its source high in the Rocky Mountains. It was surrounded by beautiful open country and he fell in love with the rural lifestyle. He drew animals and people constantly from the age of five, and when he was eleven, his grandmother gave him his first set of paints and paid for three oil painting lessons. He studied art at the University of Utah and had worked as a commercial artist before his full-time dedication to the fine art of the American West. Robert has traveled extensively throughout his career to visit museums and study the

great artists he admires and paint plein air landscapes of the settings along the way. His travels have included journeys to Russia, Scandinavia, many trips to Europe, and frequent trips to the West and East Coasts and Canada. His favorite hobby along with his art is to travel to Jackson Hole to photograph the local wildlife he has been drawn to since discovering it over 50 years ago on his honeymoon. Duncan has shown his original paintings for over 45 years with Trailside Galleries in Jackson, Wyoming and with Settlers West Gallery in Tucson. He has been invited to numerous shows around the country including the Cowboy Artists of America, the Masters of the American West Exhibition at the Autry National Center, The Great American Artists Show in Cincinnati, and numerous others. Robert and his wife Linda have six adult children and 21 grandchildren. They, along with a lively assortment of animals, live in the small town of Midway in northern Utah.

# Kathleen Dunphy



Masterfully capturing the beauty of nature, nationally acclaimed artist Kathleen Dunphy paints with a passion that radiates her reverence for the natural world.

Nearly two decades after American Artist Magazine recognized her as one of its Top Ten Emerging Artists, Kathleen's star continues rising through her devotion to her career, participation in distinguished national exhibitions, and sharing of her abilities as a popular instructor to students of all levels.

Kathleen has earned signature status with the Society of Animal Artists, the California Art Club, Oil Painters of America, the American Impressionist Society, Laguna Plein Air Painters, the American Society of Marine Artists, and Artists for Conservation. In 2012, she was honored with being asked to join the prestigious Plein Air Painters of America, where she served as vice president from 2016-2017.

Her awards are many and include Best of Show from the American Impressionist Society; Award of Excellence from Oil Painters of America; accolades at the Federal Duck Stamp Competition; Grand Prize at the Acadia Invitational Exhibition in Bar Harbor, Maine; and honorary participation in multiple juried shows such as Birds in Art, Arts for the Parks, and the California Art Club Gold Medal Exhibitions. Her highest honor to date came when the Leigh Yawkey Woodson Art Museum purchased her painting "The Flotilla" for inclusion in its permanent collection.

Her work continues to receive coverage in respected publications such as Plein Air Magazine, The Artist Magazine, The American Society of Marine Artists News and Journal, Art of the West, Southwest Art, Western Art & Architecture, and Western Art Collector.

Kathleen owned a floral design business for several years while traveling the world while her husband was in the Air Force. Once back in the U.S., she focused on developing her fine art career. In 2000, Kathleen was awarded a scholarship at the renowned Academy of Art University in San Francisco, an institution where she maintains strong ties.

Kathleen now lives in the pristine Sierra Nevada foothills of Northern California. An avid outdoors person and hiker, she relishes painting several times a month "en plein air" with her sidekick and canine companion, Ellie.

# Helen Durant



Helen Durant has been experimenting with paint, torn paper, graphite, and found objects for most of her life. From a formal painting class at the old Atlanta School of Art to her current studio at Goat Farm, Durant has invented her own ways of translating the world around her.

An art teacher at boarding school encouraged Durant's passion for art, telling her to follow her heart. A trip to Europe exposed her to the works of the great masters. She stayed with her cousin in Cezanne's chateau noir, in Aix-en-Provence. Later, at the museum school in Boston, she received more traditional training. Two summers in Provincetown, Massachusetts, with Henry Hensche broadened her world of color.

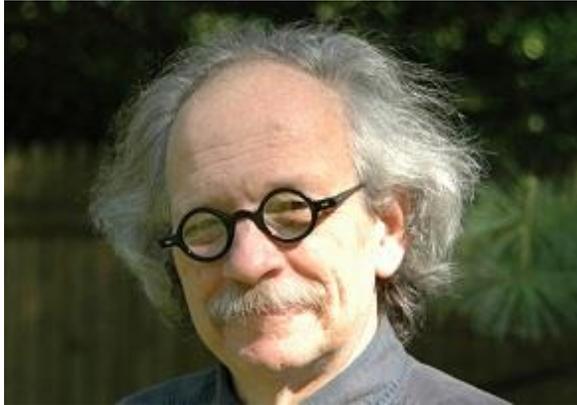
Durant married, and her growing family became the subject of many drawings and paintings. As her children grew up and her time became more her own, Durant spent more time in her studio at the old Murray Mill, now called the Goat Farm, observing the goats outside her window. The goats inspired an extended series of works, which continue to this day. A trip to New Mexico in 2003 and a safari to Kenya in 2008 stirred her spirit and added much new material from which to draw.

Durant's love of animals has been evident throughout her career. Her concern for the environment and its wildlife has deepened into a passion for conservation. Her love of wolves and concern for the struggles they now face as result of misconceptions and myth has moved her to produce an entire body of work on the subject in the last several years. .

Helen Durant has exhibited widely in the United States. In Atlanta she has shown her work for many years in some of the best venues in the city. Her work can be seen in many public, corporate, and private collections throughout the United States and abroad.

“Durant works in mixed media, primarily charcoal and acrylics, sometimes adding collage elements, such as newspaper. Her subjects are most often figures or animals. Durant is interested in the role played by the unconscious in her work, and she strives to not force the content, but rather to let it emerge out of the process of painting itself. And Durant's creative process always begins with drawing, which she calls her "first love.”

## Mark Eberhard



Mark's work deals more with the commonplace than the grand, with the animal often only one small element of the overall composition. Most days, he doesn't have to venture beyond his back yard to find inspiration. It's Eberhard's ability to capture common things with uncommon grace and detail that's earned him a place as one of America's best wildlife painters – particularly when it comes to birds. An MFA from Yale University combined with a close personal experience with nature – its forms, colors and

textures – form the basis of his paintings.

Eberhard has won numerous awards and has been the featured artist in a number of invitational shows throughout the United States. His work is included in both private, public and museum collections throughout the world, including the National Museum of Wildlife Art in Jackson Hole, WY, the Whitney West Museum at the Buffalo Bill Center of the West in Cody, WY and the Leigh Yawkey Woodson Art Museum in Wausau, WI.

His work is prominently included in the recently published "Painters of the Grand Teton National Park" written by the scholar and art historian Donna Poulton and her husband James.

## Scott Fraser



Born in 1957 in Evanston Illinois, Scott Fraser is a leading figure in twenty-first century realist painting, specializing in taking ordinary objects and composing them in extraordinary ways. Many adjectives have been used to describe his work: quirky, intense, humorous, and thoughtful; but above all, there is a sense of the personal in his unique compositions. Fraser taps into a variety of influences, including art history, former teachers, friends and family. His work can be found in over 25 museum collections around the country including the Metropolitan Museum of Art, the Denver Art

Museum, the Fine Arts Museums in San Francisco, and the Whitney Western Art Museum in the Buffalo Bill Center of the West, Cody WY.

# Luke Frazier



Luke Frazier's art is a byproduct of his life - experiences he's had while traveling, hunting and fishing around the globe. Like a good storyteller, he's had to be a keen observer and immerse himself in his surroundings. Frazier rugged mature style accurately captures the sights, sounds and memories while on the water and the hunt.

Frazier received his formal art training at Utah State University, where he earned a Bachelor of Fine Arts degree

in painting and a Master of Fine Arts degree in illustration. He annually travels from Alaska to Africa painting, fishing, photographing wildlife and working hunting dogs in the field.

Frazier says: "My goal as an artist is to offer up a different point of view of the natural world - As a sportsman, I want to tell a gripping story between antagonists, an emotionally charged powerful scene, or show a calm intimate close-up. As a representationalist, I need to be as accurate as possible with my drawing, having a strong knowledge of the anatomy, and a good grasp of the nuance of subtle color, value and composition."

## Britt Freda



Britt Freda paints conceptual questions in layered wings of pollinating insects, dissolving animals, or abstract seeds. The subjects of Britt's paintings are the focal point for her questions about humanity and our relationship to nature. She holds degrees in fine art and writing from St. Lawrence University. She also studied at Lorenzo de' Medici Institute of Art in Florence, Italy, under South African artists Rose Shakinovsky and Claire Gavronsky. Born and raised in the mountains of Colorado and New Mexico,

Britt currently lives on Vashon Island, Washington. Her work is in galleries in Jackson Hole, Wyoming; Santa Fe, New Mexico, Tulsa, Oklahoma and Scottsdale, Arizona.

## Ron Gaines



Most wildlife artists have a passion to bring a personal flavor or artistic expression to the clay, canvas and drawing pad. I too share that same passion. My quest is a continuing challenge to capture small hints, bits and pieces of this magical phenomenon called wildlife. Within that artistic expression, the trails to our perceived destinations are endless. Combining a degree of realism and impressionism is the foundation that I start each body of work. Continuous study time in the outdoors is truly a goldmine.

Being part of the wilderness is the best classroom and studio to really understand the bigger picture of wildlife and how they exist in nature.

Even though animals can be predictable at times, they are still as unique and different as humans. I love observing animal behavior, gestures and rituals,

especially that of the North American species.

As an artist and sportsman I have a genuine care and concern for the longevity of all wildlife facing the forever fading and fleeting reality of their natural habitat.

I am very blessed to have discovered art at such a young age. I had the opportunity to study at the De Young Art Museum in San Francisco as a junior high student. Later attended Boise State University where I studied business, art, drafting and earned a BA degree. I had a fantastic career as a technical illustrator and graphics designer. I started sculpting full time twelve years ago and have loved every minute of it. Whether I'm bugling elk, rattling whitetails, calling turkeys or assisting wildlife organizations with habitat improvement, it is a privilege and responsibility for me. The time spent, the miles invested through adverse conditions just for an opportunity to observe, is what makes me the artist I am.

# Nicole Gaitan



Nicole Gaitan is a self-taught artist who has been painting for as long as she can remember. While attending the University of California at Santa Cruz she studied the History of Art and Visual Culture while working summers at Horizon Fine Art Gallery in Jackson Hole, WY. Her undying affection for art continues to guide her career path to new and exciting heights.

See Gaitan paint with BBQ

Sauce: <https://youtu.be/pgEdpyNHVMU>

For Gaitan, contrast is the primary focus, whether that is expressed in expansive color pockets or complex punctuations. She has been exhibiting her work for over ten years in galleries, solo exhibitions, public art displays and festivals. Gaitan's work is collected across the United States and abroad and she has been commissioned by the Orvis Company, featured in publications like *Western Art Collector* and has won numerous awards for her art.

You can find her work in Jackson Hole, WY at Penny Lane Cooperative, Gather, Berkshire Hathaway HomeServices and Teton Raptor Center.

In Park City, you can find her work at Park City Fine Art on Main Street downtown Park City.

# Tom Gilleon



Formerly with Disney Imagineering, Tom Gilleon worked alongside Disney legend Herb Ryman and painted the original design concepts for EPCOT Center and Disneyland theme parks Paris, Shanghai, Tokyo, and Hong Kong. His sophisticated use of colors and luminescence have been described as "magical elegance" and compared by art critics to Edgar Degas and Mark Rothko.

As Gilleon approached his 80th birthday in 2020, he wrote himself a letter on an airplane, asking himself, "What if an artist knew his next painting would be his last? What would he choose to paint? How careful would he be to make this one the best he's ever done? Make every stroke purposeful, effective, and masterful? Would the paint flow effortless or would the tension in the artist's mind and hand create a bloody battlefield each hour spent creating his final masterwork? Each new MMXX vision work will begin with this: I alone will know the answer, but I intend to begin each new painting as if it's my last." And he transitioned to his vision of "MMXX Masterworks"—now painting his finest masterworks.

"Looking back, I was probably most influenced by the old era art directors and illustrators, Herb Ryman especially, who had the amazing ability to quickly and simply tell a story or convey a feeling with their artwork. I believe this simplicity and strength is the key to fine art. Light, color, value, composition, and line are paramount in importance."

For the last 40-years, Gilleon has lived in Montana as a rancher and artist in the spirit of Charlie Russell. Now one of the most widely acclaimed and collected artists in the Contemporary Western art movement, Gilleon's works are held in the permanent collections of the Whitney Western Art Museum, the C.M. Russell Museum, Denver Museum of Art, National Cowboy & Western Heritage Museum, Scottsdale Museum of The West, and Booth Museum of Western Art.

In January 2024, the Scottsdale Museum of The West opens a career retrospective of Tom Gilleon artwork—the largest exhibition of a living artist at the museum. With over 70-paintings spanning a 70-year fine art career, the show will include oil paintings he created at Disney Imagineering, past works, and recent MMXX Masterworks. The show will also feature the first NFT created by a Western fine art painter. And in addition to displaying his innovative 20-minute moving digital painting, Fort Mountain, Gilleon will debut a new digital painting, the life-size triptych Shadow Catcher. The show will travel around the country to fine art museums in 2025 and 2026.

A PBS documentary, *The Art of Tom Gilleon*, is being produced for national broadcast in 2024.

# Lisa Gleim



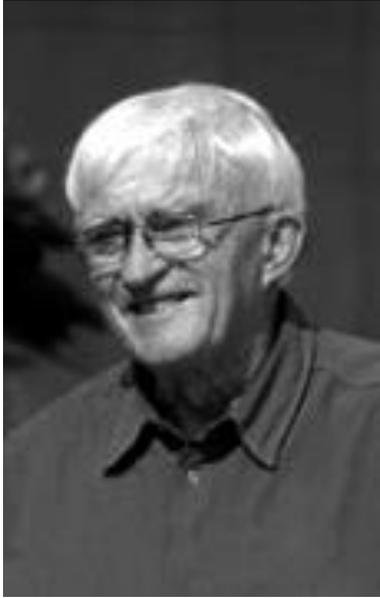
Lisa Gleim is an Atlanta native and part-time Montana resident, which helped instigate her love of animals to become the primary subject matter of her work. She is a graduate of the Pennsylvania Academy of the Fine Arts and is the Audubon Artists 2012 & 2016 Gold Medal of Honour for Pastel recipient, Audubon Artists 2013 Art Spirit Foundation's Gold Medal Award for Pastel and the Audubon Artists 2019 Art Spirit Foundation's Silver Medal Award for Pastel recipient. In 2016 she was named the Atlanta Branch of the National League of Pen Women's Artist of the Year. Her pastel, *The Secret Keepers* was acquired by the Booth Western Art Museum in 2020 for their permanent collection.

Working in pastel, Lisa is particularly interested in capturing the beauty of light and how it affects her subjects. Becoming a part-time Montana resident in 2016 helped make her life-long love of animals her primary subject matter. Seeking a way to distinguish her wildlife work, old maps and various ephemera became her unique painting surface. Choosing materials that represents her subjects such as old fishing licenses or national park maps and sometimes adding touches of gold leaf, an actual fishing fly or a sliver of stone add to the story. Such elements are intended to invite a viewer to linger and contemplate the story before and after the captured moment.

Lisa has exhibited her work in numerous juried and invitational exhibitions, including the C.M Russell Museum; Booth Western Art Museum; Briscoe Western Art Museum; Haggin Museum of Art; Customs House Museum; Harbor History Museum and the Gibbes Museum of Art. Her works are held in many public and private collections including the office of U.S. Congresswoman Nikema Williams; Children's Hospital of Philadelphia's Orthopaedic Division; Astra-Zeneca Pharmaceutical; ULine and Chick-Fil-A to name a few.

Lisa is a Master Circle Member of the International Association of Pastel Societies; Signature Member and Vice President of the American Women Artists; Signature Member of Artists For Conservation, American Society of Marine Artists, and Pastel Society of America and an Associate Member of the Society of Animal Artists.

# Robert Glen



Robert Glen's sculptures in bronze are magnificent. His ability to capture the essence and movement in his animal sculptures is due to his lifelong study of anatomy, and his insistence on working from live subjects and not from photographs. Rob was born and raised in Nairobi, Kenya. His life has been filled with adventures in the African wilderness. He now lives and works in Ruaha National Park, Tanzania, where he has been for the past 25 years. The original models are done in Ruaha Park and taken to Italy to be cast in bronze, at the famous Fonderia Artistica Mariani, in Pietrasanta, Tuscany, Italy. His public commissions include one of Texas's proudest monuments and one of the largest equestrian sculptures in the world, the phenomenal Mustangs of Las Colinas.

# Geoffrey Gorman



Geoffrey has been leading workshops, hosting panel discussions, and giving presentations for artists and arts groups for more than twenty five years. With his extensive background in the arts, he brings a unique, humorous and fresh perspective on the world of artists, galleries and the business of art.

Geoffrey currently is a practicing artist, creating his original found material sculptures in Santa Fe, New Mexico. He shows his work around the United States and had also exhibited in China and South Korea. Over the last several years his unique sculptures have been written about in the New York Post, Southwest Art, American Craft, American Style and Cloth, Paper, scissors.

Growing up on an old plantation in the country outside of Baltimore, MD, he refers to a "Huck Finn-like" environment; old quarries, woods filled with

animals, dilapidated barns and fallen houses. Geoffrey was surrounded by a wide variety of animal and human characters.

Going to a variety of art colleges eventually led Geoffrey into designing and building contemporary furniture. From there he became a gallery dealer, curated shows, and was an art consultant and coach for artists before becoming a full time artist.

# Penelope Gottlieb



Using reproductions of John James Audubon's Birds of America as a base, Gottlieb paints vegetation that wrap and strangle the winged creatures in an eerily predatory but gorgeous way. Her visual style is reminiscent of Audubon's and a cursory glance gives little indication that the paintings are the result of a creative juxtaposition of old and new, his work and hers. Gottlieb didn't stop with the addition of invasive plants, she also includes other elements that tie the concept of invasion to the impact of humanity on the environment. "I am thinking/researching signs and symbols that add more layers of conversation to the subject and overlay a deeper narrative. It might not be obvious to the viewer what these historical references mean, but to me each painting tells a different story."

Gottlieb's work is in the permanent collection of the Los Angeles Museum of Art CA, The Chicago Art Institute IL, the National Museum of

Wildlife Art WY, The Nevada Museum of Art NV, The Whitney Museum of Western Art WY, The Art, Design & Architecture Museum UCSB CA, The Pasadena Museum of Art CA, 21c Museum KY and the Palm Springs Museum of Art CA.

Penelope Gottlieb completed her BFA at Art Center College of Design and her MFA at the University of CA Santa Barbara. She has exhibited at the Gerald Peters Gallery, Heather James Fine Art Gallery, Michael Kohn Gallery, Edward Chella Gallery, Chicago Botanic Garden, Lotusland, the Watcomb Museum WA, the Baker Museum FL, Cynthia-Reeves Project NY and the Krannert Art Museum IL to name a few.

# Richard V. Greeves



A Traditional sculptor of bronze Indians, Greeves was born in St. Louis, Missouri in 1925 and has been living in Fort Washakie, Wyoming on the Wind River Indian Reservation since 1951. "I talked to a young commercial artist who had a painting of an old saddle, a .22 rifle, and a bunch of .44-40 caliber bullets. He'd photographed the 'still lifes,' projected it on the canvas and painted it, and then sold it for one hell of a price because it was Western art. Thank God you can't

render sculpture photographically."

The son of an Italian tile layer, Greeves left home at 15. "I guess you might say that the Indian is my real love," he observes. "I made them my life's work, and I was doing it long before it became popular. A lot of artists think you can know the Indian by coming out here on weekends, but you can't. You've got to love and hate with them. There's magic for me here. I just feel it, the same feelings I had when I first came here as a kid. Right now, I'm working on a whole series of bronzes to try and capture this mysterious beyond of the Indian."

"You've got to get the inside right before you can get the outside right, and you've got to get the outside right before you can even begin to create a feeling of mood. If your work shows pain, you should be able to tear a clay finger off and throw it on the table, and by God, you should be able to look at that finger and see pain."

Resource: Contemporary Western Artists, by Peggy and Harold Samuels 1982, Judd's Inc., Washington, D.C.

# Patricia A. Griffin



Patricia A Griffin's vibrant compositions are a contemporary manifestation of humanity's earliest muse. Her oil paintings of animals stir the mind into daydreams of encounters with exotic and indigenous beings. Griffin goes to great lengths to study, photograph, and sketch, her kinetic subjects, in the field. In the studio she utilizes subject matter as a testing ground for concepts of color, value, and structure. The works are portals into poetic and psychological content and drift into wordless fantasy.

Griffin spent the past 34 years as a professional artist. Her work has brought her International recognition and shown in 17 museums. She has exhibited in 18 Solo Exhibitions, and over 200 Group Exhibitions.

Patricia's images can be found in collections from Dallas to Dubai.

Born in Philadelphia Pa. in 1967. Graduate with BFA from Moore College of Art and Design, 1989, Philadelphia, Pa. Griffin maintains studios in the Teton Mountains, Wy. and Pocono Mountains, Pa.

10% of the proceeds from Griffin's work is donated to conservation.

# Brian Grimm

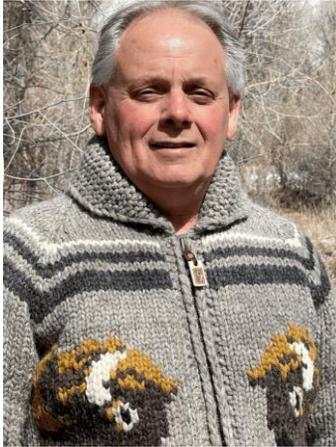


Brian was born and raised in central Texas. His family farm nurtured his appreciation of the outdoors. He loved to draw from an early age and received a commercial art degree from Austin Community College in 1992. He worked for a sign company in graphic design, specializing in hand lettering. While working, he pursued his interest in fine art. In 1999, he made the break to paint full time.

Brian and his wife Valisa live in Fredericksburg, Texas overlooking the beautiful hill country.

Brian's paintings are featured in fine art and sporting publications. He is represented by InSight Gallery, Fredericksburg, TX, and Legacy Gallery, Scottsdale, AZ. He participates in gallery and museum shows nationally.

## Dwayne Harty



Dwayne Harty has been creating paintings and dioramas for over 30 years. Over the three years, Dwayne traveled in the Rocky Mountain wilderness for the project: "Yellowstone to Yukon: the Journey of Wildlife and Art" a collaboration between the National Museum of Wildlife Art in Jackson, Wyoming, the Whyte Museum of the Canadian Rockies in Banff, Canada, and the Yellowstone to Yukon Conservation Initiative. A major exhibition featuring wildlife art masterpieces from the Museums. Permanent collections and Dwayne Harty's paintings opened in May, 2011 in Jackson and in Banff in 2012. Now, a limited quantity of Dwayne Harty's works is offered for sale at Mountain Trails Gallery in Jackson and at the Willock and Sax Gallery in Banff, Alberta.

# Matthew Hillier



Matthew was born and brought up in the South coast of England. After Art College he became an illustrator specializing in wildlife illustrations. Before his 18th birthday, he had 3 paintings accepted for the Royal Academy Summer Exhibition. His illustration career culminated in a 2 year project illustrating all 5 species of Rhino, for which he travelled to Africa, India and Sumatra, where he spent time in the rainforest with a wild Sumatran Rhino.

He moved to the States in 2000. He is represented in Galleries throughout the country and has won many awards for his Wildlife and Marine paintings. He is married to fellow artist. Julia Rogers and they live on the Eastern Shore of MD. He has one son and two lovely step children.

# Sarah Hillock



Sarah Hillock is a Toronto based impressionistic realist painter who combines portraiture with abstract fields of color.

Her inspiration is derived from her personal connection with nature and her strong values surrounding preserving and protecting the wild spaces that make life possible.

Hillock's distinctive technique of using oil paint on plastic polymer sheets is an exacting and precise process. Given that the artist works the piece using a wet-on-wet method, she must fully complete the painting before the oil dries. The depth of the paint only allows for a 10–16-hour window before the piece becomes

unworkable. To prepare she plans out the painting in charcoal and ink before attempting the final piece. Her process is fast and loose and produces a composition that combines the elements of precision, planning, energy, and movement.

Hillock graduated with honors from the Arts York Programme at Unionville High School in Ontario with a major in Visual Arts. She went on to study Drawing and Painting at OCAD University, winning the Libby Steinbeck Altwerger Award for Excellence in Figurative Studies. Hillock was granted a coveted space at Loop Gallery in Toronto in the Final Year Show for the Class of 2004.

She was awarded an artist residence in Pouch Cove, Newfoundland and later received an Arts Grant from the City of St. John's Newfoundland. Hillock had her first sold out show at Nathan Philips Square at the Toronto Outdoor Arts Exhibition in 2006.

Hillock has been acquired by the Rooms Museum of Art in St. John's and The City of St. John's Private Collection in Newfoundland, and The National Museum of Wildlife Art in Jackson Hole, Wyoming, USA.

Hillock is represented by Galleries in Newfoundland, Quebec, Ontario, Alberta and Internationally.

# Tony Hochstetler



I sculpt the animals and plants that fascinated me as I was growing up, and that still intrigue me today. Insects, reptiles, amphibians, and fish have always been the animals that interest me the most. The diversity of these animals, the way they move, and the compositions that they form are the driving forces behind my desire to sculpt.

Tony Hochstetler is a sculptor of unusual animals and botanical subjects. His repertoire of work revolves around reptiles, amphibians, insects, marine life, and the occasional odd mammal. Born and raised in northern Indiana, he spent his childhood in the forests, fields, and wetlands studying the natural world around him.

Growing up, he enjoyed collecting insects and fossils and was influenced by his grandfather, an industrial arts teacher and amateur rock hound, as well as an uncle who was a full-time potter. After high school graduation, he worked with his uncle in the pottery shop in Colorado Springs and then went to Loveland, where he took a job with the foundry Art Castings of Colorado. There he learned the ins and outs of working with bronze, starting on the pouring floor and then learning metal finishing and patina application. Soon he had created his first sculptures and after several years sales were strong enough that he could focus exclusively on his own sculpture. Of his work he says, "I think I tend to gravitate toward the more unusual animals. . . I like sculpting things you don't see every day." The fact that bat images are some of his most popular sculptures indicates that collectors share his preference.

# Doyle Hostetler



Originally from Ohio, Doyle Hostetler grew up in Colorado where the mountains and the animals became a part of him. His subject matter has always been about the wildlife and all of its beauty, especially the big cats and hoofed animals of North America. His family moved to Arizona in 1983 where he started his career in Architecture and, eventually, into residential construction. His love of the west would magnify after meeting his wife. Spending summers in Colorado, Montana, and Idaho, fueled his love for the West. The working ranch in Idaho was a favorite destination for the simplicity and raw beauty its remote location embodied. Living in Arizona has its own

branding, one can't help being hypnotized with the colors, the diversity in habitat and incredible wildlife. The endless possibilities ignite the passion that fires the creative engine!

# DG House



DG House was born into an artistic family in Cincinnati, Ohio where her career started by sneaking into Reds and Bengals games with a 35mm camera slung over her back. Thanks to a darkroom in high school, House became a professional sports photographer which eventually led to the NHL New York Rangers.

However, after seeing a poster at the University of Dayton advertising a summer job in Yellowstone National Park, life evolved.

Although a photographer for Hockey Weekly and rock photographer for MTV, House spent many summers working in Yellowstone and Grand Teton National Parks. In 1988, DG House moved permanently to Bozeman, MT to pursue wildlife photography.

In 1995, House realized she needed to convey a more meaningful message concerning our wildlife and wild lands. In addition, that message needed to be informed by her cultural heritage. That's when she started over again and became a visual artist. Through hard work and a hand up DG House is celebrating twenty seven years as a full time professional visual artist. Her work is exhibited in museums and galleries worldwide. She creates art curriculum for Indian Education for All and she lectures in venues across the United States on Indigenous art making.

"As an Indigenous creative, I've made it my job to produce art that represents the wildlife and people who don't often have a voice in our society. I'm incredibly fortunate that as Artist in Residence in Yellowstone and Grand Teton National Parks I spend a large part of my time with wildlife in wild lands.

Inspiration is everywhere in my world. After twenty-seven years as a painter I've never run out of ideas. Each piece I create is based on a real-life encounter with perhaps a grizzly walking on a trail, a wolf hunting in a valley or a moose feeding in the river. Whatever the interaction, each painting is a story.

The challenge and joy marry in the studio. I'm aware of what I'm putting into the world and the message I'm presenting. Every artist is an educator. As a native artist, I believe I have my personal ancestors and all people who came before in my workspace with me. I have a responsibility to them and a responsibility to you to offer thoughtful work.

I'm inspired to paint in the colors of the Rocky Mountains. I've embraced this palette based on traditional earthen paints created by the First People. I use water-based oil, acrylics, pastels and colored pencils to apply multiple layers for deep color and depth.

My work often includes my trademark geometric borders. Although I use this border for composition and color placement, its main purpose is an honoring of the ancestors. The patterns are reminiscent of the designs used on Native American par flèche; traditional raw hide pouches used for storage and transporting items. My heart beats a little faster every time I walk through the door of my studio. I never take my career and opportunities to make art for granted. What I feel is, lucky me."

# Nancy Howe



Nancy Howe's life as an artist began early, her art encouraged by her father who introduced her childhood work to mentors in the art department at Esquire Magazine in NYC where he worked. He accompanied her to the major art museums in the city to expose her to inspiring historical artists, where she became especially captivated by the French animal painter, Rosa Bonheur. It foretold her rise as a wildlife artist early in her career, a professional life that came to flourish at 40 after raising two sons and sheep on a small farm in Vermont. Forgoing formal art training for a more self-directed exploration, her approach allowed for other interests. For more than three decades, those interests, which competed for painting time,

nonetheless contributed to the rich diversity of experience that underpins her artistic work in maturity. Howe's art has developed a quiet presence that pervades even the most dynamic compositions of diverse subjects -- birds, animals, figures, landscape, and still life.

In 1990, Howe made history as the first woman artist chosen for the U.S. Department of Interior's Federal Duck Stamp Program established in 1934, painting the winning design for the 1991-2 revenue stamp. She has been the recipient of numerous national exhibition awards from Oil Painters of America, the Society of Animal Artists, the International Masters of Fine Art Invitational, and the Woodson Art Museum's international Birds in Art exhibitions, which honored her as Master Wildlife Artist in 2005. Her paintings reside in several museum permanent collections, including the National Museum of Wildlife Art and the Leigh Yawkey Woodson Art Museum. She exhibited for many years in the Artists of America show in Denver and the Great America Artists Exhibition in Cincinnati. Howe has been a Signature Member of the Society of Animal Artists since 1992, a Signature Member of Oil Painters of America since 2002 and named Master Signature Member of OPA in 2013. She has been a contributing artist in several art publications, including the 2001 Wildlife Art: Sixty Contemporary Masters and Their Work.

# Donna Howell-Sickles



Donna Howell-Sickles, a Texas based artist, has taken the image and idea of the cowgirl beyond charcoal lines and into reality. In the Western art genre, she has been exploring the layers beneath the Cowgirl's engaging exterior for more than 40 years. Howell-Sickles herself identifies with the self-reliant and hard-working spirit of the cowgirl. In 2007 she was inducted into the Cowgirl Hall of Fame by the National Cowgirl Museum and Hall of Fame in Fort Worth, Texas. Howell-Sickles' work is a part of the art collections of the Buffalo Bill Center of the West, the Booth Western Art Museum, the Tucson Museum of Fine Art, Western Spirit: Scottsdale's Museum of the West, the C.M. Russell Museum and the National Museum of Wildlife Art. Her work has been in many exhibitions and featured in several publications. Currently, Donna's work is represented by Big Horn Galleries in Cody, Wyoming and Tubac Arizona, Broadmoor Gallery, Colorado Springs,

Colorado, Ann Korologos Gallery, Basalt , Colorado, McLarry Fine Art in Santa Fe, New Mexico and at home in Davis & Blevins Gallery, Saint Jo, Texas

# Doug Hyde



For the last two decades, Hyde has been a recognized leader among Native American artists. From images evoked by Indian lore to those reflecting the modern Native American, his work exudes emotion, strength, and beauty and is resonating of his Native American heritage.

Hyde was born 1946 in Oregon of Nez Perce and Assiniboine background. He studied at the Institute of American Indian Art in Santa Fe and continued his studies at the San Francisco Institute of Art. Hyde then served with the army in Vietnam, and upon his return moved back to Santa Fe where he continued his work in sculpture and served as a

faculty member at IAIA until 1974.

Hyde works with a wide array of materials including marble, alabaster, onyx, limestone and bronze. His work has evolved in even greater diversity through his bronzes, a relatively new medium for Hyde. The contrast and texture he achieves by sculpting in bronze and working with different patinas is remarkable.

In 1967 he attended the San Francisco Art Institute on a scholarship but then enlisted in the US Army, doing tours of duty in the 198th Light Infantry Brigade in Vietnam. Seriously wounded by a grenade, he was hospitalized for several months and later learned to cut and shape stone at a friend's memorial business. In 1972 he returned to teach art at the Institute of American Indian Art. He has completed a number of major commissions.

# Colt Idol



Lifetime Montana resident Colt Idol has always been enamored “The West” and all that it represents. After an injury-plagued high school and collegiate basketball career Colt decided to pursue art full time. With the guidance of his father, Dick Idol, Colt was able to develop his abilities and advance his knowledge of art – he had undoubtedly found his passion. Colt is now 31 years old and lives in Whitefish, Montana with his wife Jennifer, their 4 year old son and newborn daughter. They own and operate the Dick Idol Signature Gallery in downtown Whitefish. Colt exhibits his work in seven galleries nationwide including Mountain Trails Gallery in Jackson.

# Julie Jeppsen



Wildlife artist, Julie Jeppsen is known for her paintings of wild animals combining realism and atmosphere in landscape. Julie is a self-taught artist whose subject matter is a wide range of animals. Her art talent came from her mother and her love of the outdoors came from her father. Julie began drawing as soon as she could hold a pencil. At the age of seven she was asked to draw murals of animals for the elementary school spring festival. At age 14 she began selling her work for entry fees in high school rodeos.

# Cole Johnson

Cole Johnson has lived in upstate New York his entire life and now resides in Deposit, New York, and a small town in the Catskill Mountain region. Hunting, fishing, and spending time in the woods; have been the preferred activities most of his life. Favorite subjects include the species he is intimately acquainted with in the field - the white-tailed deer, trout, turkeys, hunting dogs and waterfowl.

Although Cole did not study art in high school, he discovered he had a knack for sketching. By graduation, he was featured in a local student art exhibit. The encouragement led to a junior college program in Fine Art at the Munson-Williams-Procter Institute of Art in Utica, New York, an art curriculum associated with the Mohawk Valley Community College. Cole completed his BFA with a concentration in Painting at the State University of New York at Buffalo in 1991.

Although he has worked in oils, Cole prefers to work in graphite powder. "The contrast of black and white appeals to me" says Cole. "I enjoy the challenge of making a drawing come to life based solely on tonal value". Incorporating the powdered graphite into his work creates a softness otherwise unobtainable, and gives a distinct mood; too many pieces. Use of the eraser as a tool in later stages of the drawing allows reintroduction of light and depth. Close-up, detailed portraits of deer, dogs, waterfowl and birds of prey are favorite pieces. Cole generally produces works in his Smithville Flats studio after close observation in the field and taking of numerous photographs whenever possible.

In addition to numerous local and regional shows, Cole continues to broaden his exposure nationally by attending shows such as the Southeastern Wildlife Exposition in Charleston, South Carolina and the Waterfowl Festival in Easton, Maryland. In 1998, Cole was inducted into the Society of Animal Artists, a prestigious group of animal artists devoted to "promoting excellence in the portrayal of creatures sharing our planet."

In addition, Cole has been juried into such prestigious exhibits as Birds in Art, Leigh Yawkey Woodson Art Museum and the National Arts for the Parks Competition where he was chosen Region 1 winner and received a Judges Award of Merit.

# Jennifer Johnson



“When I’m painting on location, usually in the mountains, I can take a deep breath and listen to the environment around me. I can see the crispness of the colors, the softness or hard edges of mountain peaks, or changes of light and shadows. I paint what I see but feel it is more than just painting, I’m trying to capture the moment and why I was drawn to it.”

Jennifer was born in Portland, OR and moved to Colorado as a young child. She spent her childhood summers camping and hiking all over the United States and the National Parks with her family. It was Jennifer’s father, a plant pathologist with the US government, who first got Jennifer hooked on nature and landscapes.

Jennifer received a Bachelor of Fine Arts from the University of Kansas in 1996. She was directed into the Graphic Design field and put down the canvas and paint for computers. After college, her first job was a graphic designer for a clothing company where she designed promotional materials, directed photoshoots, and designed catalogs. Her career took a different direction in 1999 when she quit her job and took a leap of faith to start her own faux painting business. She applied and painted custom wall finishes in private homes, including Italian inspired plasters and murals. To remain on the cutting edge of the faux painting market, Jennifer studied in Italy with a master faux finisher and muralist. Jennifer’s work was featured in several Kansas City home and garden magazines. Jennifer was the most sought after faux finisher in Kansas City. The experience in Italy sparked her desire to paint landscapes.

In 2005, Jennifer relocated to Colorado and started a family. Jennifer resides in Lakewood, CO with their three boys Grant, Sean, and Mark. She has been balancing being a mother and a landscape/wildlife painter for the last 20 years. She enjoys Plein air painting and the challenge of capturing an ever-changing and nuanced scene.

Jennifer describes her painting style as a combination of realism and impressionism focusing on her love for wildlife and the National Parks. She has numerous awards including Best of Show, Artist Choice, and Jury’s Choice along with being featured in over 20 national art publications. Jennifer has work displayed in permanent collection including the Famous Cowboy Bar in Jackson Hole Wyoming and the historic Wort Hotel. Jennifer’s most recent honor was induction into the prestigious Russell Skull Society of Artist with the CM Russell Museum. Jennifer’s work is considered some of the most sought after western art in the country with sell out art shows and auction pieces reaching double retail prices.

# Ott Jones



Ott Jones, a professional sculptor for 34 years, has created a diverse collection of wildlife and sporting sculpture. Growing up in Spokane, Washington, he has been a wildlife enthusiast and avid outdoorsman since he was a young boy. Attending Washington State University on a tennis scholarship, Ott graduated with a degree in education. He then went to Alaska and worked as a fishing guide for three summers. It was during this period he realized that sculpting was his passion.

Widely collected, Ott is in prominent private and corporate collections around the world. He was recently honored in having Queen Elizabeth acquire his sculpture, Birth of the Labrador, and was included in the UK's Kennel Club Art Gallery exhibition. He has participated in numerous shows including Allied Artists of America, National Sculpture Society, SEWE, and Society of Animal Artists.

Over his career, Ott has placed dozens of life-size and monumental sculptures. Perhaps his most notable pieces are a fly fisherman and Labrador at Bozeman/Yellowstone Airport and mountain man monument, Jim Bridger, at Bozeman's Chamber of Commerce. In 2020, he was honored in winning the Gilbert and Marion Roller Sculpture Award at the Allied Artists of America in New York City for his blue heron monument.

In creating sculpture, he strives to capture the beauty of the subject's form and true essence of their personality while incorporating these qualities into a pleasing composition. Through a lifetime afield of studying and observing wildlife, it has provided him with firsthand knowledge of the animal kingdom.

## Zoe Keller



A Woodstock, New York native, Zoe is currently based in Portland, Oregon, where she spends most of her time drawing in her small home studio. She gathers inspiration from slow explorations of landscapes, hours spent thumbing through her growing field guide collection, and her memories of time spent in forests and on shores across the Midwest and northeast.

## Justin Kellner



Justin Kellner's love of the outdoors led him to birding. Whether he's camping, hunting or hiking with his two kids, he always has his camera ready. He is fascinated by the process of spotting and identifying birds and by the complex ways they relate to their ecosystems. His abstraction draws on memories from his birding excursions as well as from the landscape of Michigan's Upper Peninsula, where he grew up.

Justin is a Signature Member of Artists for Conservation and an Associate Member of the Society of Animal Artists. He is represented by galleries throughout Michigan and other parts of the US. His paintings have been featured in the internationally recognized exhibition Birds in Art at the Leigh Yawkey Woodson Art Museum, and have helped promote conservation through Preserved, a partnership with the Land Conservancy of West Michigan. Justin lives in Grand Rapids, Michigan, where he paints full time. He hopes sharing his experiences in nature will encourage others to explore.

# T.D. Kelsey



T. D. Kelsey grew up on a ranch near Bozeman, Montana. He rodeoed for many years in rough stock events and team roping. Following that, T.D. trained and showed his own cutting horses for several years. He worked as a commercial pilot for United Airlines until 1979 when he resigned to devote full time to his art.

Kelsey's work is found in private and public collections worldwide. He is a member emeritus of the Cowboy Artists of America, and fellow member of the National Sculpture Society. He was honored with a rendezvous show at the Thomas Gilcrease Museum where he has work on permanent display, and a one-man show at the 21 Club in New York. T.D. has sculptures on permanent display at the Pro Rodeo Hall of Champions Museum, C.M. Russell Museum, National Museum of Wildlife Art, Buffalo Bill Historical Center, St. Louis Zoo, Thomas Gilcrease Museum, Briscoe Museum, Colorado Historical Society, Owensboro Museum of Art and two museums in Spain.

He received the honor of having one of his sculptures chosen by National Sculpture Society for the "Masterworks of American Sculpture Show"

Several heroic sized pieces have been placed; these include works for private companies and public facilities.

Recently the 12 foot heroic sized "Touchin' the Sun" was put in the permanent collection at Brookgreen Gardens, where he has done many presentations, and workshops, including a Rainey Master Sculptor Residency at the Center for American Sculpture. T D then placed a large sculpture at the Coca Cola Headquarters in Atlanta, Georgia and shipped a heroic piece to a client overseas. In January, 2020 a 17 foot tall heroic piece was placed at an airport in New Mexico.

T.D.'s work is available in very limited editions.

# Steve Kestrel



Steve Kestrel grew up in New Mexico, raising and training quarter horses. He resides with his wife, Cindi, on a 62-acre “wildlife preserve” in Colorado’s Redstone Canyon.

He won the James Earl Fraser Sculpture Award in 2019 & 2017 & the Prix de West Purchase Award in 2013 at the National Cowboy & Western Heritage Museum.

Gold Medal for Sculpture - ‘The West Select’- 2011, 2012 & 2013 at the Phoenix Art Museum  
Artists Choice Award- 2017, Featured Artist- 2011,  
‘Best of Show’- 2005 & 2008 - at the Coors Western

Art Exhibit & Sale

Purchase Award, ‘Night of Artists Show’- 2013 at the Briscoe Art Museum

People’s Choice Award- 2007 & Red Smith Award- 2008 at the National Museum of Wildlife Art

## Adonna Khare



Adonna Khare is an artist from Burbank, California, mainly focused on large-scale pencil drawings. She received her Masters of Fine Art from California State University Long Beach. Her work has been collected by prestigious public and private collections throughout the world. In 2012 she won the world's largest art competition, ArtPrize, competing against over 1500 artists from all around the world.

# Ron Kingswood



Born in 1959, and living all his life in Southern Ontario, Ron Kingswood has painted this countryside most of his existence. The natural world has played an important role in the development of his paintings. Over the last decade, Mr. Kingswood has set representational aside to search within himself for a deeper meaning, quoting "I believe when one guards him or herself and their work too tightly with all sorts of fears and apprehensions, the accidental and perhaps the incidental no longer breaths. The work no longer remains a thought or belief, it is suffocated by fear. Strange, Man has fear in imagination, that in something so limitless and endless, he must place restraint. The hunger is no longer, the thirst is quenched and kindled with applause, the approval is the acclaim, which has now superseded the defenseless, and the unguarded. This is the descent of rational judgments,

seasoning themselves away from, inventiveness and absolute passion that one is given at birth. The survival of a voice is a determination, only by those ready to unearth oneself".

# Dan Knepper



Dan Knepper grew up in Northern Ohio and spent his childhood exploring vernal pools and giant trees and discovering puffballs, chipmunk dens and the places where the minnows gathered in the creek. He traveled through the woods to swim in sandstone quarries, with crystal waters of unreachable depth and moss covered cliff walls. He sat on the neighbor's fence to watch horse shows and barrel racing. Those days started him down the path of some of his favorite subject matter.

Dan went to college to study glassblowing, which had a profound effect on his painting. Hot glass has a light of its own. It glows from within, and passes through dramatic color changes of transparent color as it cools. Dan still views the world through that lens of transparent colors and sparkling chips of colored glass, and tries to reflect that in his work.

Trips to the Rockies, Glacier and Western Montana as well as the Tetons and Yellowstone made a transcendent change in his life and work. The experiences helped define his work in general. He realized he wanted to preserve moments of transitional light in undisturbed places off the beaten path. His work has been in all the major art magazines, won national and international awards and is collected literally coast to coast.

# Francois Koch



Following a successful career as an illustrator in advertising and publishing at the age of 26, South African born, Francois Koch decided to pursue his passion to become a fine art painter, painting the African landscape and wildlife which he loved. His paintings are included in South African embassies around the world as well as in the presidential residence and many major corporations and banks in South Africa. In 1996, when his paintings started to sell internationally, he decided to explore the art scene in America painting the western landscape. After a sold-out one-man show at Settlers West Gallery, Tucson in 2000, Koch immigrated to America, becoming an American citizen in 2008.

# Kollabs



Kollabs artists Luis Garcia-Nerey and Anke Schofield, explore questions on the human construct within the forest and its inhabitants. They present a serious and provocative series of collaborative paintings and installations that create a sense of wonder evoking questions on, and of, the interaction between human life and the forest environment. The pair split their creative time traveling between studios in both Miami, Florida and Atlanta, Georgia in order to create their wondrous pieces.

“This grouping of works focus on the interaction between modern day human society and the forest. Our intentions are to see past the obvious environmental issues and concentrate more on an existential point of view.” ~ Luis Garcia-Nerey

In past exhibitions the artists’ focal point have not only been a philosophical one but also one that emphasizes on an aesthetic balance that resonates in their current exhibit. The heart of the series embarks on a journey in which the viewer is presented with a narrative but not a conclusion. This is an attempt by the artists’ to create an interaction between the participants and the works.

“Our ultimate goal is for the viewer to achieve a personal conclusion that is not based on the idea of another but rather a conclusion that is constructed by the viewers themselves.” ~ Anke Schofield

Within Kollabs the artists’ perspective on the subject matter allows the audience to preview a familiar environment while challenging them to examine the existence of human and animal Beings. Although the main premise of the exhibit questions the human construct of the forest, it also aims to reveal an infinite source of reference points beset by the tone of the exhibit itself. Whether literal or abstract, Schofield’s and Nerey’s intentions are not to rationalize a specific idea of the forest but rather suggest that the viewer interpret the works on their own without limitations set by concrete definitions.

# Joe Kronenberg



Growing up in the Pacific Northwest with its beautiful scenery and abundant wildlife Joe was exposed to a historic past that included accounts of Native Americans, Pioneers, Mountain Men, Trappers and more. All of which shaped his love of the subject matter he paints today. Traveling to historic sites, national parks and the mountains of Idaho, Montana and Wyoming each year he studies and gathers reference photos and information on the animals and scenery portrayed in his work.

Joe was the 2009 recipient of the CM Russell Museum Auction's "Ralph 'Tuffy' Berg Award" given to the most promising up and coming artist.

In 2011, 2014, 2015 and 2016 he has had seven paintings awarded finalists in the prestigious Art Renewal Center's International Salon. He is also a four time recipient of the People's Choice Award at the Coeur d'Alene Galleries "Miniatures by the Lake" show and recently was juried as "Best of Show" at the 2015 Western Masters auction held in Coeur d'Alene, ID. He was a featured artist in the book Best of American Oil Painters 2011 and has been featured in publications such as "Fine Art Connoisseur", "Western Art Collector", "Art of the West", "Southwest Art", "American Art Collector", "Northwest Sportsman" and "California Sportsman" magazines. His work can be found in numerous private, corporate and public collections throughout North America and is represented in galleries in Coeur d'Alene, ID, Red Lodge, MT and Whitefish, MT. [www.KronenbergArt.net](http://www.KronenbergArt.net)

# Laney



LANEY is a naturalist wildlife artist and photographer. She has spent a lifetime in art, first majoring in commercial art at Denver University. Her first job was in scientific illustration for biology texts published by the National Science Foundation, and the Biological Sciences Curriculum Study, and then as sole artist and illustrator for college texts books published by New York publishing houses. Moving to Wyoming in 1970, she spent seven years as the Northern Plains Regional Representative for the Sierra Club, covering the states of Wyoming, Montana, North and South Dakota and

Nebraska. Returning to fine art, her specific interest is naturalist art, a separate branch of animal and wildlife art. It involves in-depth study of animal behavior and natural habitats, including vegetation and geologic formations, clouds, plants, and water. The paintings encompass a whole story about the animal and its habitat. This art is specifically directed toward involving the viewer in a scientific representation, and story about animals and land and environmental quality.

Originally from Colorado, Laney has been in the Wind River Valley for fifty years and lives on Dry Creek near Crowheart, Wyoming.

She is a founding member of the National Museum of Wildlife Art in Jackson Hole and has exhibited in many shows at the museum, most notably, Darwin's Legacy in 2013. Her new Bighorn Sheep painting, "Sunrise", was installed in June of 2018, as the center attraction in the main building at the Wyoming Whiskey Mountain Conservation Camp. She is Signature and Distinguished member of the Society of Animal Artists and a Signature and Master member of the American Women Artists.

In May 2016, her book, To See Beyond Looking, was released. It is a life history of a naturalist artist.

Contact information can be seen on her website: [sunnybankstudio.com](http://sunnybankstudio.com).

# Bruce K. Lawes



Bruce K. Lawes, is an internationally collected artist with a passion for animal art and conservation. He is a signature member of the Artists for Conservation (AFC), The Society of Animal Artists (SAA) and The Oil Painters of America (OPA). He was born in 1962 in Toronto, Canada. Lawes has studied part time at the Ontario College of Art and Design but attributes most of his success to the first hand encounters he fostered with the modern masters of the day. Lawes has shown his work in museums like the Eiteljorg Museum, the Houston Museum of Natural Science and The Hiram Blauvelt Museum, National Mississippi River Museum, Bookgreen Gardens, Arizona-Sonora Desert Museum and George A. Spiva Center for the Arts and in September 2021, the National Museum of Wildlife Art. Lawes has had his work auctioned at the prestigious Coeur d'Alene Art Auction and the Jackson Hole Art Auction.

SOUTHWEST ART MAGAZINE (2020) Wrote: "The 58-year-old artist has forged an admirable career as one of the top painters working today in the genres of wildlife, equine, historical, and figurative art through a singular combination of innate talent, meticulous research, and old-fashioned hard work."

International Artist Magazine wrote, "One of the first things you notice about the art of Bruce Lawes is the artist's versatility; whether it be a figurative painting, a landscape or an equine his work always upholds a strong level of quality, craftsmanship and technical skill."

Art of the West Magazine recently praised Lawes as "one of the most versatile among today's field of highly skilled representational artists, Lawes moves with seamless articulation between the genres of wildlife and equine portraiture, landscapes, and figurative renditions of historic events."

Lawes's passion to paint can only be surpassed by his reason for painting. The 'why' will always bring him the most satisfaction and purpose.

# T Allen Lawson



Born and raised in Sheridan, Wyoming, the American West is an integral part of him. Tim studied drawing and portraiture at the American Academy of Art in Chicago. He furthered his formal studies attending the Lyme Academy College of Fine Arts in Old Lyme, Connecticut. A lifelong student, his dedication to and love of his profession is always evolving as his interests and influences continue to challenge him.

T. Allen Lawson has won numerous awards including the 2017 Prix De West Purchase Award, and the Robert Lougheed Memorial Artists' Choice Award, 2016 Directors' Choice for Outstanding Landscape and the Robert

Lougheed Memorial Artists' Choice Award, both at the Prix de West; and the 2010 Founder's Prize, Lyme Academy College of Fine Arts. In 2008, he was chosen by the President and First Lady to create the painting for the official White House Christmas card.

He lives with his wife and five children in Sheridan, Wyoming and Rockport, Maine.

## Amy Lay



Growing up in the shadow of the Eagle Cap Wilderness in Northeastern Oregon, Amy developed an intimate love and fascination for wildlife early on her family's fifth generation mountain ranch. Once nothing more than a childhood dream, Amy largely credits her career to the wildlife she so often depicts in her work.

Originally a watercolor artist drawn to bolder mediums, Amy embraced oils with open arms and unprecedented style. Powerful yet simple, her work possesses a highly recognizable and somehow uniquely personal signature. Dancing across the often thick line between realism and abstraction, traditional and contemporary, Amy's pieces create unbreakable connections between client and painting, human and animal. Vibrant, loose and refreshing, yet comfortably nontraditional are all ways in which Amy's work has been described. With studios in Jackson Hole Wyoming and the Family Ranch in Oregon, Amy finds endless

inspiration to create her unique paintings.

# Jeff Legg



Born in 1959 in Joplin, Missouri, Jeff C. Legg began his quest to become an artist at age twelve. Mentored for five years by a local college art professor he went on to attend the Minneapolis College of Art and Design and Atelier Lack in Minneapolis, MN.

Recognized as a Master painter by the prestigious Oil Painters of America, Legg's luminous oils have garnered numerous awards and national recognition including the coveted Gold Medal at the OPA National Exhibition. He has earned major awards from the American Impressionist Society, The Virtuoso's of OPA, Salon International and the Art Renewal Center.

In 2021, he received two silver medals from Oil Painters of America in both the Eastern and Western regional competitions. From 2016 to 2021 he was honored with eight major National awards.

Legg's paintings have been on the covers of Southwest Art and Art of the West and has had featured articles in major art publications including Art of the West, Southwest Art, American Art Collector and The Artists Magazine.

A member of the American Impressionist Society, the Salmagundi Club in NYC and Oil Painters of America, Legg's work can be seen in distinguished galleries across the United States and is highly sought after and collected internationally. The most famous of his collectors is the late Neil Armstrong, NASA Astronaut.

In the words of Peter Trippi, Editor-in-Chief of Fine Art Connoisseur Magazine, "Jeff is one of the great still life painters of our time." Mr. Trippi is previous director at New York's Dahesh Museum of Art, which specializes in 19th-century European academic painting and sculpture.

Legg has been painting full-time for more than 30 years. He keeps a studio in burgeoning Northwest Arkansas and teaches workshops several times a year.

# Jhenna Quinn Lewis



Southern Oregon her home for 20 years.

Jhenna is a contemporary realist painter with meditative compositions in oil that often feature birds. She is nationally-known and represented by numerous galleries, with work in museum, corporate and private collections. In 2019, Jhenna received a spotlight in Western Art & Architecture Magazine and was selected to take part in Birds in Art at Leigh Yawkey Woodson Art Museum. Her inspiration comes from connecting with nature, studying Japanese masters, and observing the tenets of wabi-sabi--the acceptance of transience and imperfection. Originally from Chicago, Jhenna has made

# Connor Liljestrom



(b. 1995, Jackson, WY) Graduated with a BA in fine art from the University of Wyoming in 2019, where he gained recognition through scholarship award, portfolio review, and residency selection. Since, his works have sold out at solo exhibition and been collected privately both nationally and internationally. His stand-out emergent success has supported the establishment of an exclusive partnership with New West Fine Art. His solo exhibitions with New West Fine Art include 'The Last Of The Old West' (2020).

His work references mythologies, Hollywood and pop culture, natural history, colonialism, and the canon of Western-centric art

history. Liljestrom layers these references such that a platform for the viewer is created to either enter conversation centered around these subjects, or be introduced to them for the first time all together. He works primarily in oil and mixed oil media.

He lives and works in Jackson, Wyoming.

# Rich Loffler



Richard Loffler grew up on the wide-open Saskatchewan prairies in central Canada. He became a committed outdoorsman as a teenager absorbing the wonders of the natural world around him. Two local zoos at Saskatoon and Moose Jaw and another larger zoo in Calgary, Alberta became a retreat for observing animals in close quarters, while the Royal Saskatchewan Museum in Regina, where he began working in 1978, was a haven to study the beautifully prepared natural history dioramas. "I have been given nature's theatre to access freely. I find it a necessary

tool in the formation of the idea and the finished work. Working from life affords me controlled confidence. No questions go unanswered". At 60, Loffler is a dedicated family man and an avid outdoorsman. He juggles his time between his fieldwork, his studio work and the Montana foundries where he chases some of the castings and oversees the patinas and completed works. Loffler was accepted into membership with the Society of Animal Artists and the National Sculpture Society, both in New York, in 1989. He continues to show with the Prix de West Invitational Exhibition, where he was chosen for the Robert Lougheed award in 2002 and the James Earle Fraser Sculpture Award in 2012. Presently he has completed a 65' long heroic sculpture called, "The Buffalo Trail"; which is now placed in front of the National Museum of Wildlife Art in Jackson, Wyoming. He has also created a 1 and 1/4 life sized monumental sculpture called OUTLAW, a bounty rodeo bull owned by the Calgary Stampede Ranch; for downtown Calgary, Alberta, Canada. Furthermore Loffler has taught sculpture classes at the Scottsdale Artists School in Scottsdale, Arizona for 10 years.

# Sylvia Long



My interest in the natural world began early. It stemmed from my mother's infectious excitement on hearing the song of an oriole, then finding its intricate hanging nest at the top of a nearby cottonwood tree. And from my father's comments on the geology of the landscapes streaming past our car windows on our annual summer vacations—the alluvial fans, volcanic cones, scarp and dip slopes, and the forces that created them billions of years ago. My father also taught us the names of constellations and studied the bark of trees during our woodland walks.

It's second nature for me now to scan the sky for raptors, trees and bushes for songbirds, and tall grass for a katydid or praying mantis. A walk on the beach or by a stream always ends with my pockets heavy with shells or

interesting rocks.

Illustrating nonfiction picture books is a perfect fit for me. Almost as much as drawing and painting them, I enjoyed researching all the various eggs, seeds, butterflies, and rocks for Dianna Hutts Ashton's *An Egg is Quiet* (2006), *A Seed is Sleepy* (2007), *A Butterfly is Patient* (2011), and *A Rock is Lively* (2012, all Chronicle Books). The most fascinating thing I've learned is how complex nature is and how much is yet to be discovered.

# Jerry Markham



Growing up in rural Alberta just east of the Rocky Mountains, where his dad was a Fish & Wildlife officer, Jerry was often exposed to wildlife and nature and has always felt most at home near the mountains and under a big sky. He began drawing and painting at a young age, and has been painting full-time for over 16 years. Inspired by his surroundings and travel, Jerry enjoys painting a variety of subject matter including wildlife, landscapes, figures, still life, and anything that captures his interest.

*“Jerry paints wonderful traditional landscapes, contemporary urban scenes, and near-abstract work, and his vibrant palette is reminiscent of Carl Rungius’*

*plein-air paintings. Very few artists have that kind of depth in their portfolio,” says Greg Fulton, owner of Astoria Fine Art in Jackson, Wyoming who represents Jerry’s work. (Published in Southwest Art article in 2013)*

Always the consummate student, he continually strives to evolve and grow as a painter, often tackling subject matter that challenges him, whether by pushing the composition, altering light or color, or experimenting with how the paint is applied.

“I want to capture the essence of a subject more than the specifics. If the work is loose and a bit undone, there is more room for the viewer to interpret, to access the painting through their own imaginings.”

Jerry’s work has been featured in Southwest Art, Western Art Collector, Western Art & Architecture, and International Artist, seen recognition through awards, and can be found in galleries throughout North America. It can also be viewed on his website at [www.jerrymarkham.com](http://www.jerrymarkham.com).

## Bonnie Marris



Bonnie Marris has been studying and painting wolves, foxes, dogs and horses since childhood. She remembers her family home as a refuge for anyone in trouble, human or animal. “At one time we had two wolves and a three-month-old coyote living with us,” she recalls with a smile. Always, when Marris wasn’t around animals, she was painting them and this love led her to pursue degrees in zoology and animal behavior, studying predictors (wolves, big cats, bears, and foxes).

She cites David Shephard, the great British painter and preservationist, as her hero and mentor. His mastery of color and pure magic on canvas, she says, motivate her every day to become more skillful, to make an animal seem to step off the linen canvas so that viewers hold their breath in preparation for the meeting.

If anyone has never had the opportunity to see a fox running through a field and stopping suddenly to listen for a mouse or to watch a pack of wild wolves at play, Marris wants to give that person some of the experience with a painting.

She also wants to let viewers see each animal she paints as an individual, to connect with its soul. “We all know that our dogs and cats have personalities and their own ways of being,” she says. “Well, this is also true of grizzlies, of horses, of wolves—all nature’s creatures. Once in Alaska, about thirty yards from my campsite, one wolf from a pack of twenty got down on her front elbows and wagged her tail at me in play mode. Another time a coyote spent a whole morning watching me watch a grizzly—and then hiked with me all afternoon and sat on a nearby hillside while I waited for more bears. A very grateful wild skunk once patiently let me clean caked mud off him after he had been stuck in a window well.

Studying color and light, Marris says, has become an obsession with her. “Color sets a mood, an atmosphere that can create feelings ranging from contentment to terror. There are colors within colors, too. The many colors in a shadow, for instance, convey cold or heat. The way light plays with the subject is also very important. Light may dance across snow or water, then lead the eye through the thick fur of a wolf’s neck or flash in the corner of a cougar’s eye. I’m fascinated by hue changes in light as it ages with the day.”

Marris is very much a loner, spending most of her time in the fields and woods with a horse or a dog. She does a lot of outdoor photography and sketching and tries to take one major field/research trip a year. Watching polar bears along Hudson Bay, grizzlies fishing in Alaska or elk sparring and bugling is thrilling, Marris says, but at the same time she finds herself impatient to get back to the studio to paint these sights. Then, back in the studio, she can’t wait to get outdoors again!

The passion Bonnie Marris has for wilderness, for animals and for light and color come together in her art and she feels her work has accomplished its purpose when a viewer feels that same passion.

## Walter T. Matia



Walter Matia was educated at Williams College in Massachusetts, and earned degrees in Biology and Art Design. He worked in the exhibits department of the Cleveland Museum of Natural History and served as the Vice President of The Nature Conservancy for Land Management.

Walter is a Fellow of the National Sculpture Society, a Master Signature Member of the Society of Animal Artists, Master Wildlife Artist at Leigh Yawkey Woodson Art Museum and a Gilcrease Museum Rendezvous Artist.

He resides in Dickerson, Maryland with his wife, two children and two dogs.

# Timothy David Mayhew



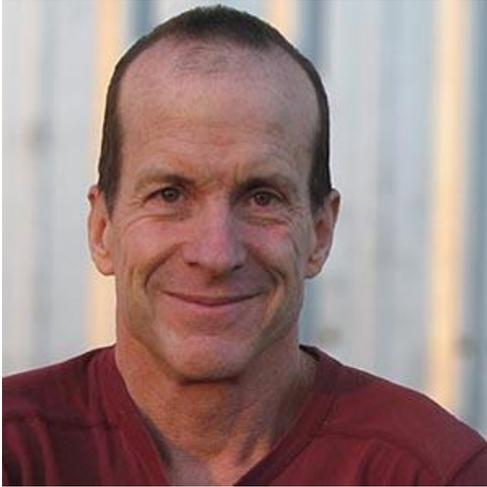
Timothy David Mayhew is an award winning artist from the four corners area of New Mexico, located at the borders of Arizona, Colorado, and Utah giving him a uniquely varied environment to work in. Mayhew's artwork has been acquired by several prestigious museums including the Boston Museum of Fine Arts, the Philadelphia Museum of Art, and the National Gallery of Art in Washington, DC, the Art Institute of Chicago, the J. Paul Getty Museum, the Harvard University Art Museums, the National Museum of Wildlife Art, and the Leigh Yawkey Woodson Art Museum. He regularly receives awards and honors for his artwork including the prestigious Red Smith Award for Best in Show from

the National Museum of Wildlife Art's Western Visions exhibition in 2015. The National Museum of Wildlife Art's Trustees' Purchase Award in 2014, the Artistic Excellence Award from Southwest Art in 2011, and the Robert Kuhn Award from the National Museum of Wildlife Art in 2010.

Mayhew and his artwork have been featured in several fine art journals including Western Art and Architecture, the Gray's Sporting Journal, Fine Art Connoisseur, and Southwest Art.

Mayhew's notable exhibitions include the Western Visions exhibition at the National Museum of Wildlife Art, the international Birds in Art exhibition at the Leigh Yawkey Woodson Art Museum, the Cheyenne Frontier Days Western Art Show, the Thomas Gilcrease Museum, Trailside Galleries' Masters in Miniature Invitational Show, the Hilton Head Fine Art Auction, the American Art Invitational, the Evansville Museum of Art, the Settlers West Miniature Exhibition, and the Art of the Animal Kingdom. Mayhew has been listed in Who's Who in American Art since 2006, and he was inducted as a signature member of the National Academy of Professional Plein Air Painters in 2007. His undergraduate studies were done at the University of Michigan and he received a doctorate in 1978 from Wayne State University. To expand on his formal education, Mayhew studied with some of the finest living masters of art. For several years he studied with the renowned animal painter, Bob Kuhn, to learn how to depict animals in their natural environment and he studied landscape painting en plein air from Clyde Aspevig and Matt Smith.

# Chris Maynard



Chris Maynard carves feathers into intricate art. He combines his artistic sense and scientific knowledge into a new art form. His message is one of beauty and appreciation of life. He uses surgery tools to carve the feathers while striving to respect their form. He sets them apart from the background so their shapes are enhanced as they cast shadows. Unlike a painter's palette, the choice of colors in feathers is quite limited. Nevertheless, Maynard keeps the natural colors and patterns of each feather. Many of the birds whose shed feathers he recycles into his art are still alive. He gets his feathers from aviaries and all are legal to have.

Since feathers can represent flight, transformation, and a bridge between our present lives and our dreams, Mr. Maynard is grateful that his art has hit a soft-spot in the hearts of many people and cultures. His work is in museums and private collections in North America, Asia, Europe, and Australia and has been featured in print and online around the world. Mr. Maynard's recent book, *Feathers Form and Function* highlights his art while informing us about what feathers are, how they grow, what they do for birds, and what they mean to us.

# Mark McKenna



Mark McKenna is one of the top emerging artists in the West today. At 38 years old, Mark has achieved some major accomplishments, including being in Southwest Art magazine's prestigious "21 under 31" list of the best young artists in the country in 2014, and having had a painting acquired by the Brinton Museum for their permanent collection in 2016.

Mark's work is inspired by his personal exploits and adventures of capturing the West. Ranging from simple portraits of wild and domestic animals, to intense and complex scenes of animals in varying environments, Mark works tirelessly to portray life and personality in his work—paintings that almost breathe.

Mark earned a BFA in Illustration and has studied under some of the West's best, including: Greg Beecham, Grant Redden, Leon Parson, and Jim Wilcox. Subsequently, he has spent thousands of hours at the easel practicing and implementing the techniques and skills gained throughout his education.

Mark has had his work included in major museum shows across the United States & Canada, including the Buffalo Bill Art Show, The Russell, the South Eastern Wildlife Expo, and the Calgary Stampede, and his work is currently represented by Astoria Fine Art in Jackson, Wyoming.

# Krystii Melaine



Australian born Krystii Melaine announced at age four that she would be an artist, won her first art competition at seven, and was selling paintings by age fourteen. Following University studies in painting, drawing and graphic design, Krystii established her own bridal and evening wear company. With a large retail store in Adelaide, South Australia, her designs were wholesaled throughout Australia and New Zealand, and showed in Paris and London.

After nine years as a fashion designer, Krystii returned to her lifelong passion for painting. She studied traditional tonal realism for five years while building a successful career as a wildlife and portrait artist. However, the Australian art market was limited so she looked to the

USA for opportunities. Inspired by the wildlife at first, followed by cowboys and Native Americans, Krystii began painting these subjects in Australia, then moved to Spokane, Washington, in 2010. Using oils in a contemporary realism style, Krystii portrays people, animals, birds and horses with a modern eye for clean, fresh images. Often featuring one or two beings on a simple abstract background, she focuses on bringing each individual to life with painterly detail and artistic flair. In recent years, Krystii explored abstract art to expand her vision and bring new inspiration to her realism paintings. These abstracts are now a parallel stream of creativity that she sells online through her website at [www.krystiimelaine.com](http://www.krystiimelaine.com). She also has a range of print editions and home décor products available to both retail and wholesale clients.

Krystii's paintings feature in major museum exhibitions including Quest for the West, Night of Artists, and The Buffalo Bill Art Show. She has 26 paintings in museum collections, has won numerous major awards, and features in many magazine articles.

Krystii is represented by Sanders Galleries in Tucson, Arizona; Montana Trails Gallery in Bozeman, Montana; Mountain Trails Galleries in Jackson, Wyoming, Park City, Utah, and Santa Fe, New Mexico; The Broadmoor Galleries in Colorado Springs, Colorado; Going To The Sun Gallery in Whitefish, Montana; and Trailside Galleries online. She is a Master Signature Member of the American Women Artists.

# Dan Metz



“All true wisdom is found far from men, out in the great solitude, and it can be found only through suffering. To learn to see, to learn to hear, you must do this – go into the wilderness alone.”

Igjugarjuq, Caribou Shahman to Rasmussen

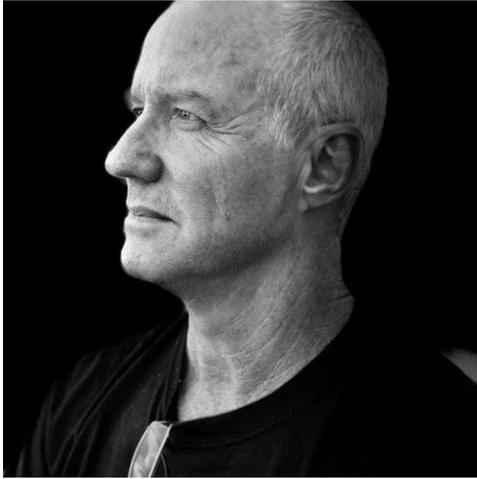
The mountains of the American west have been a magnet for Dan Metz from his first remembrance. Since 1974, from the Gates of the Arctic to the Wrangells, the St. Elias and down the Rockies through Wyoming he has gone ‘in country’ to

his subjects where they live. Only in this way can he hope to imbue his work with the intrinsic nature and spirit of the themes he loves to portray. The scope of his fieldwork is an anomaly these days and it is evident. He has been there.

There is only one goal – to make better paintings. His quest is not for some cold, mathematical precision but for a greater truth – the living, breathing essence of the animal.

Beginning as an illustrator in 1973, Dan knows how to “make a picture”. Fine draftsmanship and design, along with a thorough knowledge of his subjects, are the hallmarks of his work.

# Larry Moore

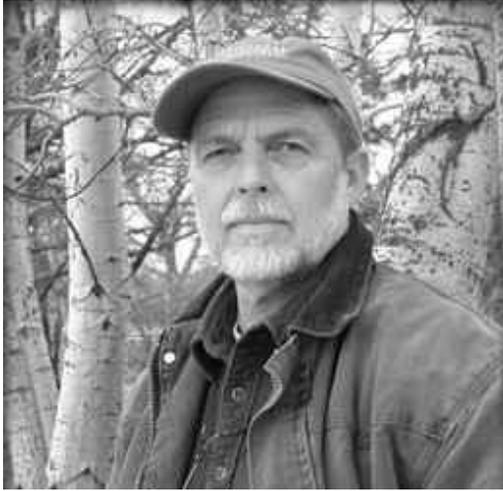


Artist, author, and instructor/creative coach. I have a diverse background as a visual communicator: Advertising and design, fine art, plein air (location painting), illustration (35 years) where I worked in almost every medium and style you can think of... except maybe egg tempera and marble. And I've made kind of an interesting discovery, the creative process behind all of these approaches is pretty much the same.

As an instructor, I am taking my years of acquired knowledge from illustration, graphic design, location painting, teaching Critical thinking and the aforementioned topics and morphing them together

in my work and in what I teach. I give people a way to access the creative spirit and broaden not just the way they paint but the way they think and play.

## Jim Morgan



Jim Morgan seeks to achieve a balance between the subject and environment. This harmony is further aided by the play of light, shadow, and subtle color changes. He is intrigued by the patterns and shapes found in nature, and concentrates on the effects of these elements, the array of colors, and nature's ever-changing moods. His work is in the permanent collection at the Leigh Yawkey Woodson Art Museum and the Buffalo Bill Center of the West. He was named Master Wildlife Artist at Birds in Art in 2008. Other awards include the Red Smith Award at the National Museum of Wildlife Art and the Robert M. Lougheed Memorial Award at the National

Academy of Western Art. Exhibitions include Western Visions, Prix de West, Society of Animal Artists Annual Exhibition, and many others.

# Gwynn Murrill



My primary point of departure when beginning a new piece is the memory of a form that caught my attention; it could be a cat walking through the studio, a coyote jumping from the brush, a ballet dancer casually stretching, or the inferred three-dimensional form of the bodies in a Japanese woodblock print.

To recreate this imagined form, I begin the sculptural process by reducing blocks of wood or foam to a more recognizable shape. The manifestation of the idea takes on a life of its own which I see through until the end, even if it ends up in a slightly different form from the original imagined one.

I am most well-known for my animal forms. As I am surrounded in my daily life by the fauna that inhabit the California countryside, it came naturally that I began to use their lines and shapes as the inspiration for my exploration of form.

My interest lies in using my chosen subject as a means to create a form that is simultaneously abstract and figurative. I enjoy the challenge of trying and take the form that nature makes so well and to derive my own interpretation of it.

## Sean Murtha



The son of artistically inclined parents, Sean Murtha was encouraged at a young age to draw and paint. He studied painting at Pratt Institute in Brooklyn, NY, graduating with a BFA in 1990. His early influences were Eric Sloane, N.C. Wyeth, Charles R. Knight, and later the painters of the Hudson River School and the American Impressionists, especially Willard Metcalf. Later, as wildlife became increasingly his focus, he was

strongly influenced by Francis Lee Jaques, Robert Bateman, Louis Agassiz Fuertes, Bruno Liljefors, Lars Jonsson and others.

In 1996, he joined the staff of the American Museum of Natural History, where he worked in the exhibition department. There he gained experience painting murals and background paintings for dioramas, a specialty that introduced him to artists such as James Perry Wilson and Fred Scherer. In 2007, Sean began working at the Bruce Museum in Greenwich, CT, and he continues to create dioramas there and for other museums on a freelance basis to this day.

His field and studio work focuses on the birds and landscape of the Long Island Sound and its environs. Having spent most of his life on either side of the sound, he is well acquainted with its moods and its wildlife. His practice puts great importance on sketching and painting “in the field”, using these studies as the basis for studio work. He lives with his wife, Deirdre, and sons Brendan and Graham, in Norwalk, CT.

Sean is a member and frequent exhibitor with the Society of Animal Artists (SAA), The Rowayton Arts Center (RAC) in Norwalk, CT, and the Lyme Art Association (LAA) in Old Lyme, CT. He has shown at the Windham Fine Arts Gallery in upstate NY, the Cape May Bird Observatory Gallery in Cape May NJ, and "Birds in Art" at the Leigh Yawkey Woodson Museum in Wasau, WI. In 2013, Sean was named “Artist of the Year” by the Connecticut Audubon Society.

# Ken Newman



From an early age Ken Newman was fascinated with outdoors, nature and animals. Art, not so much - his mother tried to put him in a summer art class, and he quit drawing. In college, he needed a humanities class and found a three-letter word in the catalog - Art, only then did he begin to understand his gift. Ken grew up in Fort Bragg, California and now reside Cambridge, Idaho. Those early days of hunting, fishing, and diving led him into the woods. Life's journey provided for long days logging in the Redwoods, later transitioning to building custom homes in Tahoe, honing his skills as a craftsman, all while sculpting wildlife in wood on the side.

These foundation blocks helped develop Ken's unique vision, where there are no political agendas, just a story of reflection on one's influences and journeys. Showing respect for the simple- subtle rhythms and elements in life, as they are in nature. In recent years, his continued research and understanding of Indigenous cultures has resulted in a broader understanding and connection to nature and revealed in recent works.

Newman is honored to be an Elected Member of the National Sculpture Society, the Society of Animal Artists, and the Allied Artists of America. Ken's wood and bronze sculpture have been exhibited in over 100 museums over the past 25 years, with numerous awards.

# Kay Northup



Kay Northup lives in Fredericksburg, Texas, a thriving Art Community. Previously she was blessed to live and paint for forty years in Jackson Hole, another incredible artists' orbit. These creative environments have enabled her to paint full time, travel and study with the input and friendship of accomplished artists. Her greatest influences have been encouragement, hard work and the study of great works. Kay's paintings are included in prestigious collections, shown in Museum Exhibitions as well as Nationally Juried Shows.

# Peregrine O’Gormley



Peregrine O’Gormley grew up on 40 acres of woods and grazing land in the mountains of central New Mexico, where his father taught him to carefully observe his natural surroundings. His stomping grounds included the hills and valleys in the several square mile watershed surrounding their home, barbed wire fences, rattle snakes, gopher snakes, rabbits, coyotes and fox, myriad raptors and small birds, and the odd black bear, plus miles of free wandering pinyon juniper woodland.

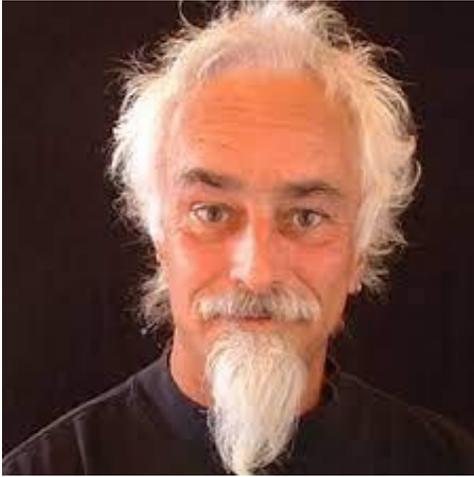
In remembering his father, O’Gormley states, "My father, taught me to see. We'd peer carefully at a pinhead-sized flying insect, and he'd say, 'A flying Miracle! This minuscule thing, eats, breaths, poops, sees, hears, has legs -6, did you count them? Did you catch the iridescence in its wings? Does it have two pairs or one? ... AND this tiny thing CAN FLY! Unbelievable!'"

Sculpting from his early days through to the present, he first exhibited in a Santa Fe, New Mexico gallery in his teens. In the fall of 2017 Fine Art Connoisseur included O’Gormley in its, "Three to Watch". He has won multiple National Sculpture Society awards including the Pat Munson Prize for Avian Sculpture 2017 and 2015, and in 2016 the Green-Wood Cemetery Award. In 2019 he was honored with the Southwest Art Award at the Coors Western Art Exhibit in Denver, Colorado.

Recent exhibits include, the Bainbridge Island Museum of Art, Liegh-Yawkey Woodson Art Museum, and the National Museum of Wildlife Art. The Woolaroc Museum recently invited O’Gormley for its 2021 retrospective. Smith and Vallee Gallery in Edison, WA, and Gerald Peters Gallery in Santa Fe, NM represent his work.

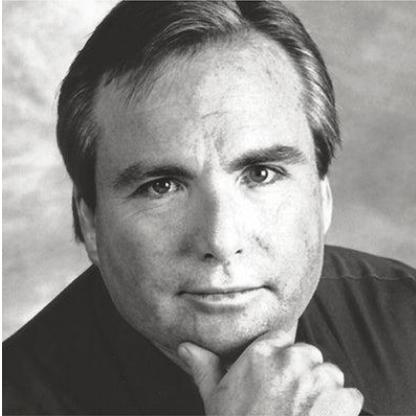
He earned a degree in biology at The Colorado College in Colorado Springs, CO. O’Gormley now lives and works on seven acres with his wife Laurel and their three children overlooking the Puget Sound in northwestern, WA, United States.

## Leo E. Osborne



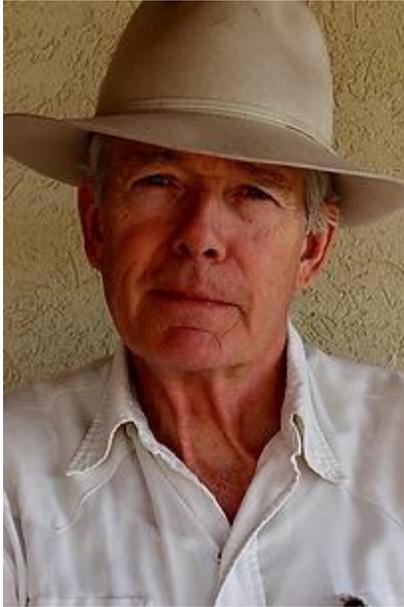
Leo E. Osborne is a Fellow of the National Sculpture Society and a Master Signature Artist of the Society of Animal Artists. He is well established as one of the country's top artists having won many prestigious awards such as "Best Interpretive Bird Carver in the World" and too many other awards to here list. Leo has permanent placements in the collections of the Leigh Yawkey Woodson Art Museum, The National Museum of Wildlife Art, Brookgreen Gardens and the Mayo Clinic, Fort Lauderdale, Florida, to name but a few.

## Dan Ostermiller



The sculpture of Dan Ostermiller is usually given the label “animal sculpture”, however, within that field can be found a wide range of subjects and interpretations. From the barnyard to the vast American Great Plains, from the back porch to the Zambezi Valley, Ostermiller’s animals are studies in elegance and power. They are also depictions of their very essence – the lumbering strength of the grizzly, the feline grace of the cat or the charming vulnerability of the lop-eared rabbit.

## Joel Ostlind



Joel Ostlind was raised in Wyoming, went to the University of Wyoming and traveled around working as a cowboy on ranches. He married Wendy in Texas. They started a family in Montana and were back in Wyoming in time for their two children, Emilene and Jake, to start school. Ostlind's work progressed from sketching in the evening, a life-long habit, to full time etching, drawing and painting in a studio outside of Big Horn, Wyoming. He was the featured artist at the Coors Western Art Exhibit at the National Western Stock Show in Denver, Colorado. His work is included in John T. Ordemans's book, *The American Sporting Prints: 20th Century Etchers and Drypointists* (2007), and in the permanent collection of the National Wildlife Museum in Jackson, Wyoming, as well as the private collections of many wonderful people.

# Dino Paravano



Internationally acclaimed “Master Artist” Italian born-Out of Africa-American citizen.

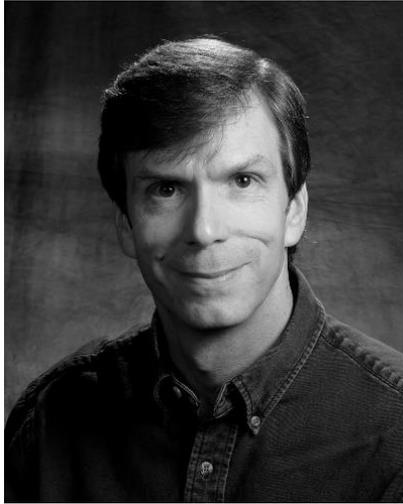
For Dino Paravano art is a passion, desire, way of life; fulfillment of expression and admiration of the world around him. He is a painter of nature and a realist, though he doesn't merely paint what he sees, but rather how he would like it to be, by changing and rearranging the visual to enhance the best aspects. As for subject matter, he likes to paint whatever catches his eye. Wildlife has been a main interest for many years and is something he always enjoys.

Recipient of 15 awards, including Master Wildlife Artist, Dino has many works in museum, private, and corporate collections both in the US and overseas. Including Leigh Yawkey Woodson Art Museum, The Wildlife Experience, Hiram Blauveld Art Museum, Bennington Center for the Arts, Raymond James Financial, most South African banks, The SA Reserve Bank. SA, Broadcasting corp. etc.

Dino has held 15 solo exhibitions and over 300 group shows – of which half were in museums. He has illustrated: 3 books, 7 Museum Dioramas, 36 reproductions and has work included in 12 books, as well as features in many magazines and catalogs internationally. In addition, he is featured in: Who's Who in Southern Africa, the Dictionary of S. African painters and sculptors, International Who's Who of Intellectuals - Cambridge England, Who's Who in American Art, and Who's Who in America and the World. Sterling Registry, Congress Library.

Dino Paravano was interviewed on radio and TV including a SA/US interview via satellite with the editor of Wildlife Art News Magazine.

# Rick Pas



Rick Pas is a contemporary realist who finds artistic inspiration in nature.

He has a BFA from Eastern Michigan University, among his awards are an Arts for the Parks Regional Award, two Michigan United Conservation Clubs' Wildlife Artist of the Year, and the Indiana Migratory Bird Stamp design. National and regional publications where his art has appeared include The Artist's Magazine, Audubon, Southwest Art, and American Art Collector. His paintings feature intricate details uniquely composed in abstract designs. Influenced by Ingres, O'Keefe, Bateman, Lansdowne, photorealism and impressionism.

Rick has exhibited at the Fort Lauderdale Museum of Art, Anchorage Fine Arts Museum, Flint Institute of Art, and the Field Museum of Natural History in Chicago.

His work can be found in collections across North America.

## **Artist's Statement:**

I am interested in the surface textures and creating paintings that portray them in realistic detail. Hopefully a viewer will feel they can run a hand over the feathers and moss, or grasp an object in the painting.

This detail is usually composed in an abstract design. The design can occur naturally or be arranged by me.

The subjects of my paintings are usually based on nature and human interaction with nature. Some see humor in my work, some see danger, I set the scene and let the viewer interpret for themselves. I have found subjects to paint in remote wilderness areas of the world, local parking lots, and my own backyard.

# Bryce Pettit



Bryce grew up surrounded by nature. His deep love for the world around him and his desire to create art have always been closely linked. When he entered college, he studied biology and the natural sciences followed by graduate studies in ecology. Eventually his passion for art became undeniable and he focused full time on an art career.

At first Bryce took any sculpting job that he could find including sculpting for a variety architectural and hardware companies. Following his innate curiosity, Bryce learned the science and industrial mechanics of bronze casting and metallurgy. He immersed himself understanding the foundry process and in turn mastered each step.

These early years of intensive learning gave him the skills to unleash his creativity. Bryce traveled the country attending shows and exhibiting his sculptures anywhere there was a willing audience. Eventually his work began to be widely recognized and appreciated. Bryce has now been a professional sculptor for nearly 20 and featured in a variety of galleries and exhibitions. He has been chosen for several large public works including for the Tulsa International Airport, the Maritime Museum in Ludington Michigan, the Na 'Aina Kai Botanical Gardens in Kawai, Hawaii as well a collection of libraries and schools.

Bryce currently lives in Durango, Colorado surrounded by the mountains and rivers he loves.

# Emily Poole



Emily Poole was born and raised in Jackson Hole, Wyoming. After receiving her BFA in Illustration from the Rhode Island School of Design in 2016, she returned west to put down roots in the mossy hills of Oregon. She can be found exploring tidepools and cliffsides, gathering inspiration and making artwork about our fellow species and how to be better neighbors with them.

A lifelong love for nature and animals as well as her upbringing in wild and remote spaces has guided Emily's work into the realm of conservation. Creating playful and accessible images that foster an emotional connection between the viewer and the subject matter, Emily seeks to engage viewers in learning about what's going on in the natural world and what they can do to protect it.

Emily has shown work at the National Museum of Wildlife Art in multiple exhibits, from invitationals such as "Aesop's Fables" to shows in partnership with Creature Conserve such as "Urban Wildlife: Learning to Co+Exist" and "Wildlife Trade And Conservation." Emily's natural history illustration work has appeared in periodicals such as High Country News and Poets & Writers Magazine, and she has published illustrations in four books including "BirdNote: Chirps, Quirks, and Stories of 100 Birds from the Popular Public Radio Show" and "Northwest Know-How: Trees." She has led several workshops in partnership with conservation organizations on the topic of the intersection between art and science.

# Chad Poppleton



Chad studied at Utah State University directed by Glen Edwards and graduated with a bachelor's in Fine Art/ Illustration. Chad continues to study the classical tradition of Master impressionists and renaissance period work.

In 2018 a lifelong dream was achieved when Chad was inducted into the Cowboy Artists of America. He has been profiled in Sporting Classics, Art of the West, Western Art Collector, and Southwest Art Magazine. Chad is a member of the C.M. Russell Museum's Skull Society of Artists. Chad exhibits in the Charlie Russell Museum, National Museum of Wildlife Art, Scottsdale Art Auction, and Jackson Hole art Auction. Chad also supports many local art clubs and conservation efforts in his region.

As an avid sportsman and conservationist, Poppleton spends as much time in the field as he does at the easel. His paintings are a reflection of his love for the animals, wilderness areas, and the great outdoors.

# John Potter



John Potter was raised in Great Lakes country, on and off the Lac du Flambeau Ojibwe Indian Reservation in northern Wisconsin, where he grew up with an abiding love for the Natural World in the forests of the Great Northwoods. After graduating from Utah State University with degrees in painting and illustration, he enjoyed an award-winning career as an illustrator before turning his attention solely to fine art. In 2008, he was honored by the National Museum of Wildlife Art as the recipient of the first Robert Kuhn Award for best submission in artist's sketches. Potter's work hangs in private collections across the country and around the world. He maintains his home and studio in Red Lodge, Montana.

# Clark Kelley Price



Clark was born in Idaho Falls, Idaho in 1945. As a child he loved to draw. Even his earliest artistic efforts told stories. His parents Rex T. and Kathryn E. Price recognized his talent and encouraged him to use it. He received his formal education at Ricks College and Brigham Young University. His deep commitment to the Gospel, his love of the West (both modern and historical), and his life experiences have been his greatest resources in developing his talent.

He spent his early years living in a log cabin his parents built in Montana. Surrounded by nature, Clark developed an appreciation for the land, as well as an ability to observe the kinds of details many overlook.

He has been able to call upon many of his observations and experiences to create the art for which he has become known. The subject matter of his work ranges from religious to all things west.

Clark served an LDS mission to Tonga from 1964-66. Missionary work has continued to be a vital part of his life. He states, "I would not sit down and start painting without asking the Lord to help me, for He is the one who gave me the talent." He is committed to using his talent to help build up God's kingdom. Stories from the Bible, the Book of Mormon, and church history have become more vivid and personal through his art. The spiritual impact of his religious paintings makes his work outstanding. As an example, he is a direct descendant of members of the Martin Handcart Company and has profound personal feelings for their hardships. His depiction of such pioneer experiences, such as burying the dead in icy shallow graves or having angels assist during time of trial, deeply impacts those who view his artwork.

He has painted full-time since 1973. The Ensign Magazine often uses his art. He has done paintings for the LDS Temple in Tonga, Samoa, Seattle, and Star Valley, as well as for the MTC in Provo, Utah. He has illustrated several books including "Porter Rockwell - A Biography," and has illustrated the covers for books by John H. Groberg, a member of the Quorum of Seventy. He has won awards from the Church International Art contests and International Poster contests. Many individuals have original Price paintings. We strive to make his prints readily available.

Clark is well-known in the Western art world. His art is compared to that of master Western artists and is highly sought after. Each painting tells a unique story. These works are found in private collections throughout the USA and abroad. His western art has earned him awards from the "Arts for the Parks" program as well as from the Wyoming Historical Society. Clark is also a member of the Cowboy Artists of America.

He and his wife, Irene, raised their family in Star Valley, Wyoming. They are parents of seven children.

# Charles Timothy Prutzer



Charles Timothy Prutzer captures the wild. Working in watercolor, oil, and acrylic, his work shows remarkable range. He often sketches and paints plein air, from living subjects, not photographs, saying, “Distant snapshots don’t contain the spirit or honesty captured in plein air.”

At the age of 17, Prutzer began his extensive career as the youngest background artist on staff at the Denver Museum of Natural History. He has completed more than 30 large-scale wildlife murals for natural history museums, zoos, and nature reserves in the United States and abroad, including a three-dimensional, 60’ x 30’ cheetah and grey buck diorama in South Africa.

Prutzer is one of only a handful of Americans invited to participate in field expeditions with the Artists for Nature Foundation, an international organization promoting nature conservation through art. A Colorado native, Prutzer developed and taught drawing-from-life college courses at Colorado zoos. He studied with renowned bird artist Donald Malick, museum artist William Traher, and Prix de West sculptor and painter George Carlson.

Four Decades – Four Mediums – Four Continents  
Charles Timothy Prutzer officially began his career as a mural artist at the Denver Museum of Nature and Science in 1971. His murals are also in public and corporate collections including the Denver Zoologic Foundation in Denver, Colorado, the Nature Conservation Department in Transvaal, South Africa and the Rocky Mountain National Park.

His first and true passion has always been the more intimate paintings for private collections. These works have been shown in museums and exhibitions around the world, including the Beijing Natural History Museum, The People’s Republic of China; the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; the Carnegie Museum of Natural History, Pittsburgh, Pennsylvania; the Museo Nacional de Ciencias Naturales in Madrid Spain and the Burrell Collection in Glasgow, Scotland.

Tim has been invited to work with several international wildlife projects. In 1994, he participated in the Artists for Nature Foundation’s Expedition to Extremadura, Spain. He also went to India in 1997 as part of the Foundation’s Project; Tiger at the Bandhavgarh Nature Reserve.

His work has been published in *Best of Wildlife Art*, edited by Rachel Rudin Wolf, 1999; *Wildlife Art*, edited by Edward Aldrich, 1998; and *Artists for Nature in Extremadura*, edited by Nicholas Hammond, 1995.

# Don Rambadt



"I sculpt because I enjoy the challenge of manipulating space, I choose birds as my subject matter because they fascinate me to no end." Using birds as a point of departure for his welded sculptures, Don explores the relationship of positive and negative space and manipulates this interplay to give the impression of life and movement in his work. Although somewhat abstract, his artwork is firmly based on anatomical accuracy and fidelity to his subject's character. "I feel you should have an intimate understanding of your subject matter before you attempt to abstract it. This allows you to select which characteristics to emphasize, or de-emphasize, to portray your subject truthfully. Without extraneous clutter".

## BACKGROUND

After completing his BFA in sculpture (1993-1995) and a summer print-making workshop in Florence, Italy (1995), Don began sculpting part-time while partnering in the establishment of Vanguard Sculpture Services, a full service sculpture foundry (Milwaukee, Wisconsin) where he specialized in the casting and fabrication of monumental bronze sculpture. In 1997, Don began to focus on the development of his art work and in 2001 left the foundry business to pursue sculpting and exhibitions full-time. While making this transition, Don also taught an Introduction to Welded Sculpture course at the Milwaukee Institute of Art and Design in Milwaukee, Wisconsin, which he taught throughout the early 2000's, and again in 2019.

In addition to his professional experience as a Sculptor, Artisan, and Teacher, Don has volunteered with several organizations that have given him unique, hands-on experience with birds, including many years banding young falcons with the Wisconsin Peregrine Society (1992 - 2002, and again in 2019) and as a bird taxidermist at The Milwaukee Public Museum (1992-1994). He is also an avid bird watcher, and holds a Master class falconry permit. In the past two decades, Don has exhibited his sculptures across the United States and abroad. He received the Leigh Yawkey Woodson Art Museum's "Master Artist" medal in 2017, has public placements in seven states, and his work can be found in museum and private collections around the world.

# Kim Randleas



Not being one to shout, Kim Randleas' paintings are a soft-spoken tribute to a fleeting moment; a bird about to take flight or a woodland creature's quick glance.

Kim's early childhood days were often spent drawing with found charcoal pieces or painting landscapes with watercolors. Family outings were regularly in the mountains surrounding her hometown, where stories of early local history were told. Lazy Sunday afternoons consisted of picnics and slow hikes, taking in the high desert views but always keeping a lookout for obsidian chips indicating the location of

an early Native's flint knapping work.

Her childhood home offered further inspiration from a now well-worn coffee table book, "Techniques of the Artists of the American West", which featured twenty-one classic paintings of the American West. It included paintings by Frederic Remington, Joseph Henry Sharp, N.C. Wyeth, William Robinson Leigh, and Grace Hudson, among others, offered her first artistic influences.

Kim was born in 1975 in Eastern Oregon. She started oil painting in 2015 and began her artistic career in 2016 when, on a whim, she entered an art exhibition, was accepted, and took home the "People's Choice" Award. Kim started working on metallic surfaces in 2018.

She lives and creates in her home studio outside Canyon City, Oregon, enjoying the wildlife, extensive views, and solitude of her home nestled at the base of Canyon Mountain.

# Diana Reuter-Twining



My sculpture is informed by my architectural education. Architecture starts with an idea, a parti. It can be a postage stamp size but it is the kernel from which the building concept grows. Architecture and sculpture both literally and figuratively frame this idea. It is through this framework that the idea is allowed to reveal itself. I am reminded of Harriet Whitney Frishmuth, *Joy of the Waters*; a vertical column that explores the idea of controlled energy within this framework.

Like architecture, sculpture has a field of energy that expands from its core, and like architecture, it is experienced in 4 dimensions; time being the 4th. Architects and sculptors both have the ability to manipulate time. An architect can strategically place a stair, window, or volume to slow down the participant's experience a sculptor can encourage the viewer to walk around a piece through gesture, rhythm, scale, and

color. Perhaps this is best exemplified in my hometown by Rudolph Evans' Jefferson Memorial or Daniel Chester French's, Abraham Lincoln.

I grew up in a house full of antiques, sculptures, paintings, and rugs in the Washington Metropolitan Area. My parents collected Andre Harvey's sculptures and it was because of this that it occurred to me that sculpture was a contemporary art form and not simply a historic reference. I traveled daily over Memorial Bridge which was framed by Leo Friedlander's Arts of War (*Valor and Sacrifice*) as well as James Earle Fraser's, *Music and Harvest*.

I pursued architecture, however, as a more practical way to make a living and after 20 years of doing historic renovations and adaptive reuse architecture, I was sketching a sculpture I wanted someone to create for me when my husband Ned asked, "Why don't you do it yourself?"

I enrolled in the Corcoran School of Art and subsequently in the Loveland Academy of Art and the Scottsdale Artists' School.

Having the opportunity to study both painting and sculpture with artists such as Greg Beecham, Matt Smith, Richard Greeves, Michael Coleman, Eugene Daub, and David Turner was such an incredible opportunity. Through these artists' generosity in mentoring through teaching, as well I was allowed to study with living masters.

My career changed dramatically when I became a member of American Women Artists. It was through this organization that I found my own voice, in part because my audience expanded beyond the genre of wildlife art which had given me my start. AWA's commitment to their core mission of *inspiring, encouraging, and celebrating women in the visual fine arts* was there when I was ready.

When you go into a museum in the United States, chances are that you are looking at the work of men. Sadly, the work of female artists comprises only 3-5% of these museums' permanent collections. AWA is trying to change these statistics by having their annual exhibitions at accredited museums which are looking to expand their collections to include more women.

# Paul Rhymer



After receiving an associate of arts degree in 1984 in painting and drawing, Paul Rhymer worked at the Smithsonian Institution doing taxidermy and model making for twenty-five years. He retired in 2010.

Having done so much three-dimensional work in his job, in the late 1990s, he gradually began to move from painting and drawing into sculpture.

Rhymer's work has been exhibited in Birds in Art at the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin (2008-2021); the

Society of Animal Artists Annual Exhibition (2007-2021); the National Sculpture Society Annual Awards Exhibition (2006, 2009, 2010, 2012, 2014 and 20197); and the Brookgreen Gardens Masters Exhibition (2013). He had a solo exhibition at the Ward Museum of Wildfowl Art in 2010.

He is a Fellow with the National Sculpture Society and a signature member of the Society of Animal Artists.

His public art installations are at the Briscoe Western Art Museum; Smithsonian's National Zoo; Denver Zoo; NatureWorks Monuments, Tulsa, Oklahoma; the City Park, Hagerstown, Maryland; Washington County Museum of Fine Arts, Hagerstown, Maryland; Leigh Yawkey Woodson Art Museum; Shepard Park, Summerville, South Carolina; and B.I.R.D.S. Project, Summerville, South Carolina.

## Bill Rice



Bill Rice creates dynamic renditions of wild birds, capturing their distinctive beauty as well as their unique characteristics. He typically incorporates some aspect of the bird's natural habitat into each piece, a practice that contributes to the life and animation of his sculpture. He has worked as a professional sculptor for nearly 38 years and his work is in the permanent collections of the Ward Museum of Wildfowl Art and the Leigh Yawkey Woodson Art Museum, as well as private collections in the United States and abroad. He is a member of the Society of Animal Artists. In 2007, he was the Lanford Monroe Memorial Artist-in-Residence at the National Museum of Wildlife Art and was Featured Artist at the Museum's Western Visions. Other exhibitions include Art of the Animal Kingdom, Birds in Art, and Waterfowl Festival.

# David Frederick Riley



Frederick Riley

After moving to the West over a decade ago, I have become captivated by the landscape, animals and history that abound here. My artwork is how I engage with this awe-inspiring land. My aim is to capture some of the West's spirit, strength and grace to share with others."

A lot of my work is about trying to balance opposing forces. Traditional subject matter presented in a modern way; offsetting realistic handling of form with big, loose blocks of values and shapes; balancing realism with abstraction. I love the process of building, tearing down and building back up again to achieve a harmony of lost and found." David

David has a BFA and MFA in Fine Art from the Savannah College of Art and Design, where he was awarded the Outstanding Achievement Award. After working for more than fifteen years as an illustrator and instructor, David now works full time as a gallery artist. He lives in Midway, Utah with his wife Nealy and two children Cameron and Ellison.

David Frederick Riley's work is collected nationally and internationally. He has been a finalist in the Art Renewal Center's Annual Salon, the Oil Painter's of America National and Regional Juried Exhibitions and the Springville Art Museum's Annual Spring Salon. David was in the top 100 finalists in London's BP Portrait Award in 2017.

# Amy Ringholz



Coming from a family history rich with painters and creative artists and bringing a strong Midwest work ethic, Ringholz gravitates to art naturally. As a result, she brings a sense of boundless joy and energy to her work. Friends and acquaintances of the artist personally attest to experiencing the fun, excitement and wonder of “Amy’s world”.

Over the last few years Amy has taken the Jackson Hole fine art scene by storm and has established herself as one of the must have artists for local collectors. Her energetic canvases and vivid imagination combine to create an inspired array of animals, each with their own playful personalities.

Known for her atypical color combinations and bold, saturated colors, Ringholz palette begins with earth tones and then often advances bravely to cartoon/crayon hues. In addition, her animal subjects seem to display human qualities that engage the viewer through the power of personality and eye contact.

Blessed with a gift, the creative spark and a pure heart, Amy brings her journey of discovery to her art. Her unique process; drawing in ink then adding colors inspired by the west, brings her renditions of the animal kingdom to life. In her own words Amy believes, “I have an exciting road ahead and cannot wait to see what the future of my artwork holds. I am dedicated to painting with passion and letting the artwork evolve and grow. I am so thankful for my God-given talents and so happy to be using them. May my passion for following dreams come through my paintings and move you towards yours.”

Ringholz was chosen as one of Southwest Art’s “21 Under 31 Emerging Artists of 2005.”

# Mary Roberson



Mary Roberson lives in Hailey, Idaho, where she takes advantage of nearby Yellowstone and Glacier National Parks for inspiration. She has said that she feels that wildlife chooses her as subject matter, rather than the other way around. For Roberson, composition is the driving force and she uses a muted palette in order to highlight the composition. She builds her paintings through layers of paint, with representational images of animals against earth-tone backgrounds. Roberson has captured the attention of private collectors

and museums alike. She was the featured painter at the 2010 Western Visions. Her work has been featured in Wildlife Art, Southwest Art, and Art and Antiques.

## Jane Rosen



Jane Rosen has the unique ability to evoke both enigma and precision with her work. Her chosen subjects, animals wild and tame, are used as vehicles to explore their instincts and natural intelligence. For Rosen, understanding animal nature is the key to understanding human nature. Much of her work concerns capturing a moment when an animal is caught in the act of looking or doing; these creatures have an intention, but how aware are they of themselves and their actions? Rosen's work subtly and elegantly poses this question.

Rosen is fascinated with cultures like the Eskimos, Native Americans, and Egyptians. For these groups, art was a by-product of an investigation of being and mortality rather than an aesthetic pursuit. She cites not only these cultures but Renaissance masters like Michelangelo and da Vinci as influences. Like these artists, Rosen excels across several different mediums, including sculpture, painting, and drawing. Traces of all three can be found in each; upon close observation, a sculpture has been painted, or a drawing has had several layers of wax sculpted onto its surface. Rosen was born in New York City, where she grew up and began her career as an artist. Despite finding early success in galleries and a prestigious teaching position in the city, Rosen found herself captivated by the accessibility of nature on a visit to the West Coast.

She eventually relocated permanently to San Gregorio, California, on the coast south of San Francisco, where she keeps her studio and resides on a horse ranch frequently visited by the birds you see in her work.

Rosen was recently selected by the American Academy of Arts and Letters for inclusion in their 2010 Annual Invitational in New York, a prestigious exhibition juried by some of the greatest artists of our time. A masterful and sought after teacher, Rosen has taught at numerous elite institutions, including the School of Visual Arts and Bard College in New York, Lacoste School of the Arts in France, Stanford University, and the University of California at Berkeley. Rosen's work has been reviewed in the New York Times, ArtForum, Art in America, and Art News. Her work has been exhibited across the United States. It is in numerous public and private collections including the Albright-Knox Art Gallery, the Aspen Art Museum, the Brooklyn Museum, and the Chevron Corporation, the collection of Grace Borgenicht, JP Morgan Chase Bank, the Luso American Foundation, the Mallin Collection, the Mitsubishi Corporation, and the Museum of Contemporary Art San Diego.

# Brad Rude



Artist Brad Rude sees the world through the eyes of a Northwest artist who was born in Montana and has lived in Walla Walla most of his life.

Brad is a storyteller. He sculpts and casts a myriad of bronze animals and portrays these animals in situations that mimic our own lives. The animals are a stand in for us. Brad most often explores ideas about movement and sees movement as the foundation for the Journey of Life. He uses analogies and metaphors to help viewers identify with the various animal characters and see themselves, perhaps saying, 'I've been there before' or 'I wish I could do that.' He also chooses non-animal images to help compose his stories. Wheels,

rocks, sticks, and towers are often used because they are familiar, and known throughout the world, and are not linked to a specific culture or time period. These universal images, combined with animal images, keep the work timeless and relevant to future generations. His passion for living in the country—his home and studio are tucked beneath Walla Walla's Blue Mountains—have left him with a love of the Northwest and a concern for the human condition and Nature's well-being. His art can be viewed as a simple offering of beauty, as he creates renderings of Mother Nature's creatures—dogs, rhinos, lion, cows and horses. Or one can see each animal—Brad's main object—surrounded by the emblems of the human conditions of uncertainty, exploration, adventure and joy.

# Tamara Ruiz



Tamara Ruiz is a contemporary artist working in a number of mediums, primarily mixed-media. She lives on a small farm in Nebraska with her husband Bob and a menagerie of rescued animals. Living in the Midwest her entire life - Missouri, Illinois, Kansas, and now Nebraska - has impacted both the style and subject matter of her work.

Tamara works in two different, but related styles; mixed media collage featuring vintage photographs, and oil painting on a mixed media background. Her mixed media collages start with a background of vintage ephemera combined with modern aspects of paint and

surface design. The layers of paper and paint - distressed with sandpaper throughout the process - allow her collage process to show through. An enlarged vintage photograph comprises the focal element of the collages. Tamara's oil paintings begin in a similar way, with a mixed media background, but then differ as the focal element is a bold, stylized oil painting of iconic western imagery. She constantly experiments with new techniques, but starts each work with the same focus on shape, composition and color.

As an opportunity to make her design work available to a wider audience, Tamara has ongoing collaborations with two U.S. textile companies; American Dakota Textiles in Georgia; and Sweetwater Trading in Wisconsin; that offer her mixed media designs on area rugs and luxury pillows. Tamara currently has work in collections across the U.S. and also in Belgium, Norway and Singapore. In 2013, she had a month long, solo exhibition at the Nebraska Governor's Residence in Lincoln, Nebraska.

Recent exhibitions have included invitations to several well-known western museum shows; Cowgirl Up! Exhibition and Sale at the Desert Caballeros Western Museum in Wickenburg, Arizona; The Russell: Exhibition and Sale at the C.M. Russell Museum in Great Falls, Montana; and Western Visions at the National Museum of Wildlife Art in Jackson Hole, Wyoming.

Throughout the year, Tamara's work may be seen in juried and invitational gallery and museum shows, as well as online at [www.tamararuiz.com](http://www.tamararuiz.com).

# Sherry Salari-Sander



Animal Sculptor Sherry Salari Sander resides in the Montana Countryside surrounded by a 300 acre wildlife preserve, the setting for her home and studio. She draws much inspiration from animals seeking protection there as well as from extensive travel and field research ranging from the Alaskan bush to the African plains. Sander strives to foster an appreciation for declining wildlife populations and the desire to preserve their habitat.

Sherry Salari Sander states "My work represents a lifelong love affair with animals and art. Observing and interpreting animals in their natural environment reveals those subtle behaviors most worthy of telling. By incorporating habitat, I challenge my compositions to respectfully capture an animal's interplay with nature, its gestures and personalities, hopefully within an artful framework of balance, continuity and contrast".

Sander is a member of the Society of Animal Artists (Master Signature Artist), National Sculpture Society (Fellow) among others. Her work has been exhibited at the National Academy of Design, National Academy of Western Art, Prix de West, Gilcrease Museum, National Museum of Wildlife Art, Leigh Yawkey Woodson Art Museum, among others and her life size work is also included in the permanent collections of museums around the country.

# Lennart Sand



From early childhood I had a plan. I wanted to be a painter of animals and landscape. I admired my uncle whose paintings hung on the walls of our home and I wanted to be like him. My interest in nature has been accompanied by my devotion for art and painting. There has been no doubt what motifs I would choose. I belong to the egg-collecting generation and my biology teacher encouraged me to collect bird's eggs. It was a good hobby but I was not supposed to take more than one egg from each nest. When my friends played football I climbed up some tree and

under a thrush's nest I was bombarded by the parents.

I was top of the class in drawing and painting throughout the school but in other subjects I did not achieve good results. In my plan, there was no doubt about what I would do in the future. The only question was when. It took a few years before I could be a full-time artist. To begin with, I was an illustrator of magazines about hunting and fishing and a writer of articles about nature in newspapers combined with other jobs to survive. I was a waiter, a cook, a plastic worker, etc. But subsequently my paintings gave me an income and I could eventually, at the age of 31, put all other jobs to an end.

I read everything that I could find about the development and history of animal and landscape painting and my role models I found among the Swedes returning from Paris at the beginning of the 20th century and I was inspired by the way they painted landscape. I visited painters that I admired and among them was Lindorm Liljefors, the closest that I could get in comparison with Bruno Liljefors. I also had sporadic contacts with Björn von Rosen and became a close friend to Birger Stafås. Through Birger I learned a lot about the characteristics of painting nature but also how to approach nature that was appealing to me. We often painted and went fly fishing together. If felt empty the day that he put his brushes on the shelf for good. My own niche has over the years formed into two expressions. Landscape, where the mammals or the birds symbolize a smaller part of a full experience is one. The other one is action scenes with birds and mammals in different situations, often with some kind of excitement between prey and attacker.

There was a time in my life when I was stressed by the fact that I could not distinguish what bird's song

I heard, what kind of moss that I walked on or the name of the dragonfly that rode on the foam of the stream. I loved words like ornithologist and limnologist. Eventually I came to understand that my call was to describe experiences in nature rather than being a scientist. Here and now - tell the story about what you see - *dererum naturae*.

# Stefan Savides



Stefan's talents could be measured by his accomplishments in the art world, which are many and have spanned a lifetime, however what is more important is the essence of his life. From a young adult he has built a thriving career in art "outside the box". It is the blessed few who are born into this world with a passion that was not to be interrupted by the complexity of the modern day we live in. He has embraced a total connection to the beauty and teachings of nature, which has guided his choices at each crossroad he's encountered. The common thread, which binds his life is birds and his work embodies the fruit of that journey.

## W.A. Sawczuk



Bill Sawczuk was born in Detroit, Michigan. He always enjoyed drawing and began painting Western images before he'd even seen the West. He earned degrees in mechanical engineering and architecture before transitioning to art in 1976 via the Rocky Mountain School of Art in Denver. Based in Jackson, Wyoming, his subject matter includes horses, cowboys, wildlife, and the buildings and landscapes of Wyoming. He describes his work as Impressionistic Realism and often draws on his architectural background while capturing many of the historic scenes around Jackson. He was featured in the September 2003 issue of Southwest Art, March 2018 issue of Plein Air Magazine and was twice chosen for the National Museum of Wildlife Art's Lanford Monroe Artist-in-Residence Program. His en plein air piece titled The

Road Up won the Best of Show award from Plein Air Magazine in June 2014. He also enjoys teaching artists of all ages landscape painting techniques.

## Sandy Scott



Sandy Scott was trained at the Kansas City Art Institute and worked as an animation artist in the motion picture industry. In the 1970s, she turned her attention to etching and printmaking, and then sculpture in the 1980s. The subject of an informative book, "Spirit of the Wild Things: The Art of Sandy Scott", she maintains studios in Lander, Wyoming, and Lake of the Woods, Canada. She has received awards from the National Academy of Design, Society of Animal Artists, a gold medal for sculpture from the National Academy of Western Art, and Legacy Award for Lifetime Achievement from the Briscoe Museum. She is an elected member of the National Sculpture Society and Society of Animal Artists.

## Suzie Seerey-Lester



Suzie Seerey-Lester is an internationally known, award winning wildlife artist. She started painting as a teenager, and as an adult, took her first art class. Suzie spent years working on her craft, going to different workshops, and learning from anyone she could. Now, she is known for her wildlife art, as well as buildings and her bird paintings. . Suzie likes to paint the hard lines of something man-made, like a barn, and add the softness of an animal or bird. Suzie will frequently use a large mammal, or her favorite owls in different environments. She will only paint things that she has personally seen in the wild. She is a master of acrylic, oil and watercolor. For over twenty years Suzie and her husband John taught classes all over the world, frequently using live wildlife as models.

# Chessney Sevier



A great source of Chessney Sevier's artistic aspiration comes from her mother's artistic example and the simple beauty of the Nebraska Sandhills where she grew up. On a rodeo scholarship, Chessney attended Chadron State College and later graduated with a Bachelor Degree in Fine Art in 1998. She first began her artistic career as a graphic designer for a leading outdoor recreation company. Later, after moving to Wyoming in 2001 she became a full-time professional painter and printmaker. Today, the Wyoming landscape and culture influence her work more than anything else. Chessney and her small family live outside Buffalo, Wyoming.

## Tim Shinabarger



Tim Shinabarger is an award-winning American sculptor and painter internationally known for his portrayals of wildlife. Today, his works in bronze can be found in major museums and private collections, including the Autry National Center's Museum of the American West in Los Angeles and the National Museum of Wildlife Art in Jackson, Wyoming.

Among some of his accolades: Being a four time winner of the coveted James Earle Fraser Sculpture Award at the annual Prix de West Invitational and earning similar distinctions from the National Sculpture Society, National Museum of Wildlife Art, and Society of Animal Artists. Most recently, in 2016 and 2017, he has had monumental sculptures permanently placed on the grounds of the National Museum of Wildlife Art and the CM Russell Museum.

# About Kyle Sims



Kyle was born on June 12, 1980 and was raised near Cheyenne, Wyoming. Kyle's training with the arts began very early, but with no formal regimen in place. His talent and interest was recognized early by his parents and they nurtured and encouraged this passion. He had very intelligent art teachers throughout his school years that taught him the fundamentals and principals of art, but also had the ability to let Kyle run with things when they saw the chance versus forcing him into their view of "good art". Kyle also enjoyed the competition that came with athletics, including cross country, basketball, and track. But it was around the age of 13 that he can remember having a strong interest building towards painting animals in particular.

At the age of 16 Kyle began taking workshops from artists making a living from their work. Some notable teachers were artists named Terry Isaac, Daniel Smith, and Paco Young. Kyle began to heavily study the works of those who painted wildlife in a realistic manner and in the medium of acrylics. He used acrylics for five to six years following this time and recalls it as being a great way to continue his improvement with drawing and layering with paint. Acrylic dries very quickly and made the layering process more efficient.

Paco Young was very influential with Kyle's development. It was Paco that really hammered home on how important it was to get outside and paint from life. Painting in the field altered the way Kyle sees, not only his subjects, but how it can help an artist to make a more pleasing painting. This method will, over time, train your eye to become accustomed to how actual life appears to the human eye/brain.

After high school, Kyle attended Rocky Mountain College in Billings, Montana. He spent much of that time taking advantage of the Montana experience and spent a great deal of time in the Beartooth Mountains. One fun memory he has is in the fact that he was able to take a course in fly fishing! It was an extracurricular course, but still a very fitting option for a Montana school. He truly feels that getting outside is paramount and is half or more of the enjoyment of being a wildlife artist.

# Kelly Singleton



Kelly Singleton was born and raised in rural Maryland. Her passion for animals was instilled early on and growing up she expressed this passion through art. She went on to attend the Maryland Institute College of Art where she graduated with a BFA in illustration. Following art school, Kelly worked as a graphic artist for over 20 years, while seriously painting and exhibiting her wildlife paintings in her free time. In 2018, she began painting full-time and relocated to northern Colorado where she has been inspired by its wildlife and rugged beauty.

Frequent outings into nature fuel inspiration for new work. The artist feels the best part of being a wildlife painter is the fieldwork. Back home in the studio, Kelly brings her paintings to life in oils. She hopes that her work brings attention to the beauty of nature and that it also conveys

the importance of preserving it.

She is a Signature Member of the Society of Animal Artists and has won several of their awards, including their coveted Award of Excellence. Her work is in the permanent collection of the Leigh Yawkey Woodson Art Museum and many private collections. She participates in several prominent national shows each year. Kelly lives in Longmont, CO with her husband Jimmy.

# Adam Smith



Raised in a family immersed in the wildlife art world, Adam Smith was nurtured on nature. “We always had a variety of animals in and around our house – from ducks, rabbits, parrots and iguanas to the more domestic horses and dogs. Life was never dull (or quiet) around our house.” Adam’s father, wildlife artist Daniel Smith, often had mounts, skins and wildlife reference material scattered around his studio. The family trips were often centered on nature, whether hiking in Glacier National Park or mountain biking along the coast of Molokai, Hawaii. Adam’s home in Montana, nestled in the woods at the base of a mountain, offers frequent visits from elk, moose, deer, mountain lions and bears. Adam says, “Nature was just a part of who we were as a family.”

At age 16, Adam started with pencil drawings of bears, wolves and waterfowl. Fascinated with his father’s early career in duck stamps, Adam decided he wanted to learn how to paint and subsequently entered the Montana Junior Duck Stamp competition. His first entry in 2001 placed first. In 2006 Adam truly found his passion with acrylic painting. Daniel Smith says, “Many people assume that I taught Adam how to paint or that he picked it up by watching me work throughout his twenty-two years. The fact is his talent is innate. I did not teach him how to paint. Once he painted a small portrait of an African lion to see if he could paint fur. When he presented me with the finished work I was shocked because it looked like I painted it. Adam has a gift and I look forward to watching him grow and develop as an artist. We plan to take many reference trips together and share a bond that goes beyond the typical father and son relationship.”

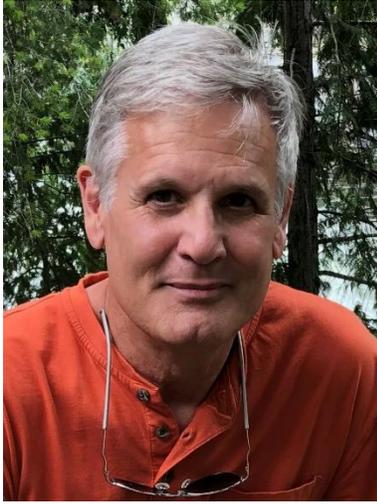
# Allison Leigh Smith



Allison Leigh Smith was an artist from the start. Encouraged at an early age to pursue art as a passion and then a career, she graduated with classical training in fine art from The Columbus College of Art & Design and immediately was hired as an art educator at The Columbus Museum of Art in Ohio. Throughout her career she managed an art gallery in Hawaii, and later designed textiles for the fashion industry for nearly a decade, all the while building her own unique voice into her oil paintings. As an advocate for wildlife conservation and animal rights, Miss Smith volunteers much of her time with wildlife sanctuaries where she meets and cares for

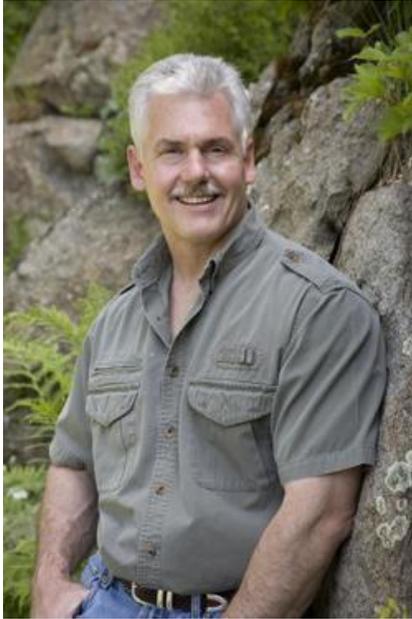
her subject's first-hand. She has been a finalist in the Art Renewal Center's International realism competition the last three years, acquired by the Leigh Yawkey Woodson Art Museum, won first place in her category at ArtPrize 8, and she is currently working on a public art piece granted to her and her partner by the National Endowments for the Arts in her hometown of Durango, Colorado.

## Brett James Smith



Born in New Orleans, Louisiana, Smith is now considered one of the best painters in his field. Sportsmen nationwide collect his work because it is not only visually exciting, but also authentic, and it brings to bear his intimate knowledge of the sporting experience. Smith has been recognized for his work with the Atlantic Salmon Federation, Friends of NRA, Ruffed Grouse Society, Rocky Mountain Elk Foundation, and Ducks Unlimited. He divides his time between homes in northwest Montana and Louisiana.

# Daniel Smith



Daniel Smith was born in Minnesota and now resides in Bozeman, Montana. One of the most rewarding and inspiring elements of his work is the fieldwork. It is the genesis of all of his paintings. He is passionate about his subjects and travels frequently seeking artistic inspiration. Daniel has won numerous awards from several museums including the National Museum of Wildlife Art, National Cowboy and Western Heritage Museum, the Eiteljorg Museum, and the Autry National Center. He was the featured artist of the 2011 Western Visions and received the 2011 and 2009 People's Choice Award at the National Museum of Wildlife Art.

# Jen Smith



Wild horses, bison, feathers, dead birds and skulls. Tiny pine cones, ravens, wolves, and little eggs tucked neatly in a nest. These are just a few of the subjects that inspire the work of Jen Smith.

She grew up in the Bighorn Basin of northern Wyoming just 90 miles east of Yellowstone National Park. She draws inspiration from that heritage of living and being raised outside in the badlands, prairies and the Rocky Mountains of that region.

Through the act of exploration she responds to the natural world in its ever evolving state through the medium of charcoal, pastel pencil and watercolor. Her work although naturalistic is very modern and clean and showcases each subject with great detail and emotion.

Jen received her AA in studio art from NWC in Powell, Wyoming and then went on to get her BFA in Drawing and Painting from Montana State University in beautiful Bozeman, Montana.

She enjoys her home art studio which has a stunning view of the Columbia River Gorge in the tiny river town of Stevenson, Washington. Jen is considered to be one of the top up and coming artist in the region.

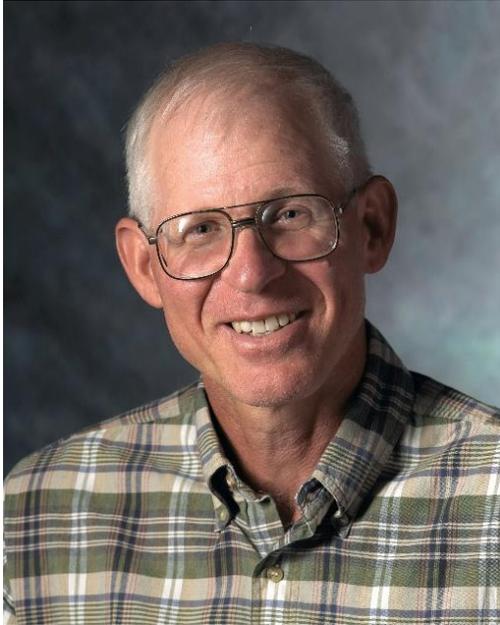
# Tucker Smith



Tucker Smith was born in Minnesota and raised in Wyoming. He graduated from the University of Wyoming with a degree in mathematics and a minor in art. He now lives in western Wyoming, surrounded by wildlife and the mountain atmosphere that he enjoys. Most of his work depicts contemporary scenes, putting great importance on sense of place. He has exhibited at most of the major art shows in the United States and won the prestigious

Prix de West Purchase Award in 1990. In 1999, he won the Thomas Moran Memorial Award for Painting at Masters of the American West. In 2007, he won the Autry National Center's Trustees' Purchase Award. In 2008, he received the Governor's Art Award through the Wyoming Art Council.

## Lee Stroncek



Lee Stroncek is a Minnesota native who studied wildlife and fisheries biology at the University of Montana and the University of Alaska. He then completed two years of art instruction at Colorado State University. His lifelong obsession with natural history and the outdoor experience has frequently led him to portray nature and animal subjects. His work is noted for its subtle and sensitive use of light, color and atmosphere. His work has appeared in numerous publications including: *Field & Stream*, *Southwest Art*, and *Gray's Sporting Journal*, and is in the permanent collection of the National Museum of Wildlife Art, as well as that of the L.L. Bean Company. He was a regional winner in the 1987 Arts for the Parks competition, has shown in several Birds in Art exhibitions, and won Best in Show at the 1995

C.M. Russell Auction. He resides in Livingston, Montana.

# Renso Tamse



What I do, feels like a form of soul art. Trying to tell a story with every painting. Realistic watercolors of animals and nature, sometimes even humans.

I need to tell the story of life and nature. To others, but to myself as well. And the best way for me to do this, is through the paint and paper of my art...

I hope my art helps people to see and open their hearts for the beauty of our planet.

Renso Tamse, born and raised in Rotterdam, was already drawing and

painting at an early age. From the time he could remember he wanted to become an artist. He was primarily interested in nature. He didn't really get much from a study at the Academy of Visual Arts. Teachers' attention was mainly focused on abstract and modern art. However, he preferred realistic paintings, so it just didn't fit that way. The urban artist wants nothing more than to paint wild, mysterious natural landscapes and to paint the animals that belong there. To better understand the wildlife areas, he regularly travels to North America, Switzerland, the Pyrenees, Germany and Scandinavia. The fairy-tale forests of the Czech Republic are also a favorite destination where he experiences on the spot how flora and fauna are an inexhaustible source of inspiration. Renso Tamse can be hit by a tuft of moss, a piece of bark, a whimsical tree and so on.

# Les Thomas



Les Thomas has long recognized painting as a language in its own right, and its diversity in terms of poetic and conceptual messages, exhibited by each individual picture.

Les Thomas' education is indicative of his dedication to his chosen profession as an artist. He sifts through a wide variety of visual sources for the imagery in his work. The influence of his view of painting as a very noble activity is combined with his acknowledgement that it can be inventive and enjoyable for both the artist and the viewer. The other major influence is culture, in its broadest terms, including all aspects of our everyday life.

Les Thomas' animal paintings tend to play with the relationship between culture and nature. The special encaustic wax finish that he applies, he explains, "may very well pertain to memory, and the manner in which we hold visual experiences within the capacities for recollection. Think of the last time you encountered a bear on the roadside, or craned your neck to watch a mountain goat or sheep on a steep and rocky slope."

Les Thomas, as a highly accomplished artist has received many awards for his work, and been featured in several publications, and has his paintings in public and private collections in Canada, the U.S., and the U.K. and Germany.

# Margery Torrey



Margery Torrey began sculpting as a child in New York. Shaping forms was an activity that went hand-in-hand with her love of the outdoors and its wildlife. She would roam the family farm on Long Island's north shore, dig clay from the banks of the pond, and create sculptures of the ducks, turtles, and anything else that wandered by. Sculpting from her field studies has been a theme in her work ever since.

Torrey began her formal training at the Paul Mellon Arts Center at Choate/Rosemary Hall in Wallingford, Connecticut, and went on to study at Wellesley College where she earned a degree in applied art and art history. She completed additional study at the Parsons School of Design in New York and spent a year in Florence, Italy, and Spain studying Renaissance sculpture and studio work with contemporary sculptors. She then moved to Wyoming and apprenticed for two and a half years with a German taxidermist to learn "animal architecture" from the inside out. In 1987 she cast her first bronze and began sculpting the human figure as well, creating mannequins for Victoria's Secret and The Limited Corporation.

Torrey is a Signature Member of the Society of Animal Artists. Her work has been shown at the National Museum of Wildlife Art, Leigh Yawkey Woodson Museum's Birds in Art show, and she has had one-person shows at Callaway Gardens, Georgia, and Somerville Manning Gallery in Delaware. In 1998, AFLAC commissioned Torrey to sculpt their "Spokes-duck" for display in AFLAC offices worldwide. She recently was awarded a large commission by Wyoming's Northern Arapaho tribe to create a veterans' monument. The 18-foot sculpture will feature a traditional warrior on horseback.

Torrey's work has been featured in Maxim magazine and Southwest Art, is collected internationally, and is in many public and private collections.

# Gunnar Tryggmo



Swedish artist. Born 1969

Gunnar Tryggmo was born and raised on a farm in the Swedish countryside, where the forest and the lake with its wildlife and the change of seasons was a natural part of everyday life. This is where his interest for drawing and painting started. At first he was inspired by Swedish animals and birds but after trips to Africa and the United States it is not hard to see influences from other parts of the world in his art. After high school he studied for two years at Arts College.

His preferred techniques are watercolor, oil on canvas and different types of drawing and etching. According to himself the most important aspects of his art are the values, the mood and the anatomy. Gunnar works both in his studio and in the field; he really thinks it is a special feeling to finish a painting plein air.

Tryggmo's work has been featured in US-exhibitions such as Birds in Art at the Leigh Yawkey Woodson Museum, Western Visions at the National Museum of Wildlife Art and the Society of Animal Artist's Annual Shows. He has also been featured at the DSWF Wildlife artist of the Year exhibition at The Mall Galleries in London. He received the Artist Magazine Award at the DSWF Wildlife Artist of the year 2016

# Ezra Tucker



Ezra Tucker's wildlife and historical art is reminiscent of the descriptive and narrative art produced by naturalist like Charles R. Knight and John James Audubon and reflective of many of the illustrators of the Golden Age of Illustration. While done with a nod of the head to the rich style of famous American illustrator Howard Pyle, Ezra's art is both lyrical and specific at the same time.

The Black Experience in the history of the American West has been untold by the historical record and visibly absent from many of our nation's museum collections. Ezra Tucker's historical paintings pictorially tell the stories of people of African descent: cowboys, bronco busters, Pony Express riders, Buffalo Soldiers and other Americans who shaped the North American frontier.

The art of Classical Wildlife artist like Bob Khun, Carl Rungius, Edwin Landseer, Arthur Wardle and Antoine Bayre has also influenced Ezra's style. His depictions, like theirs, pulls the viewer into the artwork from curiosity and their desire to be informed. He achieves this with dynamic compositions, unexpected color, lighting, and scale. Ezra's art gives dignity and presence to each subject that he depicts. His compositions reflect the classical style of design and storytelling. His depictions are alive, animated and appear ready to step out of two dimensions into a three dimensional world. It is obvious from his exceptional drawing skills that his art derives from his acute knowledge from study of his subjects and not from a photographer's point of view. There is a romantic appeal that he achieves with his color palette and lighting of his subjects that is familiar, yet innovative. Ezra's 45 year background as a commercial illustrator and designer gives him the experience and almost a scientific knowledge of how to portray an iconic or bold narrative scene or portrait. Ezra states, "My desire is for my art to be educational, inspirational, entertaining and to evoke an emotional response from the viewer."

Ezra's original art is included in the permanent collections of The Booth Western Art Museum, The James Museum of Western and Wildlife Art, The Briscoe Western Museum of Art, Anheuser - Busch, Inc., Adolf Coors, Inc., The Pentagon / United States Air Force Art Program and many private and Fortune 500 corporate collections.

# Kathryn Mapes Turner



Kathryn Mapes Turner's artwork has unfolded from the mountain valley of Jackson Hole, Wyoming. From her family home at the Triangle X Ranch, Kathryn's consciousness of the natural world began. The happy synergy of a receptive spirit and a place of great beauty set her course. She began studying art in her teens from noted Jackson Hole painters. Her studies include the Corcoran College of Art and Design in Washington, D.C., a bachelor's degree from the University of Notre Dame, and a master's degree from the University of Virginia. She now paints and exhibits internationally, but seems to always return to her beloved Wyoming landscapes. In her ever-evolving work, she paints contemplations of the beauty she finds in the natural world.

# Nate Udd



Nate grew up in Pullman, Washington where he also attended Washington State University and completed his Bachelor of Fine Arts in Printmaking. He moved to Bozeman in 2009 to live in the last intact ecosystem in the Lower 48. It is the vast abundance of flora and fauna, and the opportunity to view them, which drew Nate to the Yellowstone area. Having traveled to all 50 states, it is Southwest Montana that inspired him more than any other part of the country. He currently splits his time between creating art for bands, his own projects, and working as a wildlife guide in Yellowstone.

## Artist Statement:

Art has been a part of my life since I can remember. I've always loved to draw, and spent my youth and young adulthood doing it purely for fun. After starting college it dawned on me that I could potentially pursue an art career and I started working towards the goal of developing my own style and niche.

Going to concerts has always been a passion of mine. It was from attending shows that I discovered the concert poster world. I was immediately drawn to the limitless possibilities this world offered. After learning that the majority of concert posters were created using the screen printing process I was all in.

For more than a decade now I've been honing that craft. I do all of my illustration by hand. There is no 'back' button, there is no erasing. I don't see my pieces in color until it's time to print them, but I have the vision in my mind from the start. Now I've reached a point where I'm ready to explore my own ideas as opposed to being restricted by the various visions of the bands. I've started down the long road of creating art that explores my love of all of the patterns, details, colors and amazing sights that Montana's nature provides. I'm on a mission to portray, in my own style, as much of the wildlife in our area as possible.

To me, art can be and is as simple as creating something aesthetically pleasing. I strive to create pieces that may have familiar subject matter, but are created in a way that the viewer has never seen. My hope is that viewing my pieces will either confirm or perhaps stir a new passion for the outdoors and wildlife that we are lucky enough to have in our own backyard.

# Kent Ullberg



Kent Ullberg was born in a small fishing village on Sweden's North Coast. While studying art at the Konstfack School of Art in Stockholm, he enrolled in a sculpture class and knew immediately that this would be his life's work. He has exhibited in many parts of the world, including the National Museum of Natural History in Stockholm, Salon d'Automne in Paris, National Gallery in Botswana, Exhibition Hall in Beijing, Guildhall in London, and National Geographic Society in Washington, D.C. He is especially known for his monumental sculptures dedicated to the preservation and appreciation of wildlife. In 1996, he received the prestigious Rungius Medal from the National Museum of

Wildlife Art. In 1993 and again in 2008, he received the Henry Hering Award from the National Sculpture Society.

# Dustin Van Wechel



In February of 2002, Dustin Van Wechel left a successful 8-year career in the advertising industry to pursue his life-long passion, fine art, full-time. Since then, Dustin has earned numerous distinctions including the 2015 'Bob Kuhn Award for Wildlife' at the Masters of the American West Show, the '2015 Premier Platinum Award' at the Buffalo Bill Show, the 'Wildlife Award' and 'Teton Lodge Company Award' at the 2006 Arts for the Parks competition, and he's been featured in several leading art publications such as Art of the West, Western Art Collector Magazine, Southwest Art, The Artist's Magazine, The Pastel Journal, and Drawing Magazine. His work has been exhibited all throughout the U.S., in one-man shows, major art

exhibitions and museums including the National Museum of Wildlife Art, the Autry National Center, the Buffalo Bill Historical Center, the Booth Museum and the National Cowboy and Western Heritage Museum.

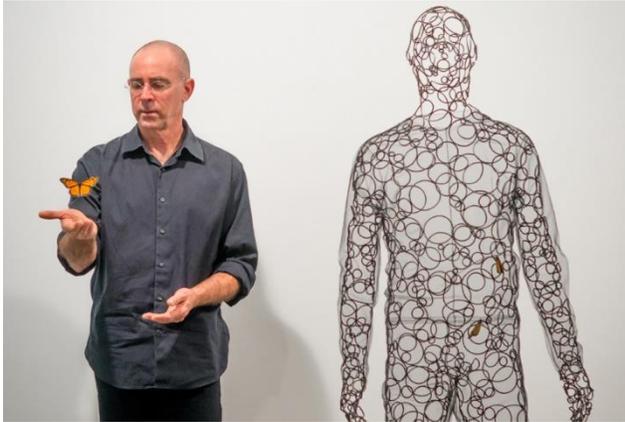
Dustin's work is represented by Trailside Galleries in Jackson, Wyoming. He and his wife, Yvonne, currently reside in Colorado Springs, CO.

## September Vhay



September Vhay grew up on a ranch in Nevada, surrounded by art and nature. After she attained her Bachelor's in Architecture, she moved to Jackson Hole, Wyoming, where she began turning her love for painting into a career. She has shown her work nationally in prestigious shows and venues such as Birds In Art, the American Watercolor Society's Annual Exhibit, Western Visions, the American Academy of Equine Art, the Cowgirl Hall of Fame and both the Coors Exhibit and the Cowgirl Up Exhibit. She is currently showing her original work at Altamira Fine Art in Jackson Hole and Gerald Peters Gallery in Santa Fe, New Mexico.

# Paul Villinski



Paul Villinski has created studio and large-scale artworks for more than three decades. Villinski was born in York, Maine, USA, in 1960, son of an Air Force navigator. He has lived and worked in New York City since 1982. A scenic route through the educational system included stops at Phillips Exeter Academy and the Massachusetts College of Art, and a BFA with honors from the Cooper Union for the Advancement of Science and Art in 1984. He lives with his partner, the

painter Amy Park, and their son, Lark, in their studios in Long Island City, NY.

His work has been included in numerous exhibitions nationally, recently including the solo exhibitions “Paul Villinski: Burst” at the McNay Art Museum in San Antonio, TX and “Passage: A Special Installation,” at the Blanton Museum, University of Texas, Austin. Recent group shows include “Material Transformations” at the Montgomery Museum of Art, Montgomery, AL and the Museum of Contemporary Art, Jacksonville, FL; “Re: Collection,” at the Museum of Arts and Design, New York, NY; “Making Mends,” at the Bellevue Museum of Arts, Bellevue, WA; and “Prospect .1,” an international Biennial in New Orleans, LA. “Emergency Response Studio,” a FEMA trailer transformed into an off-the-grid mobile artist’s studio, was the subject of a solo exhibition at Rice University Art Gallery, Houston, TX; the exhibition also travelled to Ballroom Marfa, in Marfa, TX; Wesleyan University’s Zilkha Gallery, Middletown, CT; and the trailer was featured in the New Museum’s “Festival of Ideas for the New City”, in New York, NY. The Taubman Museum of Art, Roanoke, VA, is organizing a large-scale solo exhibition of Villinski's work to open in 2017.

# Jenna von Benedikt



Born outside of London, England, Jenna gains inspiration from her European roots, places she's lived, travelled, as well as her current surroundings in Utah's Rocky Mountains.

Her work often draws on one meaning of her name, "Little Bird," and is inspired by man's connection and stewardship of the earth. Curious that the Creation story is emphasized numerous times inter faith, Jenna enjoys translating the idea of creatures--birds particularly-- as ethereal messengers bridging the gap between heaven and Earth (\* Krakens interview).

Incorporating patterns, designs, transitional light to dark with subjects found the Creation story is a way Jenna symbolically connects to nature, as seen in her #saintedbirds, #saintedbeasts and #saintedbugs series. Her goal is to capture the story and soul of her subjects-- harmony between human and natural beauty.

Like our lives often seem to be, hummingbirds, too, are fast paced and there is something beautiful in trying to seize their stillness & unique colorful qualities--moments we often take for granted or miss within our own interactions with others.

"This series has definitely sparked an internal study of myself. I liked the idea that birds can go places most humans cannot, or at least look down on a place/situation with a different perspective--which I have to keep working on. It's as if they bridge the gap between heaven and earth..."

"The lines with the earthy tones in the lower portions of my abstracts reference landscapes--and in a broader sense our connection to the Earth. Above, more open areas can represent the sky... Like the earth, our lives are made up of distinct layers--experiences, choices, memories, etc. The rest of the space I try to leave open to thoughts of change, growth or opportunities, and ideas that we are only a portal or passageway away from another realm or place, be it a more positive place in our lives, or from Heaven. Like my bird series, these also are about bridging a gap." The Krakens Magazine, 2015.

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After spending a semester studying abroad in Italy (BYU/Santa Reparata School of Art) and participating in a group show in New Zealand, Jenna graduated from Brigham Young University with a BFA (2006). She has since participated in numerous shows throughout Utah and the US.

# Tyler Vouros



Tyler Vouros creates hyperrealist naturalistic imagery, using charcoal as his medium for drawing and painting. He earned his MFA from the New York Academy of Art, before returning home to the Pioneer Valley where he resides with his wife and two young children. He maintains his studio practice in an old factory building on a canal in Holyoke, MA and is an award-winning educator working in drawing, painting and foundations. He is currently teaching as an Assistant Professor of Art at the Community College of Rhode Island.

His work has been exhibited at venues including the Richard J. Demato Gallery, The Leigh Yawkey Woodson Art Museum, Sotheby's, Flowers Gallery, Neue Leipziger Messe, and Rockport Center for the Arts, Collier West Gallery, Pier Sixty Chelsea, Art Miami and Art Southampton. Appearances in publications include American Art Collector, Elevated Magazine, the 2016, 2017 & 2019 Manifest INDA, Artscope Magazine, Glasstire and Fine Art Connoisseur. Other accomplishments include a residency grant in Leipzig, Germany from the NYAA and Villore Foundation, a sponsorship grant from MASS MoCA and a residency at the Rockport Center for the Arts in Rockport, TX. Vouros has also completed several special projects and commissions, including a collaboration with Grupo Cortefiel and artwork for French fashion house CHANEL. His work is in the permanent collection at the Woodson Art Museum as well as other public and private collections throughout the United States and abroad.

# Theodore Waddell



For over five decades, Theodore Waddell has pursued his passion for art. With careers as a professor of art and rancher, his current work is a reflection of the influences of these two professions. His abstract impressionistic rendering of real subject matter reflect the American experience of living in the West and his love of the land which draw the viewer into that world. Waddell divides his time between his ranches and studios in Hailey, Idaho and Sheridan, Montana where he lives with Lynn Campion, writer and photographer. In these settings he explores the profound affect light

has on the western setting. He spends much time observing before he paints the places that he is interested in and then captures the spirit and intensity of the modern West by stacking elements and permeating the space with seasonal light which affects nature's colors, forms and animal life. Waddell's career took off in 1983 when he was invited to exhibit his work in the prestigious Corcoran Biennial 38th Survey of American Art. In 2004 he was honored at the White House for his collection of paintings in various U.S. Embassies. His works are found in private and corporate collections throughout the world.

# Travis Walker



Born in Tokyo, Japan to a military family, Travis Walker's nomadic childhood was filled with comic books, science fiction, and drawing. After graduating with a degree in Painting and Printmaking at Virginia Commonwealth University, the allure of the western landscape drew him to the valley of Jackson Hole, Wyoming, where he has lived and worked for nearly 20 years, blending contemporary landscape painting with the fictional worlds of his past.

Travis Walker's work can be found at Altamira Fine Art in Jackson, Wyoming and Scottsdale, Arizona; Visions West Contemporary in Montana and Denver, Colorado; and also The Art Spirit Gallery in Coeur D'Alene, Idaho. He has been featured in Forbes, Southwest Art, Big Sky Journal, The Artist Magazine, and NPR. He is the founder and director of the nonprofit Teton Artlab, an Artist in Residence program based in Jackson Hole since 2007 that has raised hundreds of thousands of dollars to support the creation of new work and ideas by exceptional artist from all over the world. He is also the former program director of the Art Association of Jackson Hole, one of the largest and oldest arts nonprofits in the state.

# Jim Wilcox



Since 1969, Jim has painted extensively, both in his home area of Jackson Hole and in many places throughout the world. Through his art career, he has been able to both live in and visit his favorite place and call it work to express in paint the beauty that surrounds him. In 1987, he was awarded the coveted Prix de West Award at the National Academy of Western Art Show - an award that changed his life. He also won the prestigious Remington award from the same show in 2002 and again in 2007.

In 1994, Arts for the Parks bestowed their top award on him with its accompanying \$50,000 grand prize. He took away a record of seven different awards while he participated in that show between 1987 and 2002.

Among other awards Jim received the William Weiss Award and the Artists' Choice Award on two occasions from the Buffalo Bill Show and a People's Choice Award and 3 Awards of Merit from the Western Rendezvous of Art.

Jim's most recent award came from the Masters of the American West Show through the Autry Museum in Los Angeles, California. In February 2013, he was awarded the Purchase Award, an award he considers to be one of the top honors of his career.

Jim continues to be fascinated by light, which he has always considered to be his primary subject, regardless of what it enhances. Though realistic in his painting technique, the beautiful abstract patterns that he finds in nature continue to be an important part of his work. The changing qualities of light and abstract patterns combine with bold, painterly brush work to be a part of his unique vision of the world - the world as seen through the eyes of an artist.

# Carrie Wild



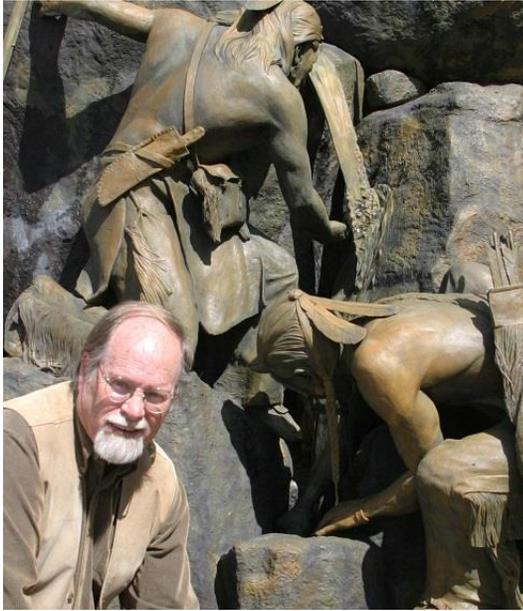
Carrie was raised on a small horse farm in Southern Michigan where she learned to respect, appreciate and love animals from a young age. Her childhood was spent riding horses, exploring the forests in search of wildlife and competing in horse shows. Along with her love of nature she developed a passion for art early in life. She studied and experimented drawing with different dry mediums including graphite, charcoal, colored pencil and soft pastel. Through her knowledge of horses and wildlife she developed a strong drawing technique focusing on the anatomy and characteristics of each subject.

As a teen Carrie bought her first camera and began making photographs of her subjects as a foundation for her artistic vision. She uses her photography for inspiration as well as an excuse to spend more time in the field with the animals she loves. As witness to the wonders of nature and the countless heart pounding moments, she translates her experiences through the application of dramatic colors and presence in her paintings while maintaining realistic confirmation of the animal. With a contemporary style she hopes to create a relationship between the painting and its viewer as well as encourage a love for wildlife and wildlife art in modern design.

Carrie is based in Jackson, Wyoming. After visiting for a summer, she immediately fell in love with the power of the Greater Yellowstone Ecosystem and decided that there was no better place to be to realize her vision. Surrounded by the inspiration of wildlife, horses and wide open spaces she paints in her home studio at the edge of Grand Teton National Park.

Carrie's work is represented by Gallery Wild in Jackson Hole, WY; A. Banks Gallery in Bozeman, MT; Dick Idol Gallery in Whitefish, MT; and Desert Mountain Fine Art in Scottsdale, AZ.

# Nicholas Wilson



Nicholas Wilson has been a wildlife artist for over 50 years. His paintings, bronzes and original prints (wood engravings and copperplate etchings) have been exhibited around the world: The Leigh Yawkey Woodson Museum, Wausau, WI; the Natural History Museum in London and Scotland; the Society of Wood Engravers, throughout England; the Mini Prints Exhibit in Berlin and Denmark and the Modesto Museum of Art, Modesto, CA.

Mr. Wilson's monumental bronzes are in permanent collection at The Booth Western Art Museum ("Natural Flow", 14 ft.), Cartersville, GA, the University, of AZ ("Wildcat Family", 11 ½"ft.), Tucson, AZ , an (7 ft. firefighter bronze monument) for the Hamilton County Firefighters Memorial, Noblesville, Indiana and at the Tubac

Center of the Arts ("Tubac Jack", 7 ½ ft.). His paintings and prints are in collection at The Leigh Yawkey Woodson Art Museum, Wausau, WI, The Booth Western Art Museum, Cartersville GA, The Natural Heritage Museum, The Cowboy Hall of fame, Oklahoma City, OK, as a Master Artist at the Tubac Center of the Arts and a 16,250 square ft. mural in the Jungle World Exhibit at the Bronx Zoo, Bronx, NY.

Recently, Mr. Wilson has received an "Outstanding Overseas Artist" award from the Society of Wood Engravers (SWE) in London, England and invited to become a member of the hundred year old Society of Wood Engravers. He is also a member of the Wood Engravers Network (WEN) here in the United States.

Nicholas Wilson's enjoys representation is at the K. Newby Gallery, Tubac, AZ, and The Diana Madaras Gallery in Tucson, AZ. Please be sure and visit:  
[www.nicholaswilsonstudio.com](http://www.nicholaswilsonstudio.com)

# Kathy Wipfler



For over 37 years in Jackson, Wyoming, Kathy Wipfler's work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Buffalo Bill ArtShow, The Russell Auction, and Western Visions. Her drawing titled "Trio" was awarded the Robert Kuhn Award at the 2015 Western Visions Show, and her work is included in the 2015 Gibbs Smith publication titled "Painters of Grand Teton National Park".

# JenMarie Zeleznak



JenMarie Zeleznak was born in 1984 in Cleveland, Ohio. She received her MFA from the Savannah College of Art and Design and her BFA from Cleveland Institute of Art. She currently lives in Sierra Vista, Arizona where she works as an Art Professor at Cochise College. JenMarie Zeleznak is represented by the Diehl Gallery in Jackson, Wyoming and is an Associate Member of the Society of Animal Artists (SAA). Her work has been featured in American Art Collector, Art Galleries and Artists of the South, Savannah Homes, Southwest Art, and Images West magazines.

# Rod Zullo



Rod Zullo, first and foremost, is an outdoorsman. Growing up, Rod, read everything Earnest Hemingway, Robert Ruark, and Zane Grey wrote. He started working on fishing boats at the age of 15, and got his Coast Guard Captains License at 18. Weather on the bridge or in the cockpit, Rod constantly absorbed ideas for his art. The Natural World inspires every aspect of Rod's life. Including painting, sculpting, and writing, cooking, and producing television. After ten years on the ocean, Rod yearned for the mountains of Montana. After moving to Montana, Rod spent the next 13 years guiding fly fisherman on the Yellowstone, Madison, and Bighorn rivers in the spring and summer, then guiding hunters in the fall.

Winters were spent in the studio, exploring the memories of the experiences that inspired him. It was in 2005 that Rod's decided to pursue his art full time. At the same time, Rod fell in love with television production which allowed him to travel to many of the world's most intriguing places. Places Hemingway, Ruark, and Grey explored. With clay, bronze, paint, video camera, and pen Rod describes the natural world. His sculptures are in the permanent collection of both Brookgreen Gardens (Pawley's Island, SC.), and The National Museum of Wildlife Art (Jackson, WY.), as well as many private collections around the world. He is an award winning Fellow of The National Sculpture Society. Currently Rod and his wife Angela live on their ranch (Pronghorn Basin Ranch) in Sedan, Montana.